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FLEMISH PAINTERS
VOLUME TWO

Frontispiece. London Virgin with a Firescreen Painter: *The Virgin and Child.* London N.G.

FLEMISH PAINTERS

1430-1830

by

R. H. WILENSKI

VOLUME TWO

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NOTE TO THE GENERAL READER

The arrangement of the plates is basically chronological (though I have occasionally placed a picture out of its position to point a comparison or contrast).

The successive changes in pictorial style and the overlapping of styles are thus made evident.

The letter *s.* in brackets after the title of a picture in a caption stands for 'signed'; *m.* stands for monogrammed; *doc.* stands for documented.

Unless the word 'Detail' is included in the caption the whole picture is reproduced. Exceptions are Plates 872 and 873 which are a little trimmed at the top and Plate 883 which is a little trimmed on the right hand side.

The INDEX OF PAINTERS (pp. xv–xvii in this volume) gives the plate numbers of the works reproduced by each artist.

Mentions of these painters in the general conspectus contained in PART I of VOLUME I can be found by reference to the INDEX TO PART I in that volume.

Further information about the painters can be found in the DICTIONARY OF FLEMISH PAINTERS which constitutes PART II OF VOLUME I and is alphabetically arranged.

NOTE TO SPECIALIST STUDENTS

When a date is included in my captions to the plates it is always either on the picture or known by documentation; it is never a conjecture on style grounds.

As explained in my NOTE TO SPECIALIST STUDENTS in VOLUME I, when a conventional name of my invention (ending with the word 'Painter') is used for the painter of a picture of unknown authorship, e.g. **London Virgin with a Firescreen Painter** (Frontispiece), the authorship presumed by the compiler of the museum catalogue at the time of writing can be found in the entry for my invented name in the DICTIONARY OF FLEMISH PAINTERS which constitutes PART II of VOLUME I.

ACKNOWLEDGEMENTS

Pictures in the English Royal Collection are reproduced by gracious permission of Her Majesty the Queen.

American and other museums were most courteously cooperative when my publishers were collecting the hundreds of photographs which I asked for and from which my selections for the reproductions in this volume were eventually made.

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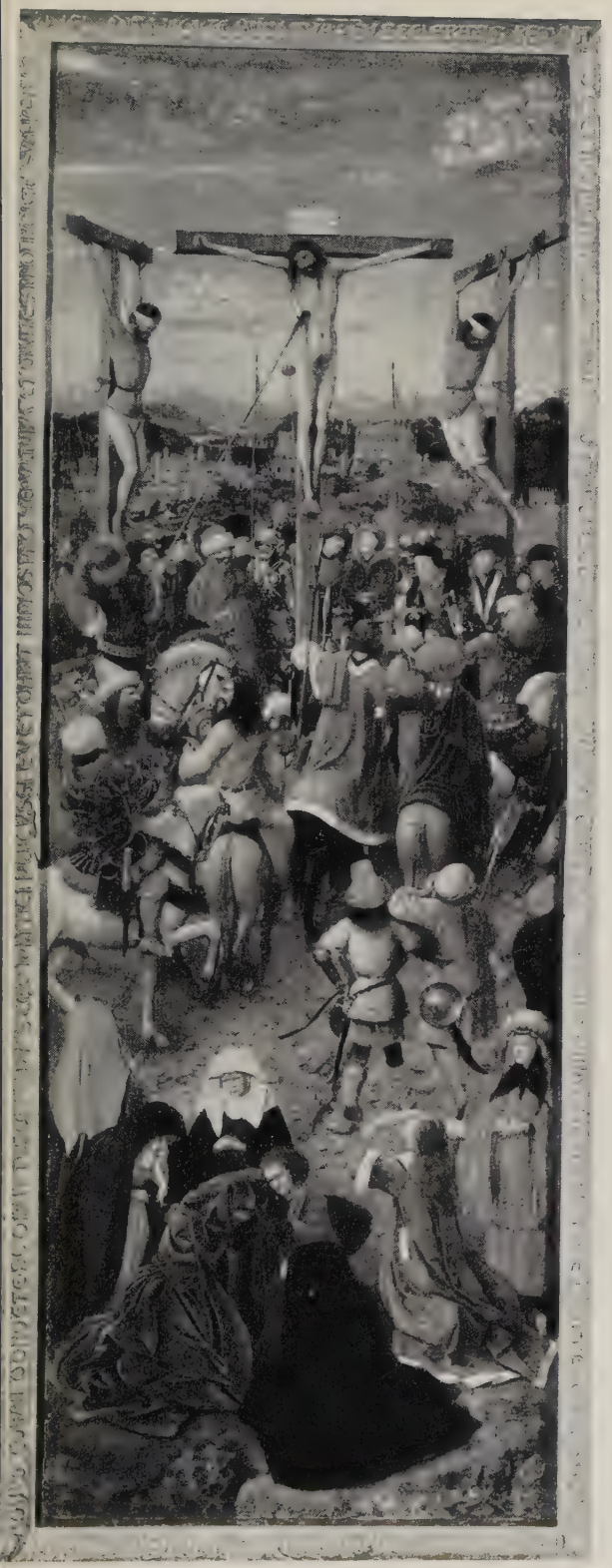
Pl. 2. New York Crucifixion and Last Judgement Painter: *Detail of Pl. 3*

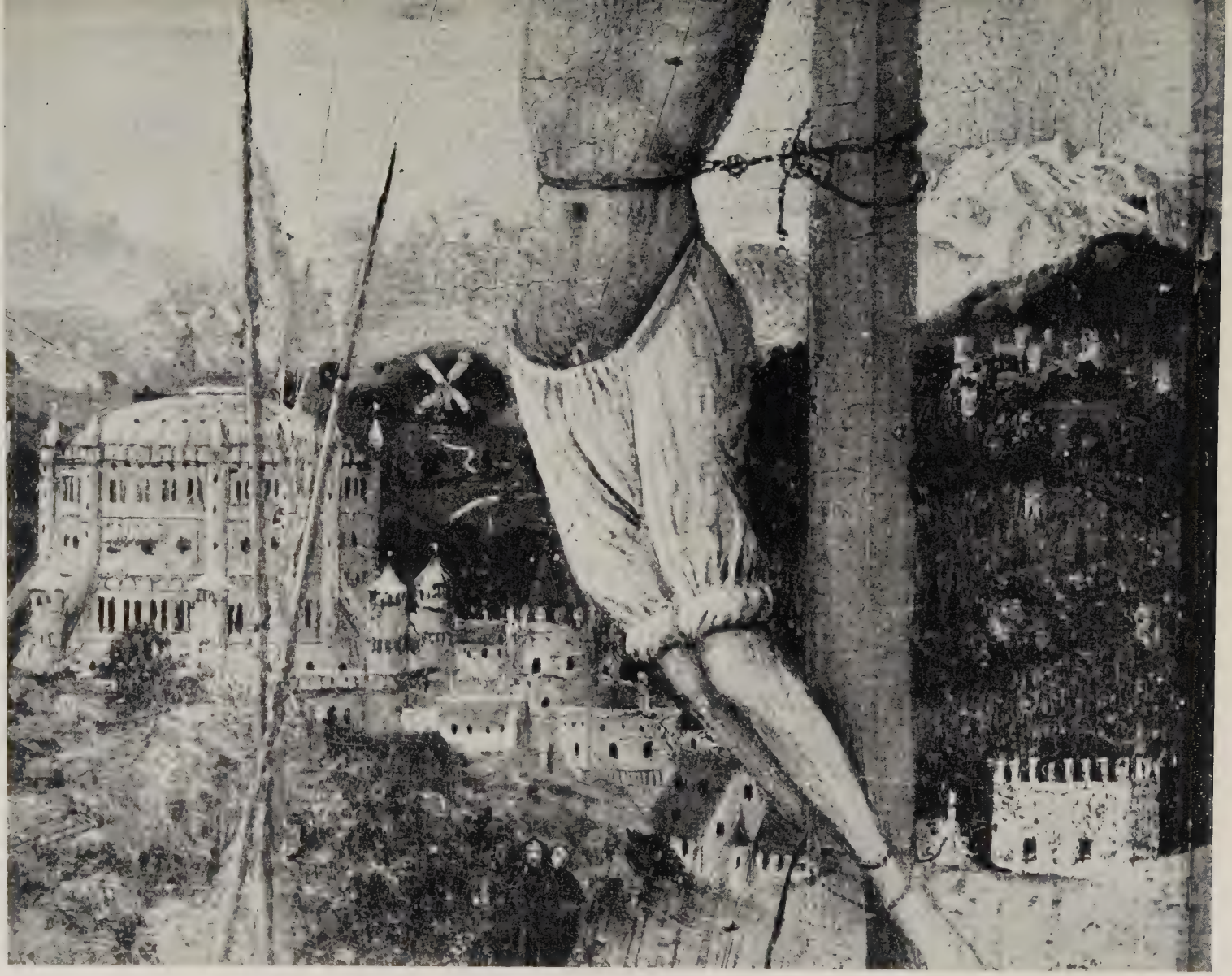


New York Crucifixion and Last Judgement Painter

Pl. 3. *The Crucifixion*. New York Met.

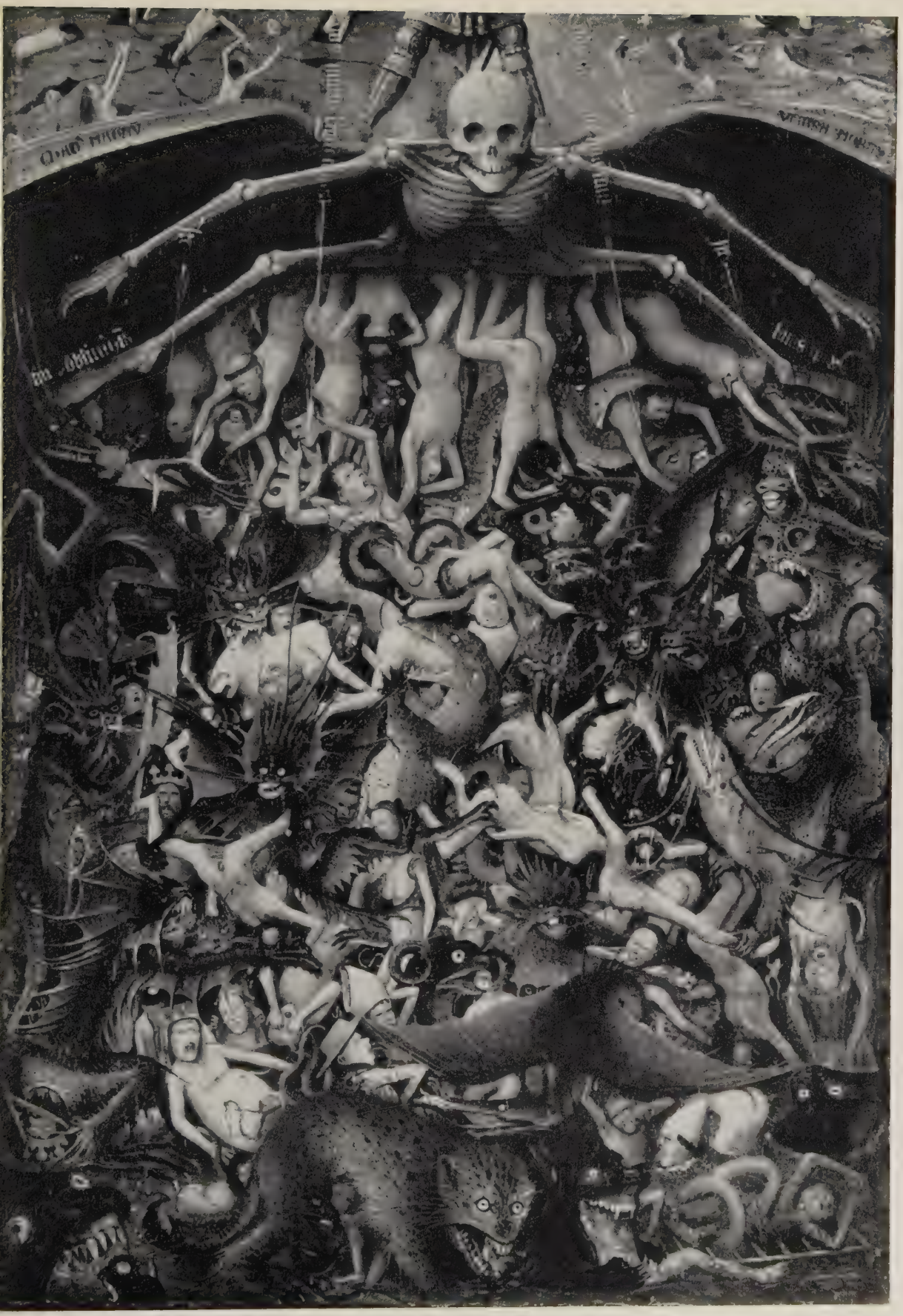
Pl. 4. *The Last Judgement*. New York Met.

Pl. 5. New York Crucifixion and Last Judgement Painter: *Detail of Pl. 3*



Pl. 6. New York Crucifixion and Last Judgement Painter: *Detail of Pl. 3*

Pl. 7. New York Crucifixion and Last Judgement Painter: *Detail of Pl. 4*



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Pl. 9. Hubert and Jan van Eyck: *The Altarpiece of the Mystic Lamb* (*inscribed* and 1432). Ghent S. Bavon

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Pl. 11. Hubert and Jan van Eyck : *Jodoc Vyt, donor* (detail of Pl. 12)

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Pl. 13. Hubert and Jan van Eyck: *The Virgin* (detail of Pl. 9)

14. J. van der Veken: Copy of panel stolen (1934) from the *arpiece of the Mystic Lamb* (detail of Pl. 9). Ghent S. Bavon

Pl. 15. Washington Annunciation in a Church Painter: *The Annunciation*. Washington N.G.

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Pl. 18. J. van Eyck : *S. Barbara* (*s* and 1437). Antwerp

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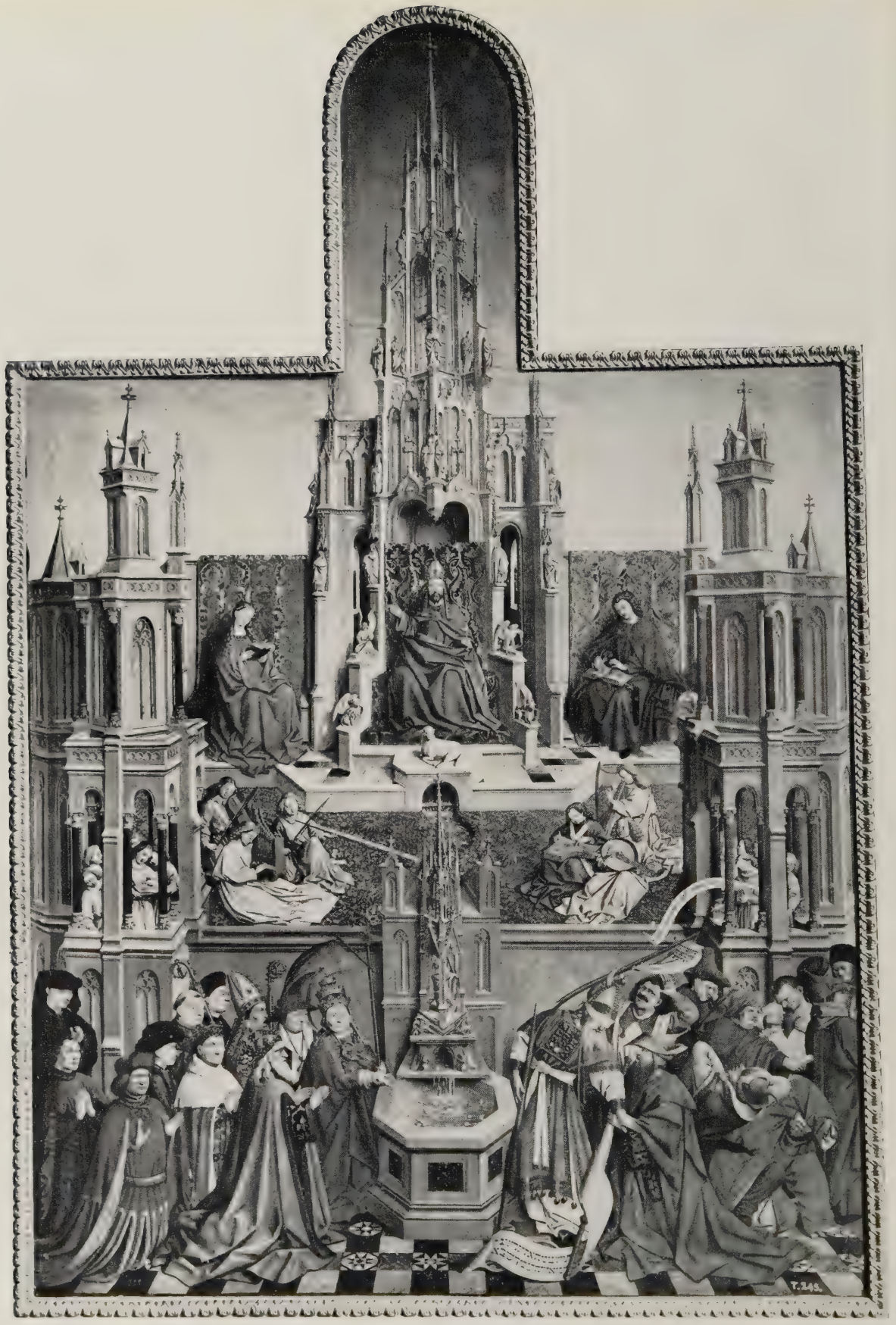
Pl. 19. J. van Eyck: *The Virgin and Child with SS. Donatian and George and the Donor, Canon van der Paele.* (*Van der Paele altarpiece*) (*s* and 1436). Bruges

Pl. 20. J. van Eyck: *Margaret, wife of the painter* (*s* and 1439). Bruges

Pl. 21. J. van Eyck: *Man in a red turban* (*s* and 1433). London N.G.



Pl. 22. Madrid Fountain of Grace Painter: *The Fountain of Grace*. Madrid

Pl. 23. Hubert and Jan van Eyck : *Detail of Pl. 9*

Pl. 24. New York Virgin in a Tabernacle Painter:
Virgin and Child. New York Met.

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Pl. 27. P. Christus: *The Virgin and Child with SS. Jerome and Francis* (*s* and 14.7). Frankfort Staedel

Pl. 28. Minneapolis Adoration Painter: *Detail of Pl. 75*

Pl. 29. Minneapolis Adoration Painter: *Detail of Pl. 75*

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Pl. 31. P. Christus: *Portrait of a Carthusian* (*s* and 1446). New York Met.

Pl. 32. London Christ appearing to his Mother Painter:
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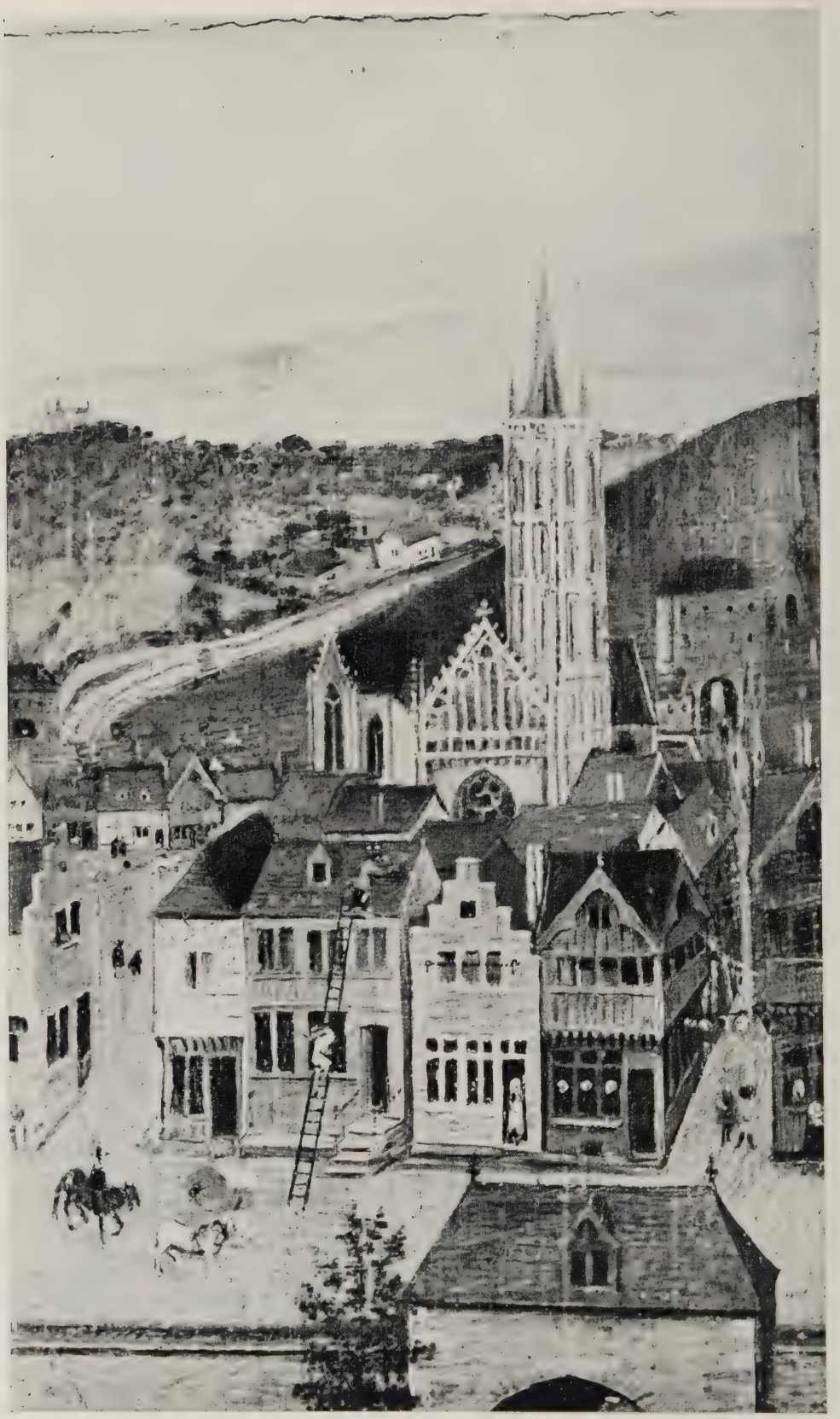
Pl. 35. Flémalle Master: *S. Veronica*. Frankfort Staedel.

Pl. 36. Flémalle Master: *The Virgin and Child*. Frankfort Staedel.

37. Flémalle Master: *The Trinity*. Frankfort Staedel.

Pl. 38. Cambridge Veronica Draughtsman: *S. Veronica*. Cambridge Fitz.



Pl. 39. London Virgin with a Firescreen Painter: *Detail of frontispiece*

Pl. 40. London Woman in a Wimple Painter: *Portrait of a woman.* London N.G.

Pl. 41. Madrid Werl Wings Painter:
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Pl. 42. Beaune Last Judgement Painter:
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Pl. 43. London Magdalene reading Painter:
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Pl. 44. Madrid Werl Wings Painter:
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Pl. 45. Antwerp Philippe de Croy Painter: *Philippe de Croy, Seigneur de Sempy as an adorant*. Antwerp

Pl. 46. R. van der Weyden: *Descent from the Cross* (*doc.*). Madrid

Pl. 47. New York Christ appearing to His Mother Painter:
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Pl. 48. Boston S. Luke Painter: *S. Luke drawing the Virgin*.
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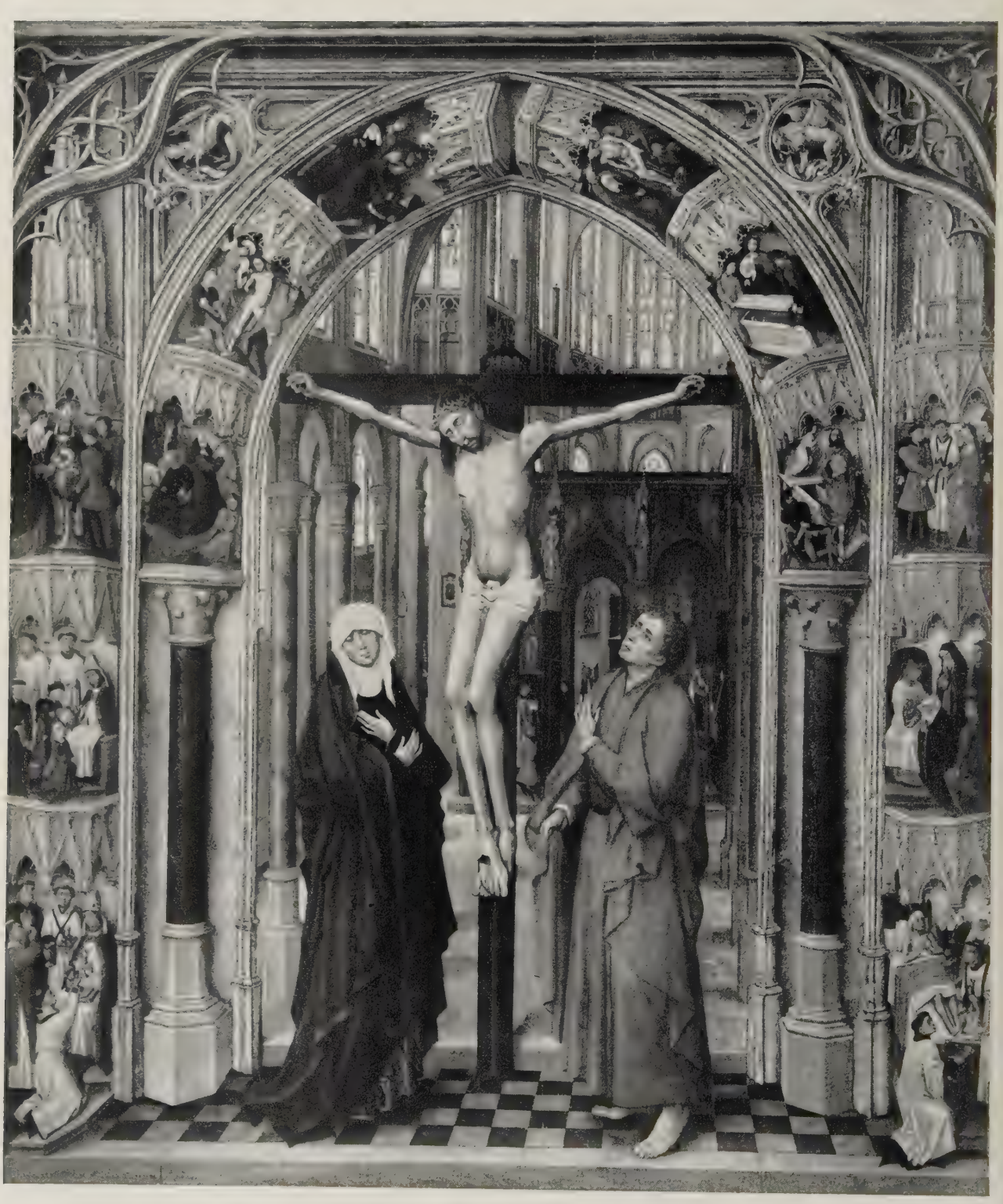
Pl. 49. Boston S. Luke Painter: *Detail of Pl. 48*

Pl. 50. New York d'Este Painter: *A member of the d'Este family* (*Leonello, Francesco or Meliaduse*). New York Met.



Pl. 51. Redemption Master: *Crucifixion in a church.* Madrid

Pl. 52. Redemption Master:
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Pl. 53. Redemption Master:
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Pl. 54. Exhumation of S. Hubert Master: *The Exhumation of S. Hubert A.D. 825*. London N.G.

Pl. 55. Detroit S. Jerome Painter:
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Pl. 56. London S. Giles Mass Painter:
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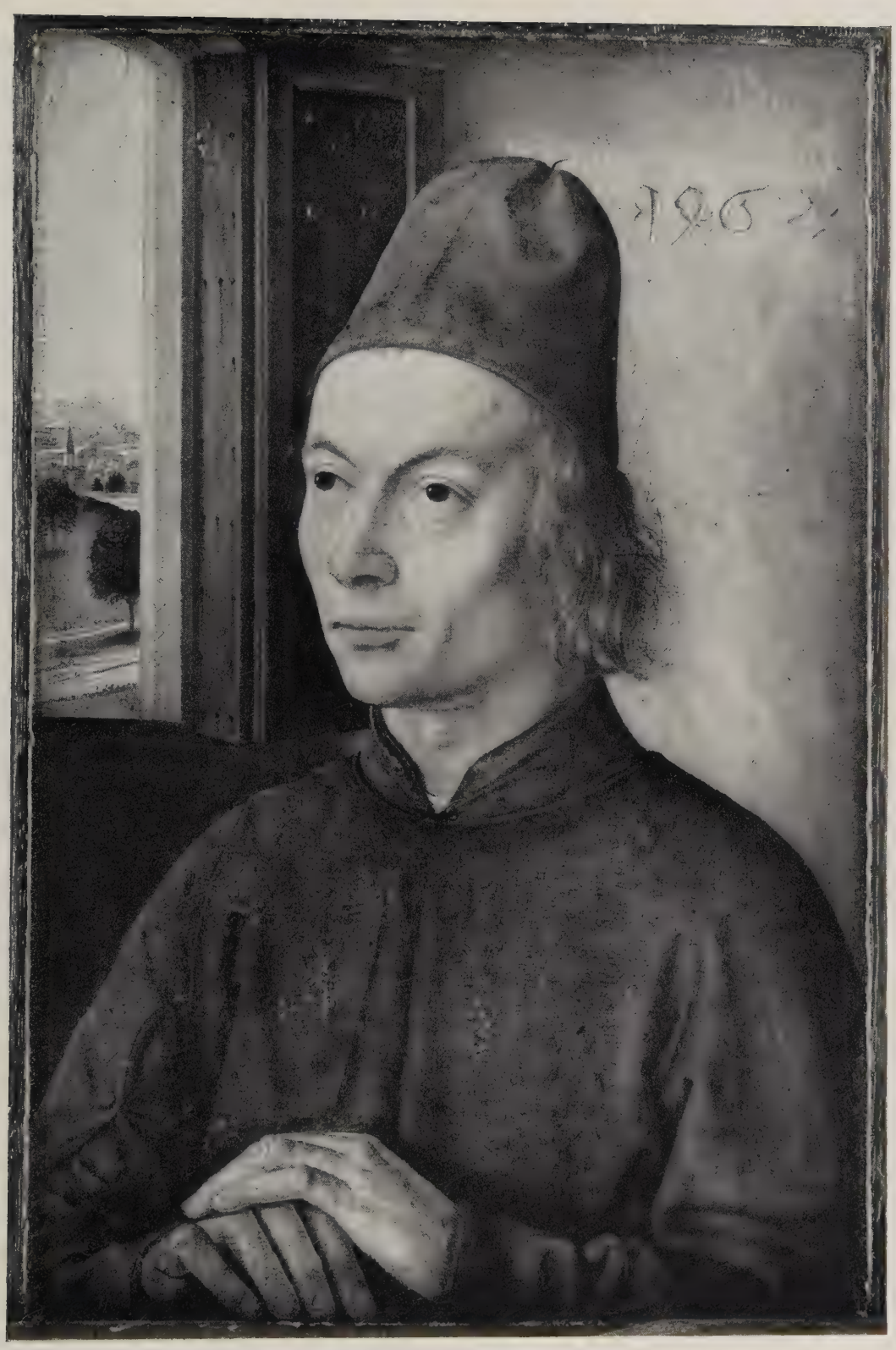
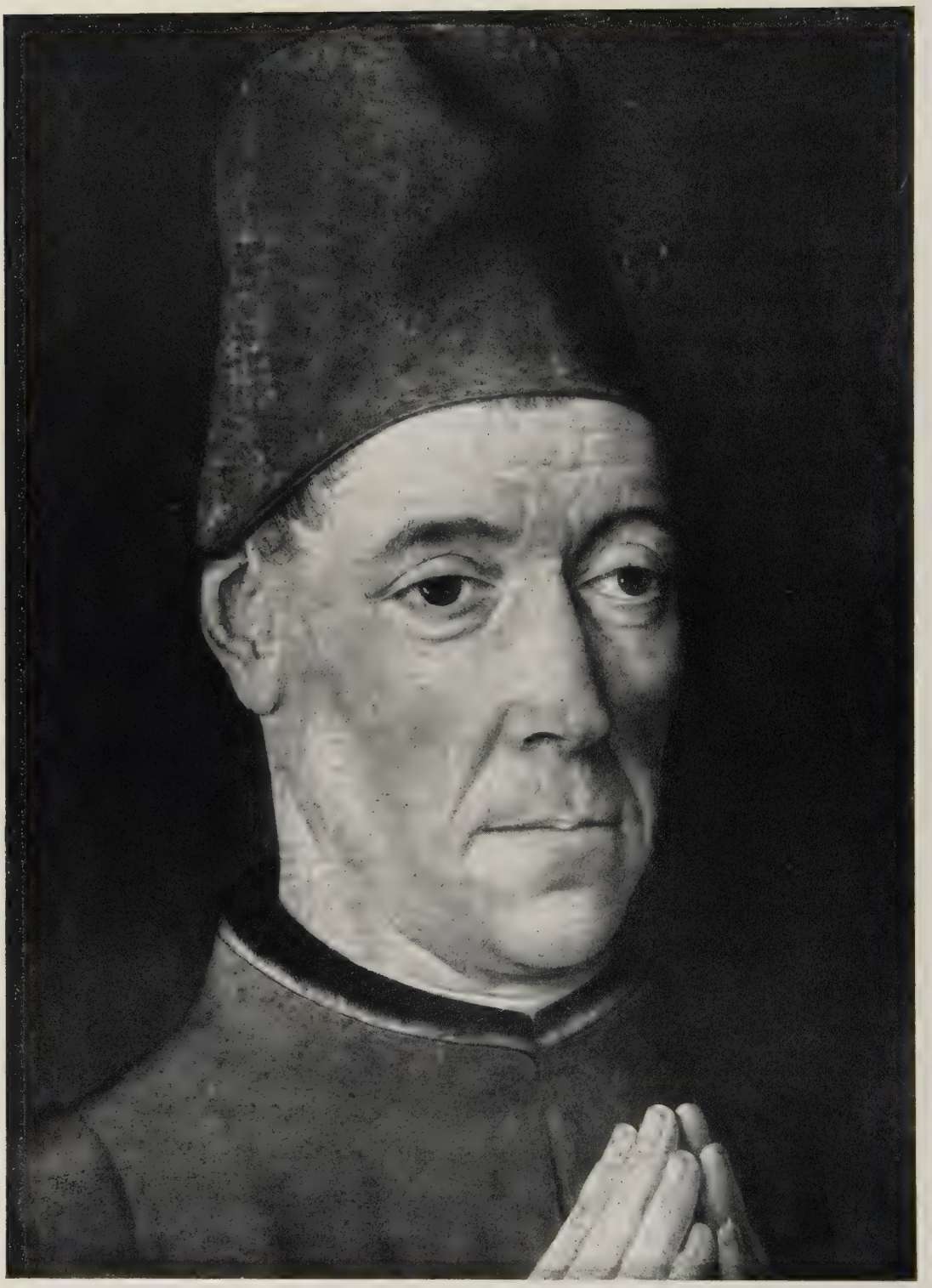
Pl. 57. London Young Woman in White Head-dress Painter: *Portrait of a young woman.* London N.G.

Pl. 58. D. Bouts: *Last Supper* (*doc.* 1464–1467). Louvain S. Pierre



Pl. 59. Young Man in High Cap Painter: *Portrait of a young man* (1462). London N.G.



Pl. 60. New York Man in High Cap Painter: *Head of an adorant*. New York Met.

Pl. 61. D. Bouts: *The meeting of Abraham and Melchizedek* (*doc.*) (wing of Pl. 58). Louvain S. Pierre

Pl. 62. London Virgin with Brocade Screen Painter: *The Virgin and Child.* London N.G.

Pl. 63. Lille Path to Paradise Painter: *The Path to Paradise*. Lille

Pl. 64. Vienna Cruciform Lamentation Painter:
The Lamentation. Vienna Kunsthist.

Pl. 65. London (Guicciardi) Entombment Painter:
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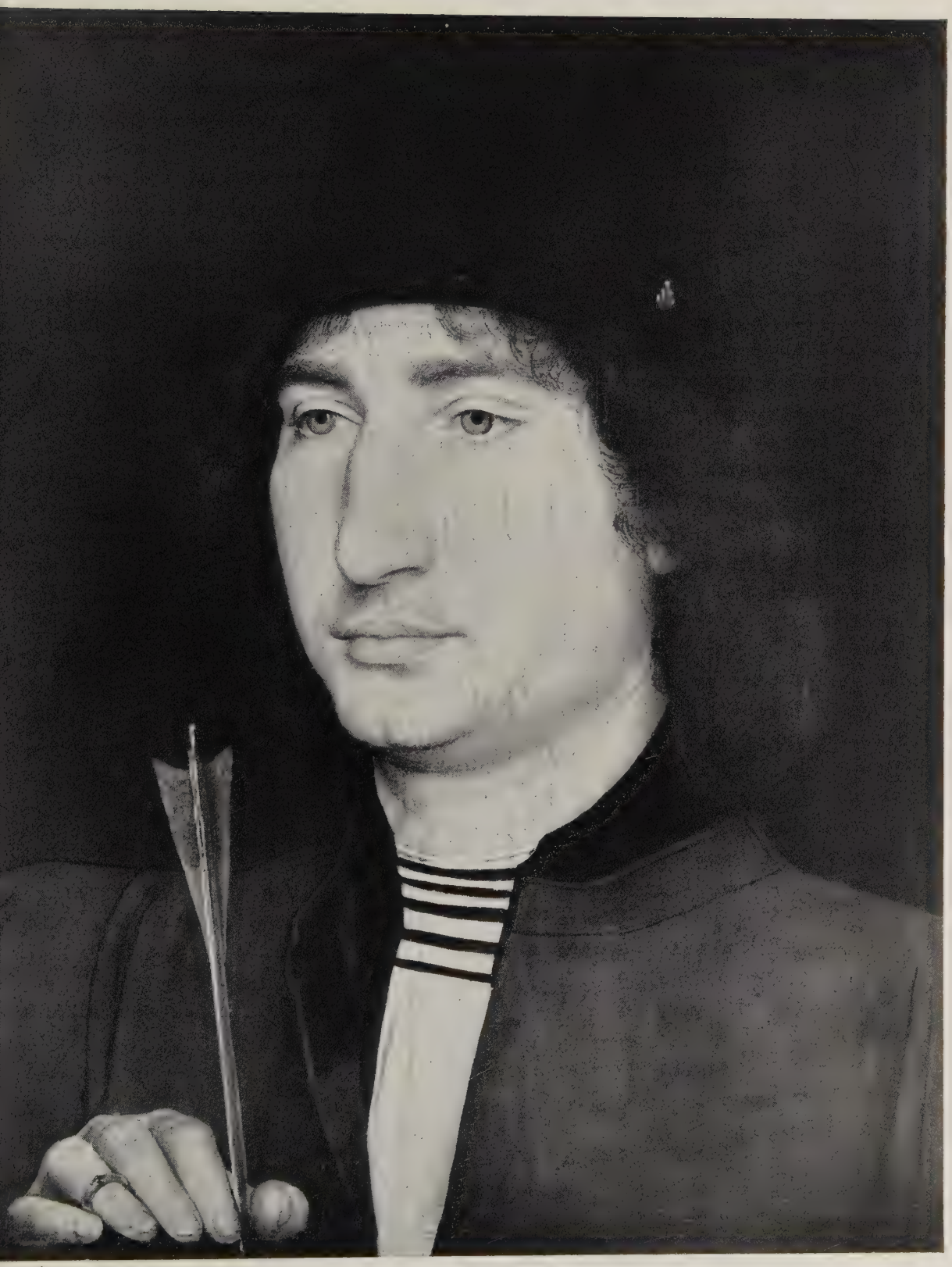
Pl. 66. Vienna Adam and Eve Painter: *The Fall.* Vienna Kunsthist.

Pl. 67. D. Bouts: *The Unjust Judgement of Emperor Otho* (*doc.*). Brussels



Pl. 68. Washington Man with an Arrow Painter. *Young man with an arrow*. Washington N.G.

Pl. 69. D. Bouts.: *The Ordeal by Fire* (*doc.*). Brussels

Pl. 70. Hugo of Antwerp: *Detail of Pl. 78*

Pl. 71. New York Lady with a Pink Painter: *Lady in a hennin with a pink*. New York Met.

Pl. 72. Ursula Legend Master: *S. Ursula leaving Rome* (detail). Bruges Couvent des Sœurs Noires

Pl. 73. Ursula Legend Master: *Detail of Pl. 99*

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Pl. 76. Hugo of Antwerp: *The Portinari Altarpiece* (*doc.*), *Adoration of the Shepherds*. Florence Uffizi

Pl. 77. Hugo of Antwerp: *SS. Thomas and Anthony Abbot with donor Tommaso Portinari and two sons* (wing of Pl. 76). Florence Uffizi

Pl. 78. Hugo of Antwerp: *SS. Margaret and Mary Magdalene with Portinari's wife and daughter* (wing of Pl. 76). Florence Uffizi

Pl. 79. Hugo of Antwerp: *Detail of Pl. 77*

Pl. 80. Hugo of Antwerp: *Detail of Pl. 78*

Pl. 81. Hugo of Antwerp: *Detail of Pl. 78*

Pl. 82. H. Memlinc: *The Nativity* (wing of Pl. 85). Bruges Hôpital S. Jean

Pl. 83. London S. Giles Mass Painter: *Mass of S. Giles* (*shown in Paris S. Denis*). London N.G.

Pl. 84. H. Memlinc: *Presentation in the Temple* (wing of Pl. 85). Bruges Hôpital S. Jean

Pl. 85. H. Memlinc: *The Floreins Altar* (*inscribed* and 1479). *Adoration of the Magi.* Bruges Hôpital S. Jean

Pl. 86. Pearl of Brabant Master: *Adoration of the Magi.* Munich

Pl. 87. Tiburtine Sibyl Master: *The Virgin appearing to the Tiburtine Sibyl and the Emperor Augustus* Frankfort Staedel

Pl. 88. H. Memlinc: *Detail of Pl. 90*

Pl. 89. H. Memlinc: *Beheading of S. John the Baptist* (wing of Pl. 111). Bruges Hôpital S. Jean

Pl. 90. H. Memlinc: *S. John on Patmos* (wing of Pl. 111). Bruges Hôpital S. Jean

Pl. 91. Pearl of Brabant Master:
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Pl. 92. Pearl of Brabant Master:
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Pl. 94. H. Memlinc: *S. John the Baptist* (wing, exterior, of Pl. 85)

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Pl. 96. New York Crucifixion and Last Judgement Painter: *S. Michael* (detail of Pl. 4)

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Ursula Legend Master

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Bruges Couvent des Sœurs Noires

Pl. 101. Ursula Legend Master:
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Bruges Couvent des Sœurs Noires

Pl. 102. Dublin S. Augustine Painter:
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Dublin N.G.I.

Pl. 103. Ursula Legend Master:
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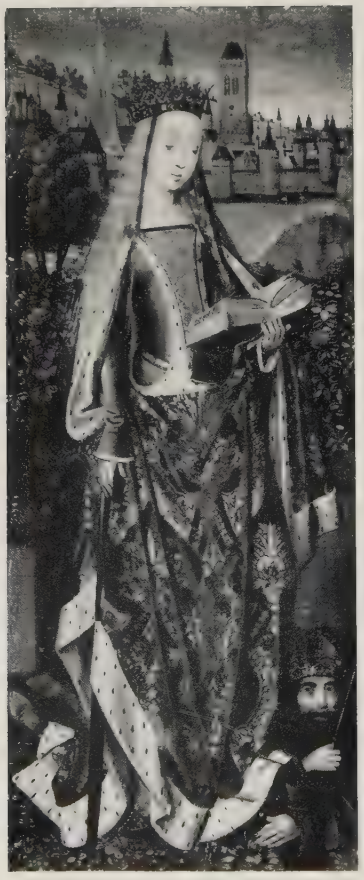
Bruges Couvent des Sœurs Noires

Pl. 104. Philadelphia Adorant Painter: *Young man in prayer*. Philadelphia

Pl. 105. London (Layard) Virgin and Child Painter: *The Virgin and Child.* London N.G.

Pl. 106. Buckingham Palace Mystic Marriage Painter: *Mystic marriage of S. Catherine*. London H.M. the Queen



Pl. 107. Brussels Mystic Marriage Painter: *Mystic marriage of S. Catherine*. Brussels

Pl. 108. Philadelphia S. Catherine Painter: *S. Catherine*. Philadelphia

Pl. 109. New York S. Catherine Painter: *S. Catherine*. New York Met.

Pl. 110. Detroit Mystic Marriage Painter: *Mystic marriage of S. Catherine.* Detroit

Pl. 111. H. Memlinc: *S. John Altar. Mystic marriage of S. Catherine with SS. Barbara, John the Baptist and John the Evangelist* (*inscribed* and 1479). Bruges Hôpital S. Jean

Pl. 112. H. Memlinc: *The S. Ursula shrine. Scenes from the Legend of S. Ursula.* (*doc.*) Bruges Hôpital S. Jean

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Pl. 125. New York Lamentation Painter: *Lamentation.*
New York Met.

Pl. 126. Liverpool Entombment Painter: *The Entombment.*
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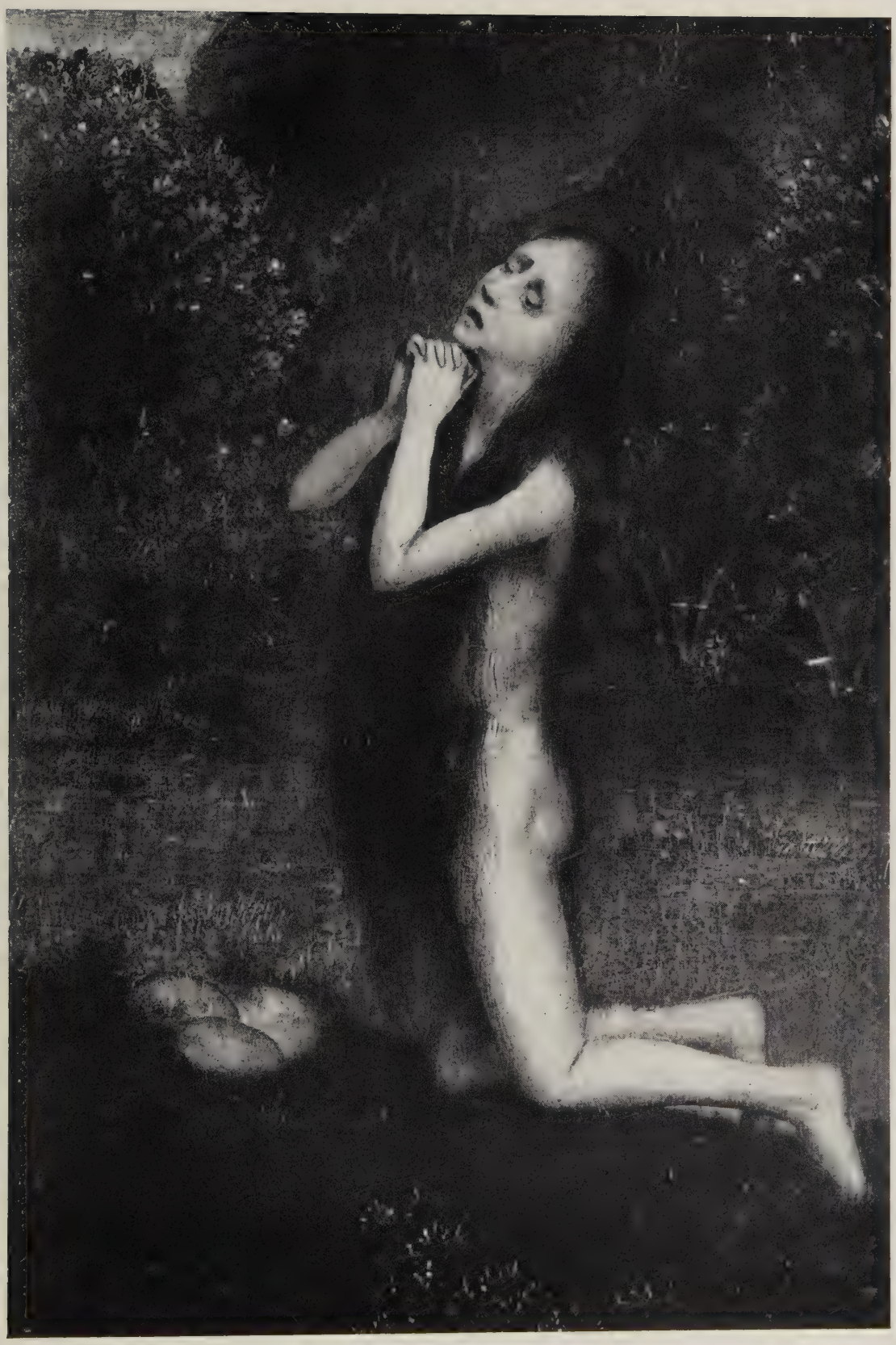
Pl. 127. Geertgen tot Sint Jans: *Lamentation* (*doc.*). Vienna Kunsthist.

Pl. 128. Virgo inter Virgines Master: *The Virgin and Child with SS. Catherine and Ursula, Barbara and Cecilia.* Amsterdam Rijks.

Pl. 129. London Nativity by Night Painter: *The Nativity*. London N.G.

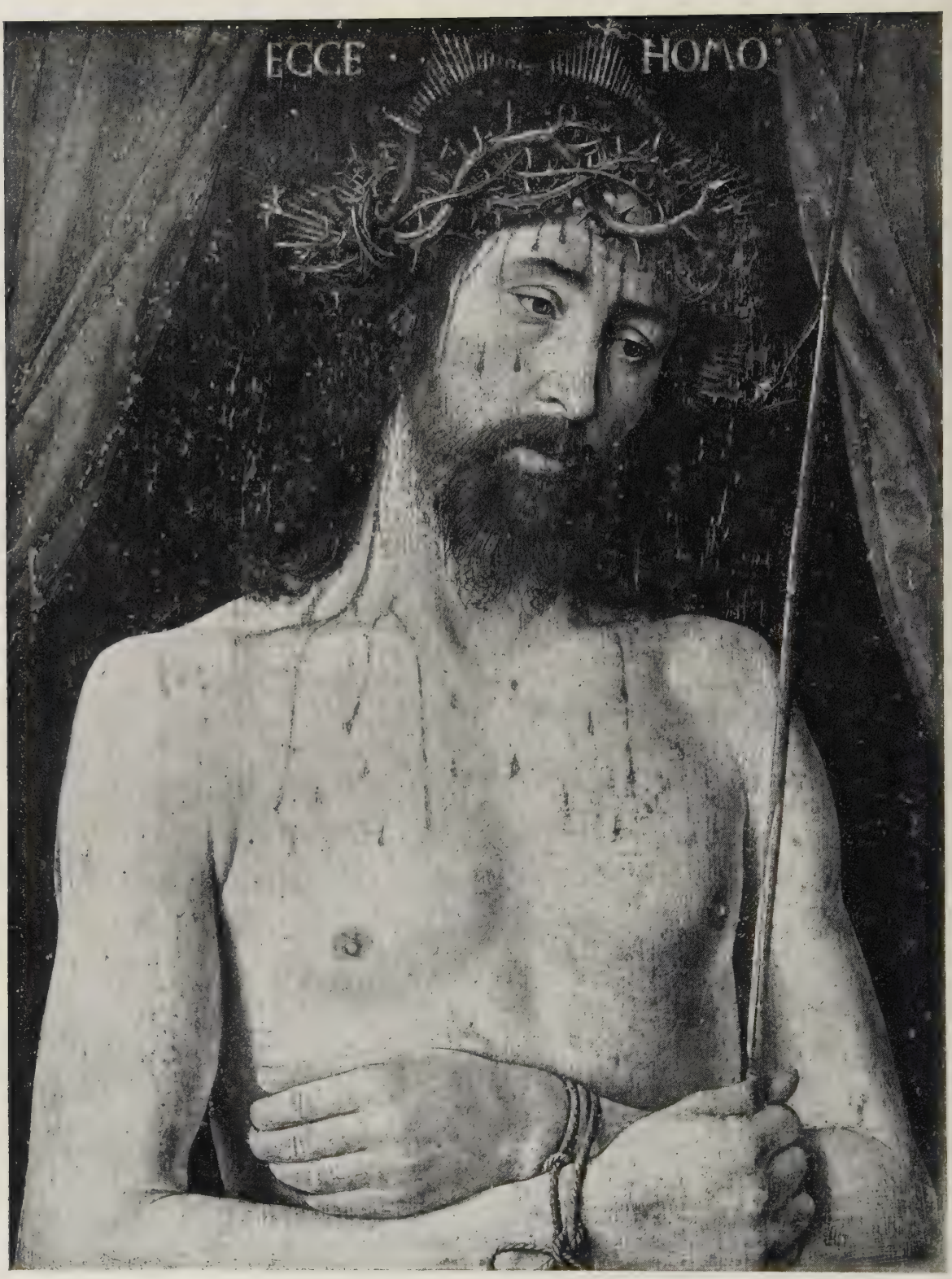
Pl. 130. St. Louis Entombment Painter: *The Entombment*. St. Louis



Pl. 131. Philadelphia Maria Egyptiaca Painter: *S. Mary of Egypt penitent in the desert.* Philadelphia

Pl. 132. Philadelphia S. Christopher Painter: *S. Christopher*. Philadelphia

Pl. 133. Florence (Poggio Imperiale) Crucifixion Painter: *The Crucifixion.* Florence Uffizi



Pl. 134. J. Hey: *Christ crowned with thorns* (*s* and 1494). Brussels

Pl. 135. Antwerp Last Judgement Painter: *Last Judgement with Seven Works of Mercy and Seven Deadly Sins*. Antwerp

Beaune Last Judgement Painter: Details of *Last Judgement*. Beaune Hospices

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New York Godelieve Legend Painter: *Scenes from the legend of S. Godelieve of Ghistelles.* New York Met.

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Pl. 148. Melbourne Miracles Painter: *Miracle of the loaves and fishes.* Melbourne, Victoria N.G.

Pl. 149. Melbourne Miracles Painter: *Marriage at Cana* (wing of Pl. 148). Melbourne Victoria N.G.

Pl. 150. Melbourne Miracles Painter: *The Raising of Lazarus* (wing of Pl. 148). Melbourne Victoria N.G.

Pl. 151. New York Adoration in a White Castle Painter: *Adoration of the Magi*. New York Met.

Pl. 152. Philadelphia Marriage of the Virgin Painter: *Scenes from the life of the Virgin*. Philadelphia

Pl. 153. Worcester Saint and Donor Painter: *Saint and donor.*
Worcester, U.S.A.

Pl. 154. Glasgow Saint and Donor Painter: *Saint and Donor.*
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Pl. 155. Giles Master: *S. Giles and the hind.* London N.G.

Pl. 156. H. Bosch: *Mass of S. Gregory* (*s*) (wings closed on Pl. 157). Madrid

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Pl. 158. H. Bosch: *Detail of Pl. 156*

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Pl. 161. H. Bosch: *The Operation for Stone: or the Cure of Folly* (*doc.*). Madrid

Pl. 162. Philadelphia Adoration of Magi Painter: *Adoration of the Magi*. Philadelphia

Pl. 163. H. Bosch: *Temptation of S. Anthony* (*doc.*). Madrid

Pl. 164. H. Bosch: *Christ driving the moneychangers from the Temple* (*s*). Glasgow

Pl. 164A. H. Bosch: *The Garden of Eden* (*Detail of left wing of Haywain triptych*). Madrid

Pl. 165. H. Bosch: *The Haywain* (*s*) (centre of triptych). Madrid

Pl. 166. H. Bosch: *The Garden of Delights* (*The Millennium?*) (*doc.*) (centre of triptych). Madrid

Pl. 166A. H. Bosch: *Devils building a tower in Hell (Detail of right wing of Haywain triptych).*
Madrid

167. H. Bosch: *The Creation of Eve* (wing of Pl. 166). Madrid

Pl. 168. H. Bosch: *Hell* (wing of Pl. 166). Madrid

Pl. 169. H. Bosch: *Detail of Pl. 166*

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Pl. 172. H. Bosch: *Creation of the World* (wings closed on triptych, Pls. 166, 167, 168). Madrid

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Pl. 174. Princeton Christ before Pilate Painter: *Christ before Pilate*. Princeton University

Pl. 175. London Christ Mocked Painter: *The Crowning with Thorns*. London N.G.

Pl. 176. Oultremont Master: *Descent from the Cross* (centre of triptych). Brussels

Pl. 177. London (Wagner) Ecce Homo Painter: *Christ crowned with Thorns.* London N.G.

Pls. 178, 179. Oultremont Master: *Road to Calvary with SS. Veronica, Catherine and Bavon and donor Count Albert of Adrichem* (exterior wings of Pl. 176). Brussels

Pl. 180. Oultremont Master: *The Crowning with Thorns* (wing of Pl. 176). Brussels

Pl. 181. Brussels Man with a Rosary Painter: *Man with a rosary and Tiburtine Sibyl.* Brussels

Alkmaar Master: *The Seven Works of Mercy* (1504). Amsterdam Rijks.

Pl. 182. *Feeding the Hungry*

Pl. 183. *Refreshing the Thirsty*

Pl. 184. *Releasing the Captives*

Pl. 185. *Visiting the Sick*

Pl. 186. London S. Luke Painter: *S. Luke painting the Virgin*. London N.G.

Pl. 187. L. van Leyden: *The Sermon* (*m*). Amsterdam Rijks.

Pl. 188. Alkmaar Master: *Clothing the Naked* (detail). Amsterdam Rijks.

Pl. 189. L. van Leyden: *Temptation of S. Anthony* (*m* and 1511). Brussels

Pl. 190. Munich S. Helena and Constantine Painter: *S. Helena and the Emperor Constantine*. Munich

Pl. 191. Antwerp Adoration Master: *S. George* (wing of Pl. 193). Antwerp

Pl. 192. Antwerp Adoration Master: *S. Margaret and donor* (wing of Pl. 193). Antwerp

Pl. 193. Antwerp Adoration Master: *Adoration of the Magi* (centre of triptych). Antwerp

Pl. 194. J. Gossaert: *Adoration of the Magi* (*s*). London N.G.

Pl. 195. G. David: *Virgin and Child with SS. Catherine, Agnes, Dorothy, Barbara Godelieve and Lucy* (*doc.* 1509). Rouen

Pl. 196. Bruges Baptism of Christ Painter: *Virgin and Child* (exterior wing of Pl. 218). Bruges

Pl. 197. Hoogstraeten Master: *Presentation in the Temple*. Antwerp

Pl. 198. Hoogstraeten Master: *Jesus among the Doctors*. Antwerp

Pl. 199. Bruges Baptism of Christ Painter: *Madeleine second wife of donor J. des Trompes with daughter and S. Mary Magdalene* (exterior wing of Pl. 218). Bruges

Pl. 200. J. Patinir: *S. John preaching in the Wilderness* (detail of Pl. 216)

Pl. 201. Bruges Baptism of Christ Painter: *S. John preaching in the Wilderness* (detail of Pl. 218)

Pl. 201A. New York Rest on the Flight Painter: *Rest on the Flight*. New York Met.

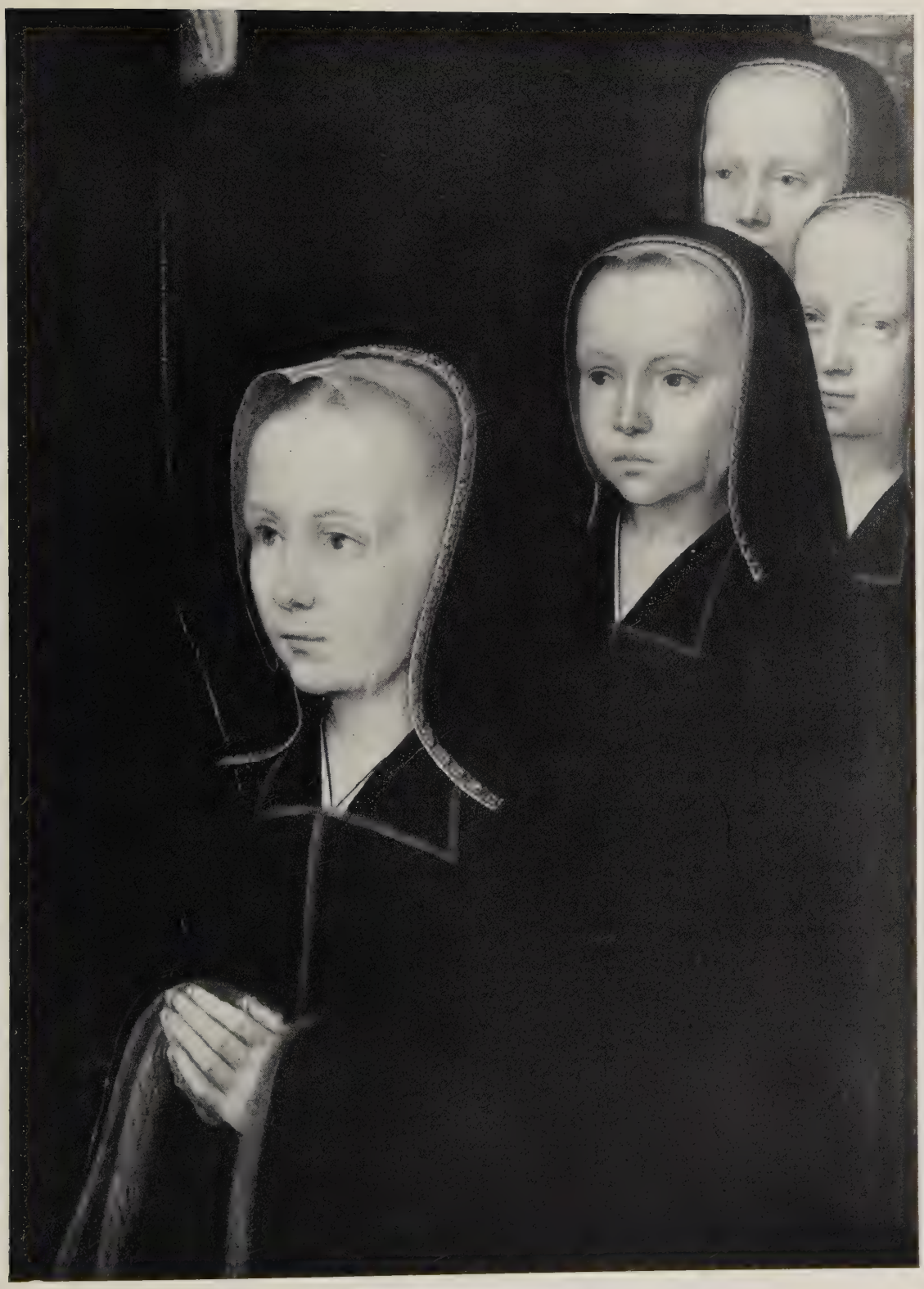
Pl. 202. Lisbon Alexander VI Painter: *S. Christopher* (wing of triptych). Lisbon

Pl. 203. Dublin Flight Painter: *Flight into Egypt*. Dublin N.G.I.

Pl. 204. London Virgin with Nun Painter: *Virgin and Child with a Cistercian nun*. London N.G.

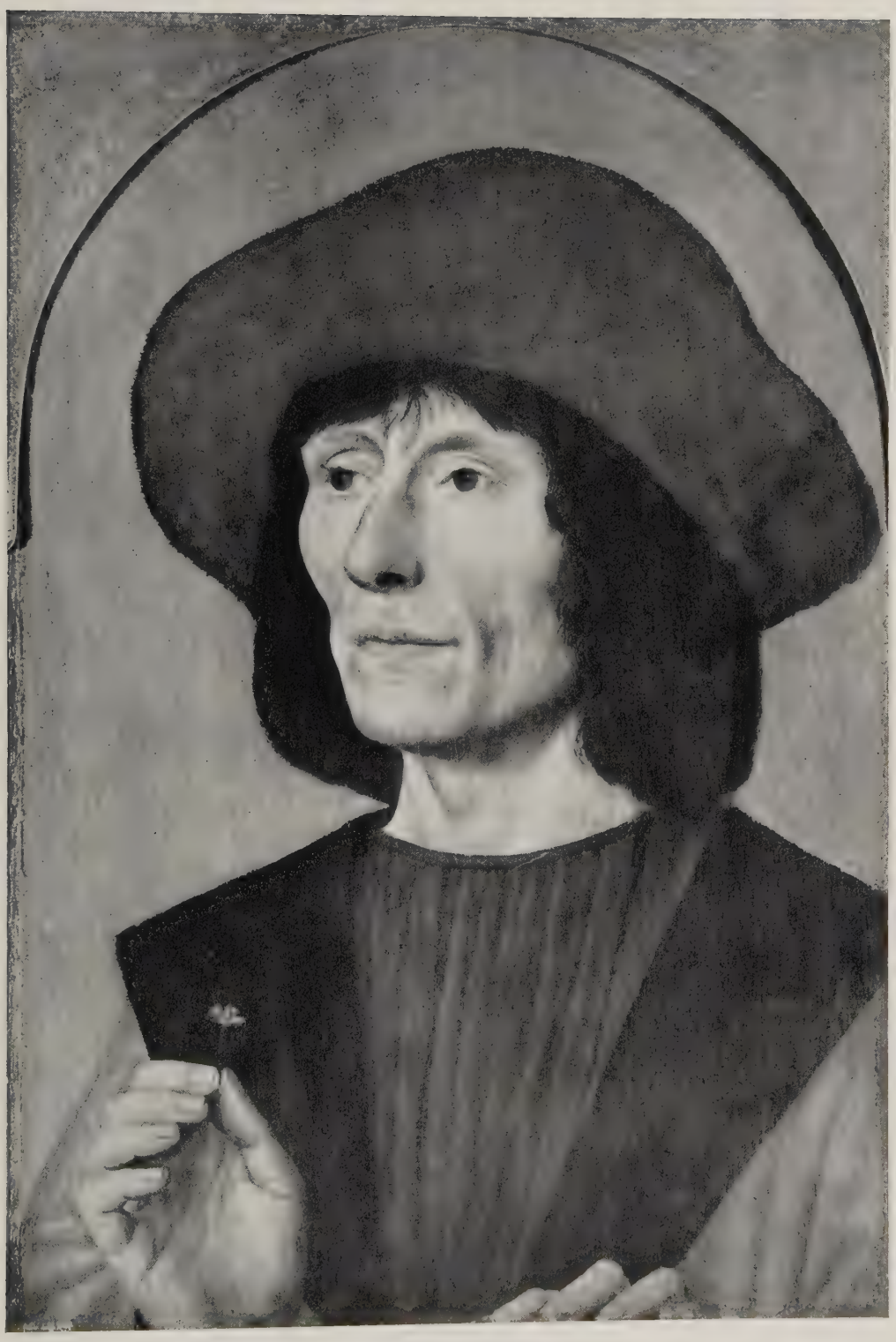
Pl. 205. Brussels Virgin with a Milk Bowl Painter: *Virgin and Child with a bowl of milk*. Brussels

Pl. 205A. London Virgin with Nun Painter: *Virgin and Child with a Cistercian nun.* London N.G. (*cf.* Pl. 204)

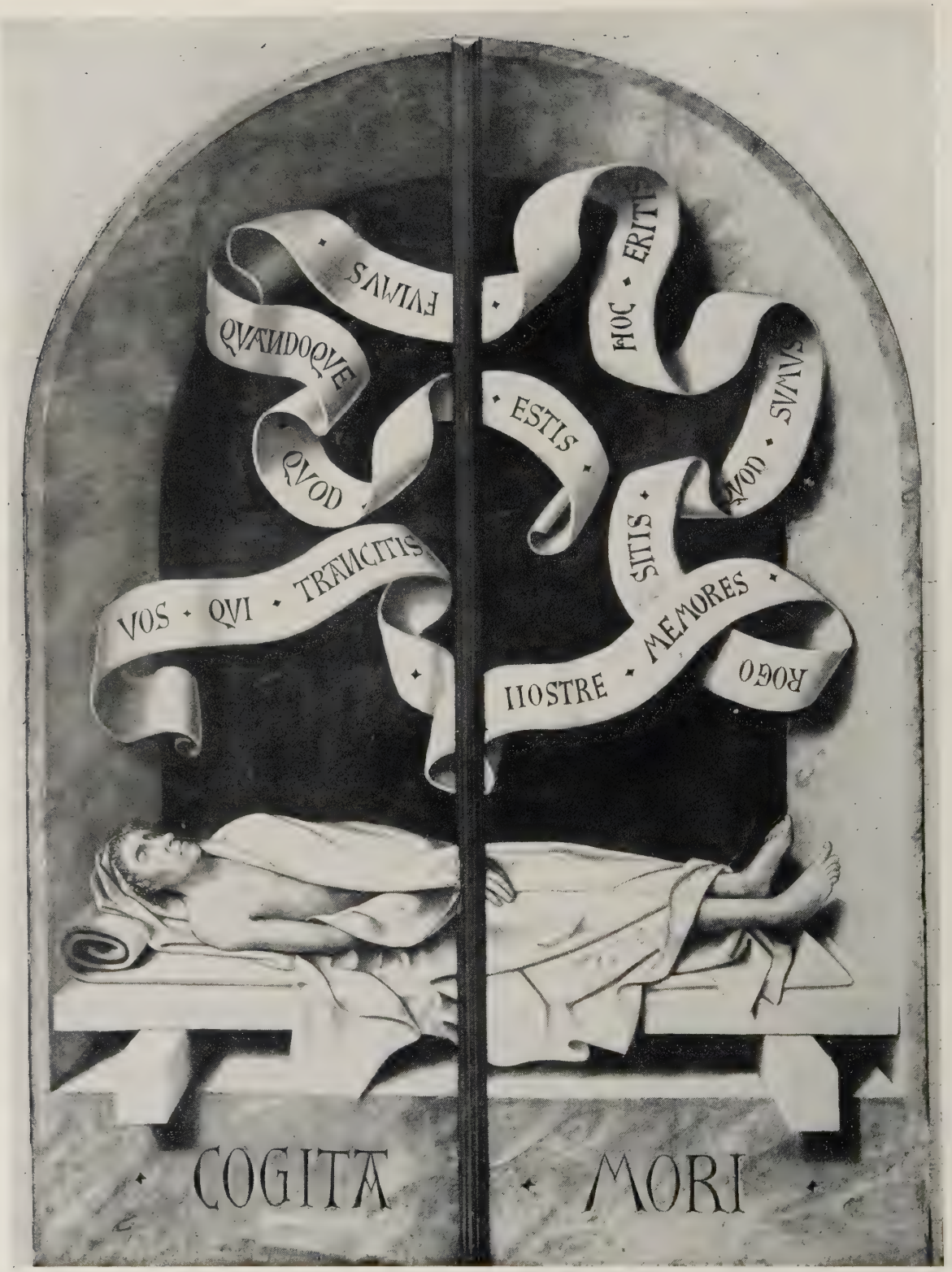


Pl. 206. Bruges Baptism of Christ Painter: *The four daughters of Elizabeth, first wife of J. des Trompes* (detail of wing of Pl. 218). Bruges.

Pl. 207. Q. Massys: *S. Anne Altarpiece, The Holy Kinship* (*s* 1509). Brussels



Pl. 208. Chicago Man with a Pink Painter: *Portrait of a man.* Chicago



Pl. 209. Frankfort Master: *Allegory of Death* (wings closed on triptych). Frankfort Staedel.

Pls. 210, 211. C. Engelbrechtsz: *Donors with SS. Cecilia, Mary Magdalene, James and Martin* (wings of Pl. 213). Leyden

Pl. 212. Amsterdam Cadaver Painter: *Allegory; Vanity of Human Life*. Amsterdam Rijks.

Pl. 213. C. Engelbrechtsz: *Lamentation* (*doc.*) (centre of triptych). Leyden

Pl. 214. Frankfort Master: *Donor Claus Humbrecht with three sons* (detail of wing). Frankfort Staedel.

Pl. 215. Frankfort Master: *Donor's wife with three daughters* (detail of wing). Frankfort Staedel.

Pl. 216. J. Patinir: *Baptism of Christ* (*s*). Vienna Kunsthist.

Pl. 217. Philadelphia Lamentation Painter: *Lamentation.* Philadelphia

Pl. 218. Bruges Baptism of Christ Painter: *Baptism of Christ* (centre of triptych). Bruges

Pl. 219. Amsterdam Delft Painter. *Holy Family with SS. Dorothy, and Catherine and angels in a walled garden* (centre of triptych). Amsterdam Rijks.

Pl. 220. Amsterdam Delft Painter: *The Annunciation* (wings closed on Pl. 219). Amsterdam Rijks.

Pl. 221. London Delft Painter:
Descent from the Cross (wing of Pl. 224).
London N.G.

Pl. 222. London Passion Scenes Painter:
Christ presented to the people.
London N.G.

Pl. 223. London Delft Painter:
Christ presented to the people
(wing of Pl. 224). London N.G.

Pl. 224. London Delft Painter: *The Crucifixion* (centre of triptych). London N.G.

Pl. 225. London Delft Painter: *The Betrayal* (detail of Pl. 224)

Pl. 226. London Delft Painter: *The impenitent thief with Christ carrying the Cross and the suicide of Judas.* (detail of Pl. 224)
London N.G.

Pl. 227. Amsterdam Delft Painter: *Donor with bishop as patron saint* (wing of Pl. 219). Amsterdam Rijks.

Pl. 228. Amsterdam Delft Painter: *Wife of donor with S. Barbara* (wing of Pl. 219). Amsterdam Rijks.

Pl. 229. C. Engelbrechtsz: *Christ stripped. Christ mocked. Cadaver* (*doc.*) (wings closed on Pl. 232). Leyden

Pl. 230. C. Engelbrechtsz: *The Brazen Serpent* (wing of Pl. 232). Leyden

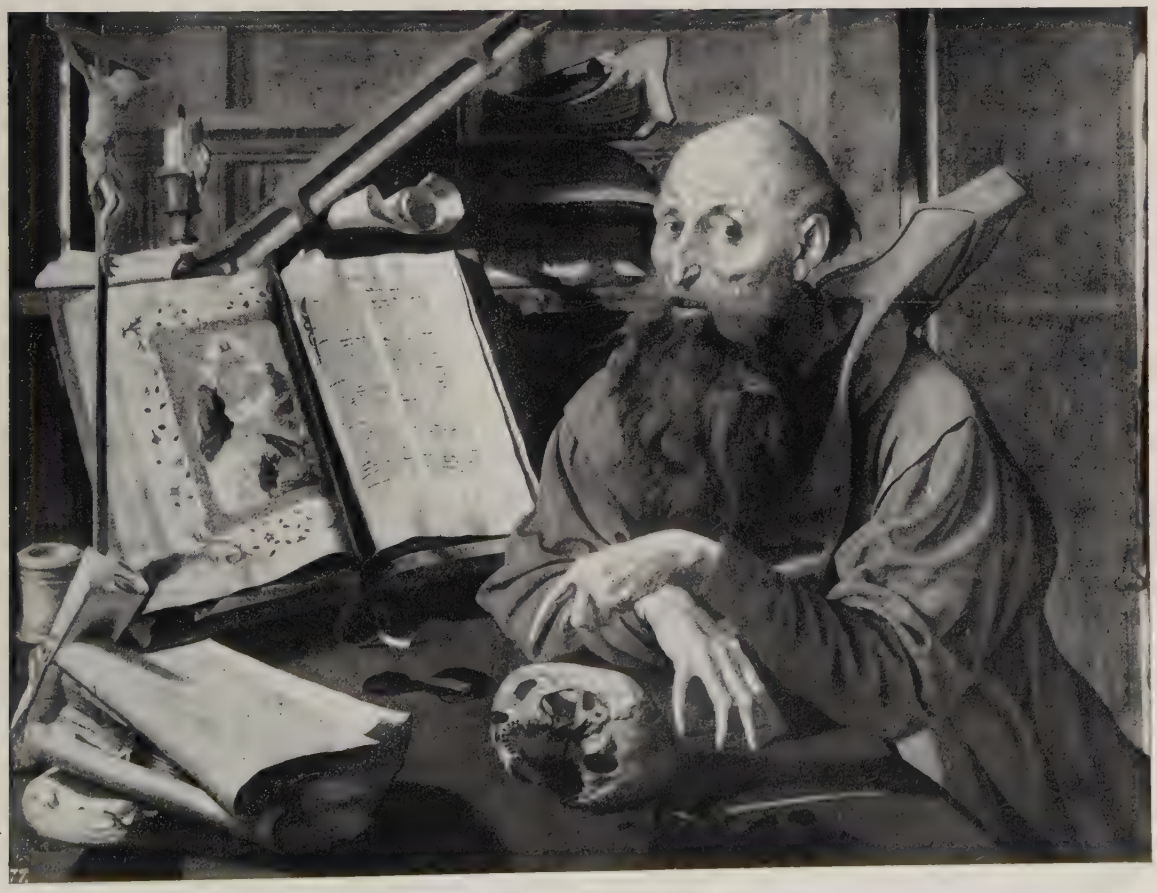
Pl. 231. Oultremont Master: *Christ presented to the people* (wing of Pl. 176). Brussels

Pl. 232. C. Engelbrechtsz: *The Crucifixion* (*doc.*) (centre of triptych). Leyden

Pl. 233. C. Engelbrechtsz: *Detail of Pl. 232*

Pl. 234. London Delft Painter: *Detail of Pl. 224*

Pl. 235. Q. Massys: *The banker and his wife* (*s* and 1514). Paris Louvre



Pl. 236. Bruges Death and the Miser Painter: *Compact between Death and the Miser*. Bruges

Pl. 237. Marinus van Reymerswaele: *S. Jerome in his study* (*s* and 1521). Madrid

Pl. 238. J. Gossaert: *S. Luke drawing the Virgin* (*s*). Prague Rudolfinum

Pl. 239. Brussels Haneton Lamentation Painter:
Philippe Haneton and seven sons (detail of wing of Pl. 279).
Brussels

Pl. 240. Brussels Haneton Lamentation Painter:
Margaret, wife of Philippe Haneton, and five daughters
(detail of wing of Pl. 279). Brussels

Pl. 241. J. Patinir and Q. Massys: *Temptation of S. Anthony* (*s*) (*Figures doc.* to Q. Massys). Madrid

Pl. 242. Vienna Catherine Painter:
Portrait of a lady with a necklace (*Catherine of Aragon?*).
Vienna Kunsthist.

Pl. 243. Brussels Young Knight Painter:
Young Knight of the Golden Fleece. Brussels

Pl. 244. J. Patinir: *Landscape with Flight into Egypt* (*s*). Antwerp

Pl. 245. J. Patinir: *Landscape with S. Jerome and the lion* (*s*). Madrid

Pl. 246. J. Patinir: *Detail of Pl. 245*

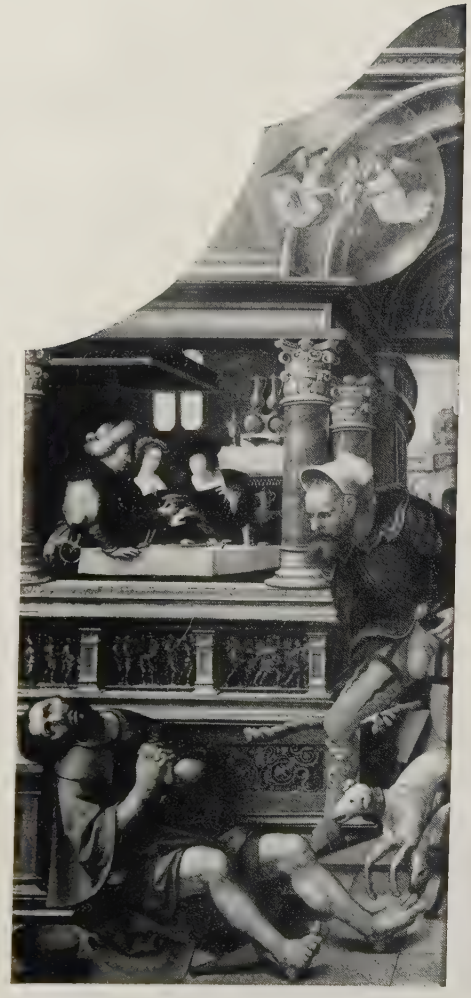
Pl. 247. J. Gossaert: *Neptune and Amphitrite* (*s* and 1516). Berlin K.F.

Pl. 248. B. van Orley: *Virgin and Child with S. Joseph and angels* (*s* and 1522). Madrid

Pl. 249. Brighton Assumption of the Virgin Painter: *Assumption of the Virgin.* Brighton

Pl. 250. A. Cornelis: *Coronation of the Virgin with choirs of angels* (*doc.* 1517–1519). Bruges S. Jacques

Pls. 251, 252, 253. A. Bouts: *Assumption of the Virgin, donors and saints*—triptych (*s* with rebus). Brussels



Pl. 254. B. van Orley:
The rich man dining; Lazarus at the rich man's door
(wing of Pl. 257). Brussels

Pl. 255. J. Gossaert:
The Virgin of Louvain (*doc.*).
Madrid

Pl. 256. B. van Orley:
Death of the rich man; The rich man in Hell
(wing of Pl. 257). Brussels

Pl. 257. B. van Orley: *The Virtue of Patience* (triptych) (*s* and 1521). *The banquet of Job's children* (centre). Brusse[illegible]

Pl. 258. B. van Orley: *Detail of Pl. 254*

Pl. 259. B. van Orley: *Detail of Pl. 256*

Pl. 260. Fogg S. Luke Painter: *S. Luke painting the Virgin.* Cambridge (Mass.) Fogg

Pl. 261. Magdalene Legend Master: *S. Mary Magdalene preaching.* Philadelphia

Pl. 262. Saint Sang Master:
S. Mary Magdalene (wing of triptych).
Bruges: Confrérie du Saint Sang

Pl. 263. Deipara Virgo Master:
Virgin with Prophets and Sibyls. Antwerp

Pl. 264. Saint Sang Master:
S. Joseph of Arimathea (wing of triptych).
Bruges: Confrérie du Saint Sang

Pl. 265. J. Cornelisz van Oostsanen: *Salome with the head of S. John the Baptist* (*m* and 1524). The Hague

Pl. 266. Hampton Court Cromatius Painter: *Conversion of Cromatius*. Hampton Court: H.M. the Queen

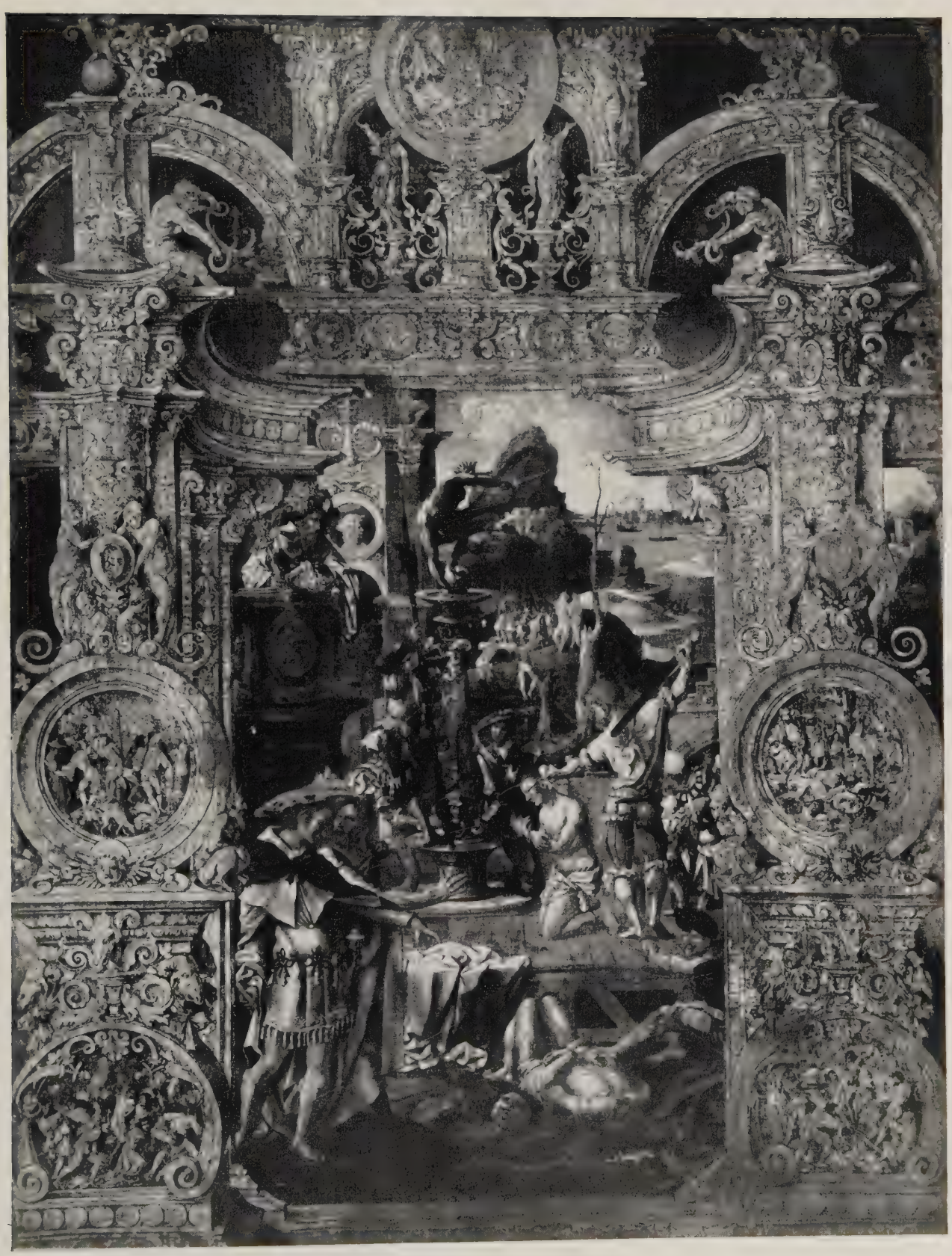
Pl. 267. L. van Leyden: *The Annunciation* (*m* and 1522). Munich

Pl. 268. J. Cornelisz van Oostsanen: *Saul and the Witch of Endor* (*m* and 1526). Amsterdam Rijks.

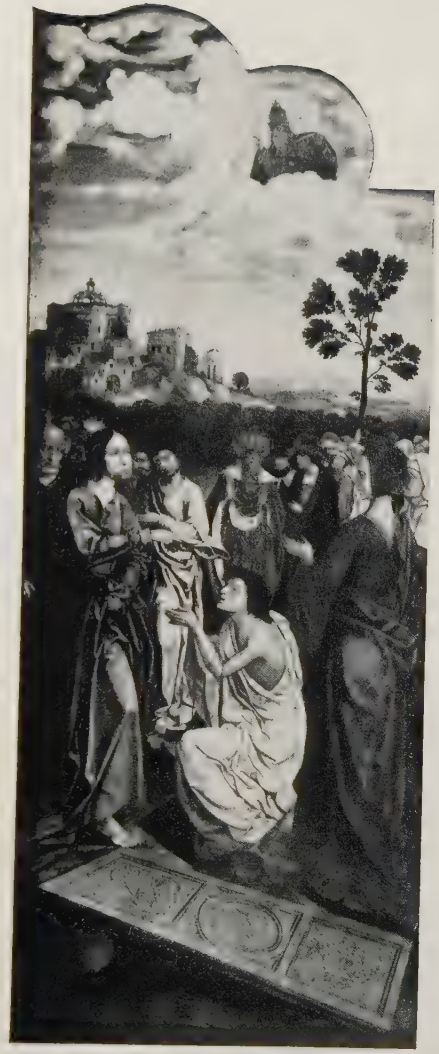
Pl. 269. Bruges Birth of the Virgin Painter: *Birth of the Virgin*. Bruges

Pl. 270. L. Blondeel: *S. Damian* (detail of wing of Pl. 272). Bruges S. Jacques

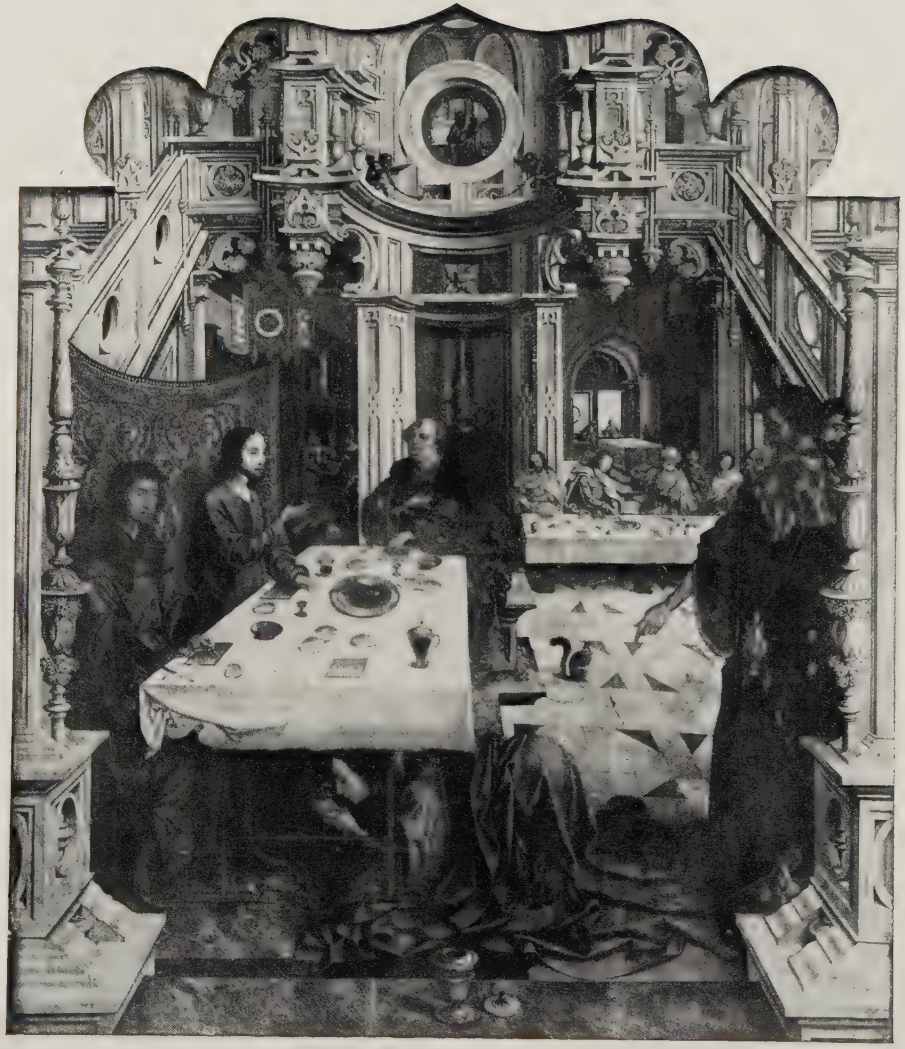
Pl. 271. L. Blondeel: *S. Cosmas* (detail of wing of Pl. 272). Bruges S. Jacques



Pl. 272. L. Blondeel: *Martyrdom of SS. Cosmas and Damian* (*s* and 1523) (centre of triptych). Bruges S. Jacques



Pl. 273. *Raising of Lazarus*
(wing of Pl. 274). Brussels



Abbey of Dilighem Master
Pl. 274. *Christ in the house of Simon.*
Brussels

Pl. 275. *Assumption of the Magdalene*
(wing of Pl. 274). Brussels

Pl. 276. C. van Coninxloo: *Genealogy of the Virgin* (*s* and 1526). Brussels

Pl. 277. L. van Leyden: *Virgin and Child with S. Mary Magdalene and donor* (*m* and 1522). Munich

Pl. 278. A. Benson: *Holy Family* (*m*)
(wing of triptych). Brussels

Pl. 279. Brussels Haneton Lamentation
Painter: *Lamentation*
(centre of triptych). Brussels

Pl. 280. C. de Coter: *The three Maries* (*s*)
Paris Louvre

Pl. 281. Seven Sorrows of the Virgin Master: *The Virgin with the Seven Sorrows* (*Mater Dolorosa*). Bruges Notre Dame

Pl. 282. B. van Orley: *Last Judgement* (*doc.* 1518–1525) (detail). Antwerp

Pl. 283. J. Provoost: *Last Judgement* (*doc.* and 1525). Bruges

Pl. 284. J. van Scorel: *Baptism of Christ* (*doc.*). Haarlem

Pl. 285. Detroit Crucifixion Painter: *The Crucifixion.* Detroit

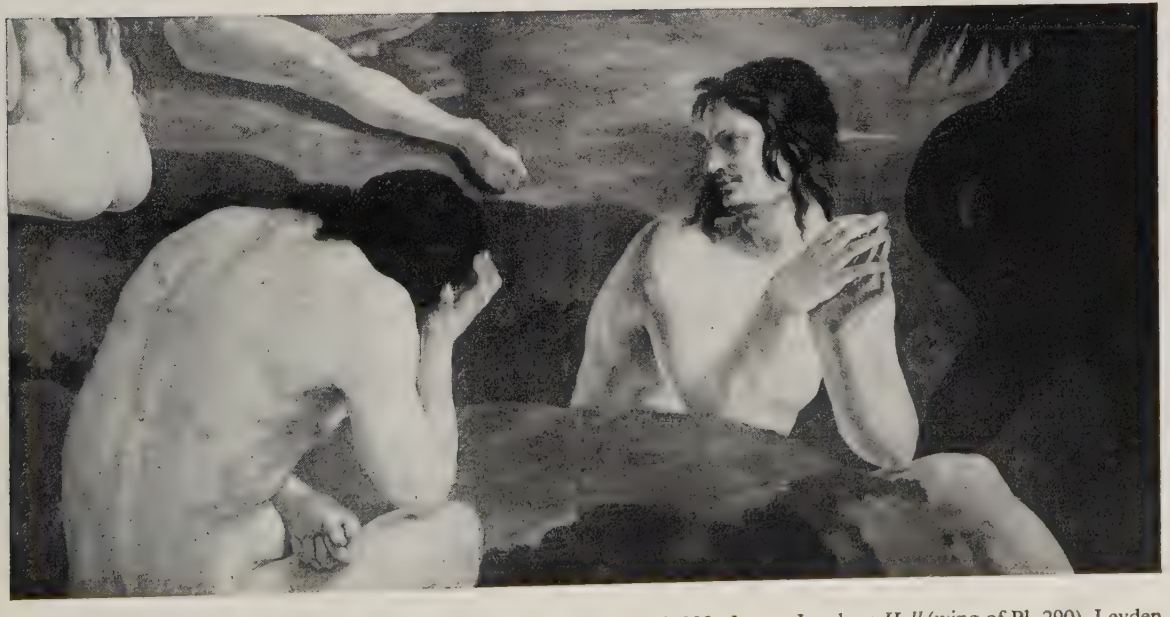
Pl. 286. Solomon Master:
The Queen of Sheba (wing of Pl. 287).
The Hague

Pl. 287. Solomon Master:
Idolatry of Solomon.
The Hague

Pl. 288. Solomon Master:
Jehovah rebuking Solomon
(wing of Pl. 287). The Hague

Pl. 289. J. van Coninxloo: *The Marriage Feast at Cana* (*s*). Brussels

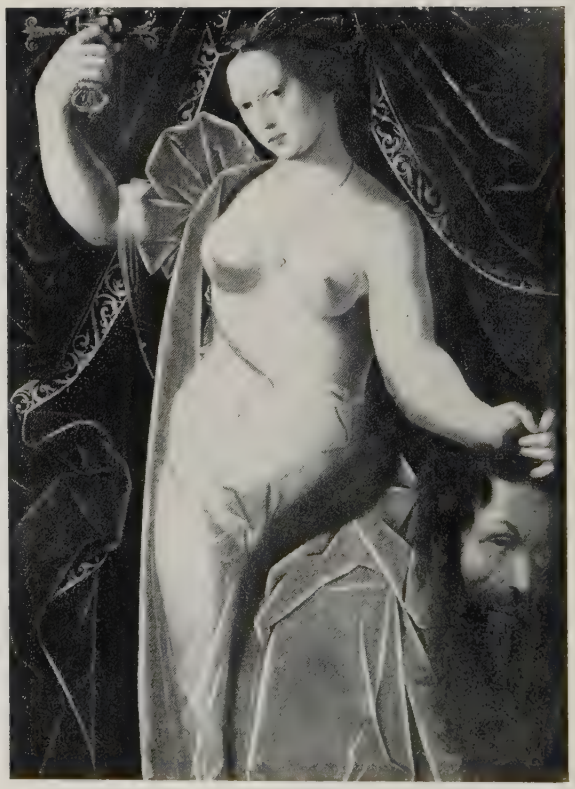
Pl. 290. L. van Leyden: *The Last Judgement* (*doc.* 1526) (centre of triptych). Leyden



Pl. 291. L. van Leyden: *Paradise* (wing of Pl. 290). Leyden

Pl. 292. L. van Leyden: *Hell* (wing of Pl. 290). Leyden

Pl. 293. L. van Leyden: *Detail of Pl. 290*



Pl. 294. J. Gossaert: *Children of Christian II of Denmark* (*doc.*). London, H.M. the Queen

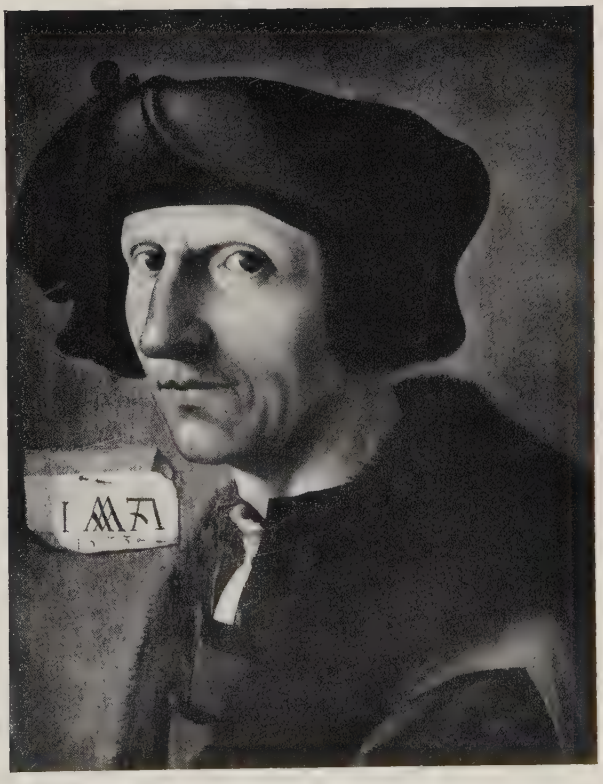
Pl. 295. Ottawa Judith Painter: *Judith with the head of Holofernes*. Ottawa N.G.

Pl. 296. Grenoble Judith Painter: *Judith with the head of Holofernes*. Grenoble

Pl. 297. J. Gossaert: *Danaë* (*s* and 1527). Munich

Pl. 298. Amsterdam Armed Arquebusiers Painter: *Seventeen arquebusiers of the A company in armour* (1531). Amsterdam Rijks.

Pl. 299. C. Anthonisz: *Banquet of Civic Guardsmen* (*m* and 1533). Amsterdam Rijks.



Pl. 300. J. van Scorel: *Twelve Jerusalem Pilgrims* (*s*). Haarlem

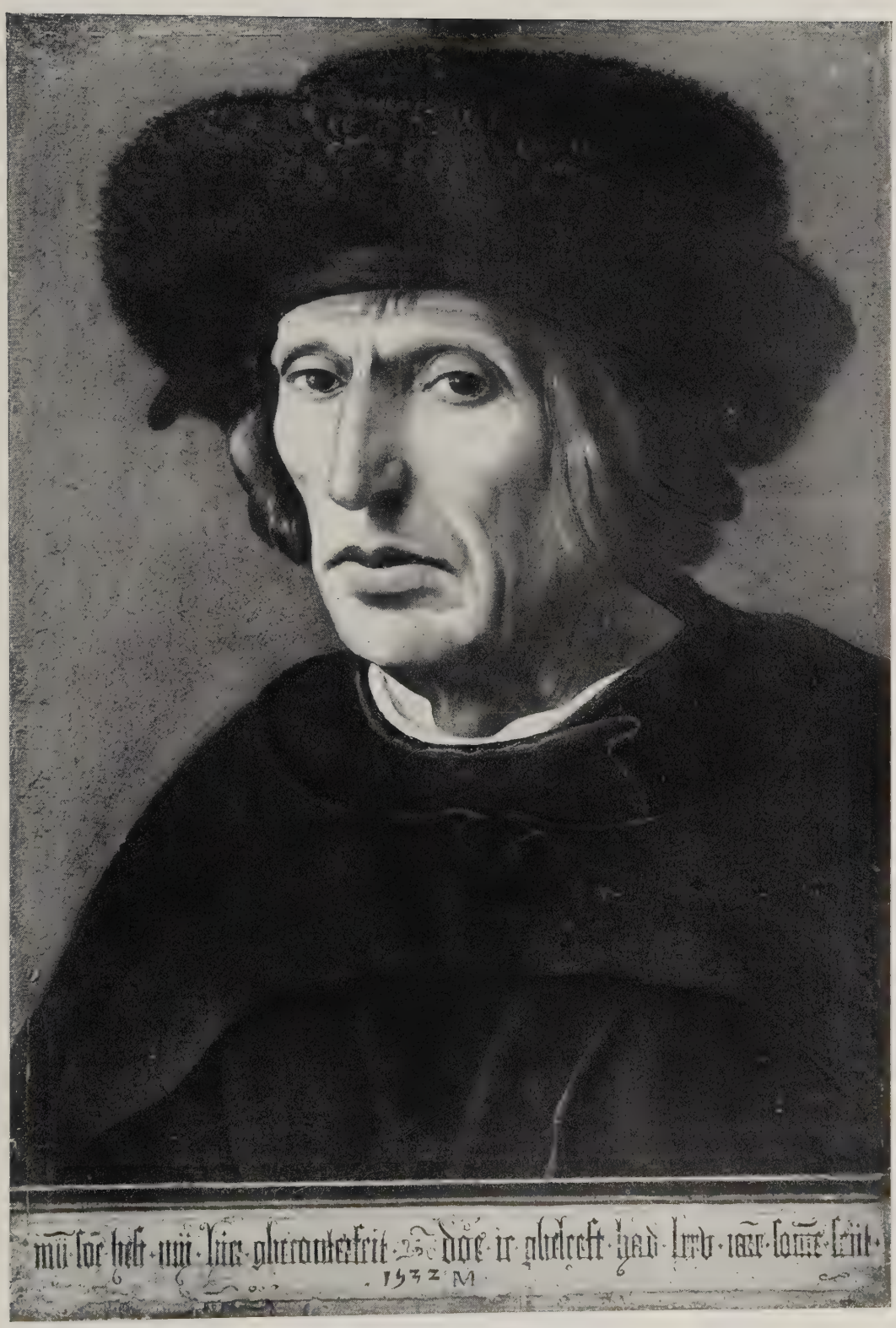
Pl. 301. J. van Scorel: *The painter's mistress, Agatha van Schoonhoven* (*s* and 1529). Rome, Doria

Pl. 302. J. Cornelisz van Oostsanen: *Portrait of a man* (*m* and 1533). Amsterdam Rijks.

Pl. 303. M. van Heemskerck: *The Virgin posing for S. Luke* (*s* and 1532). Haarlem

Pl. 304. M. van Heemskerck: *S. Luke painting the Virgin* (*s* and 1532). Haarlem

Pl. 305. J. van Hemessen: *The Prodigal Son* (*s* and 1536). Brussels



Pl. 306. M. van Heemskerck: *Portrait of his father* (*inscribed* and 1532). New York Met.

Pl. 307. Pieter Coecke van Aelst: *The Last Supper* (*semi-doc.* and 1531). Brussels

Pl. 308. M. Coxie: *The Footwashing* (*s* and 1567). Brussels

Pl. 309. J. van Coninxloo: *Nativity* (*of the Virgin?*) (*s* and 1530). Brussels

Pl. 310. M. Coxie: *Nativity of the Virgin* (*doc.*). Madrid

Pl. 311. Worcester Girl at Clavichord Painter: *Girl playing a clavichord.* Worcester, U.S.A.

Pl. 312. Hampton Court Henry VIII (*c.* 1536) Painter: *King Henry VIII with a scroll.* Hampton Court, H.M. the Queen

Pl. 313. Philadelphia Francis I Painter: *King Francis I with a glove*. Philadelphia

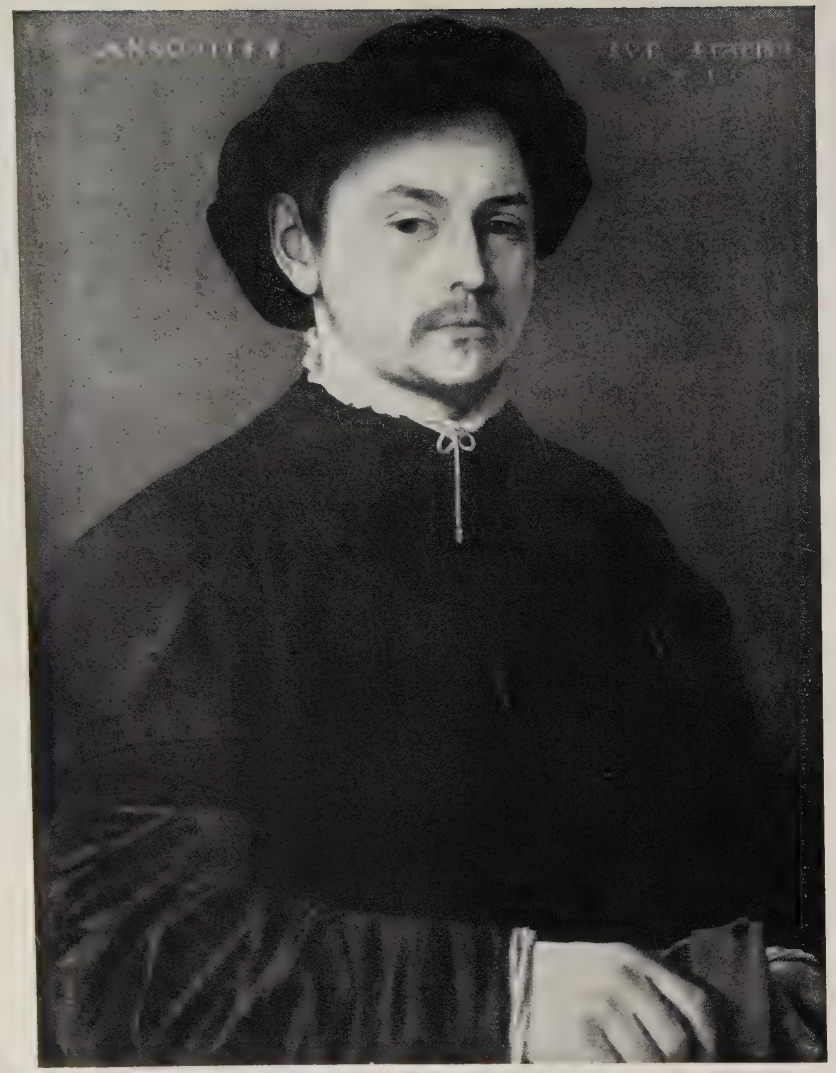
Pl. 314. Female Half-Lengths Master: *Trio of musician ladies*. Vienna Harrach

Pl. 315. J. Massys: *Judith with the head of Holofernes* (*s* and 1543). Boston

Pl. 316. C. Massys: *Return of the Prodigal* (*s* and 1538). Amsterdam Rijks.

Pl. 317. J. van Hemessen: *The Virgin and Child* (*s* and 1544). Stockholm

Pl. 318. Marinus van Reymerswaele: *The moneychanger and his wife* (*s* and 1538). Madrid



Pl. 319. 'Forties Master: *Gillis van Schoonbeke* (1544). Antwerp

Pl. 320. Antwerp 'Forties Painter:
Elizabeth, wife of G. van Schoonbeke (1544). Antwerp

Pl. 321. Brussels Micault Triptych Painter: *Jean Micault and three sons* (wing of triptych). Brussels

Pl. 322. Brussels Micault Triptych Painter: *Wife of Jean Micault and four daughters* (wing of triptych). Brussels

Pl. 323. J. C. Vermeyen: *The Punishment of Ghent 1540* (*s*). Brussels Bib. Roy.

Pl. 324. London Tax Collectors Painter: *Two tax collectors.* London N.G.

Pl. 325. J. van Hemessen: *The Prodigal Son* (*s* and 1543). Hartford (U.S.A.), Wadsworth Ath.

Pl. 326. Brussels Piper Painter: *Bagpiper and woman.* Brussels

Pl. 327. L. Gassel: *Landscape with Judah and Tamar* (*m* and 1548). Vienna Kunsthist.

Pl. 328. L. Gassel: *Mountainous landscape with mine workers* (*m* and 1544). Brussels

Pl. 329. C. Massys: *Landscape with S. Jerome* (*m* and 1547). Antwerp

Pl. 330. L. Blondeel: *S. Luke painting the Virgin* (*m* and 1545). Bruges

Pl. 331. P. J. Pourbus: *Allegorical love-feast* (*s*). London Wallace

Pl. 332. A. Mor: *Emperor Maximilian II* (*s* and 1550). Madrid

Pl. 333. A. Mor: *Empress Maria of Austria* (*s* and 1551). Madrid

Pl. 334. P. J. Pourbus: *Last Judgement* (*m* and 1551). Bruges

Pl. 335. F. Floris: *Fall of the Rebel Angels* (*m* and 1554). Antwerp

Pl. 336. P. J. Pourbus: *Jan Fernaguut* (*s* and 1551). Bruges

Pl. 337. P. J. Pourbus: *Wife of Jan Fernaguut* (*s* and 1551). Bruges

Pl. 338. H. Ewouts: *Mary Nevill, Baroness Dacre* (*m*). Ottawa N.G.

Pl. 347. Madrid Philip II (Head) Painter: *King Philip II.* Madrid

Pl. 348. G. Mostaert: *Christ on the Cross* (*s*). Copenhagen

Pl. 349. H. Ewouts: *Queen Mary* (*m* and 1554).
London Soc. of Antiquaries

THES BE THE SONES OF TE RIGHTE HONERABLES TERILE OF LENOXE AD
TE LADY MARGAPETT CEACE COVNTYES OF LENOXE AD ANGWYSE.
1564
CHARLES STEWARDE
HIS BROTHER, ÆTATIS 6.
HENRY STEWARDE LORD DAR-
LEY AND DOWGLAS, ÆTATIS 17

Pl. 350. H. Ewouts: *Henry Stuart, Lord Darnley with his brother Charles Stuart later Earl of Lennox* (*m* and 1563). Windsor:
H.M. the Queen

Pl. 350A. A. Mor: *Queen Mary of England* (*s* and 1554). Madrid

Pl. 351. F. Floris: *S. Luke painting* (*m* and 1556). Antwerp

Pl. 352. M. Coxie: *S. Cecilia* (*s*). Madrid

Pl. 353. F. Floris: *Feast of the Sea gods* (*m* and 1561). Stockholm

Pl. 354. M. van Heemskerck: *Aaron and Moses with the brazen serpent* (*s* and 1551). Haarlem

Pl. 355. M. van Heemskerck: *The Entombment* (*s* and 1559) (centre of triptych). Brussels

Pl. 356. P. Aertsen: *Market scene with Christ and the adulteress* (*m* and 1559). Frankfort Staedel.

Pl. 357. P. Aertsen: *Christ in the house of Mary and Martha* (*m* and 1559). Brussels

Pl. 358. Brussels Prodigal Son Painter: *The Prodigal Son* (*m* Hb). Brussels

Pl. 359. Brussels Kitchen Scene Painter: *Kitchen scene with cook and boy*. Brussels

Pl. 360. P. Aertsen: *Kitchen scene* (*m* and 1562). Stockholm

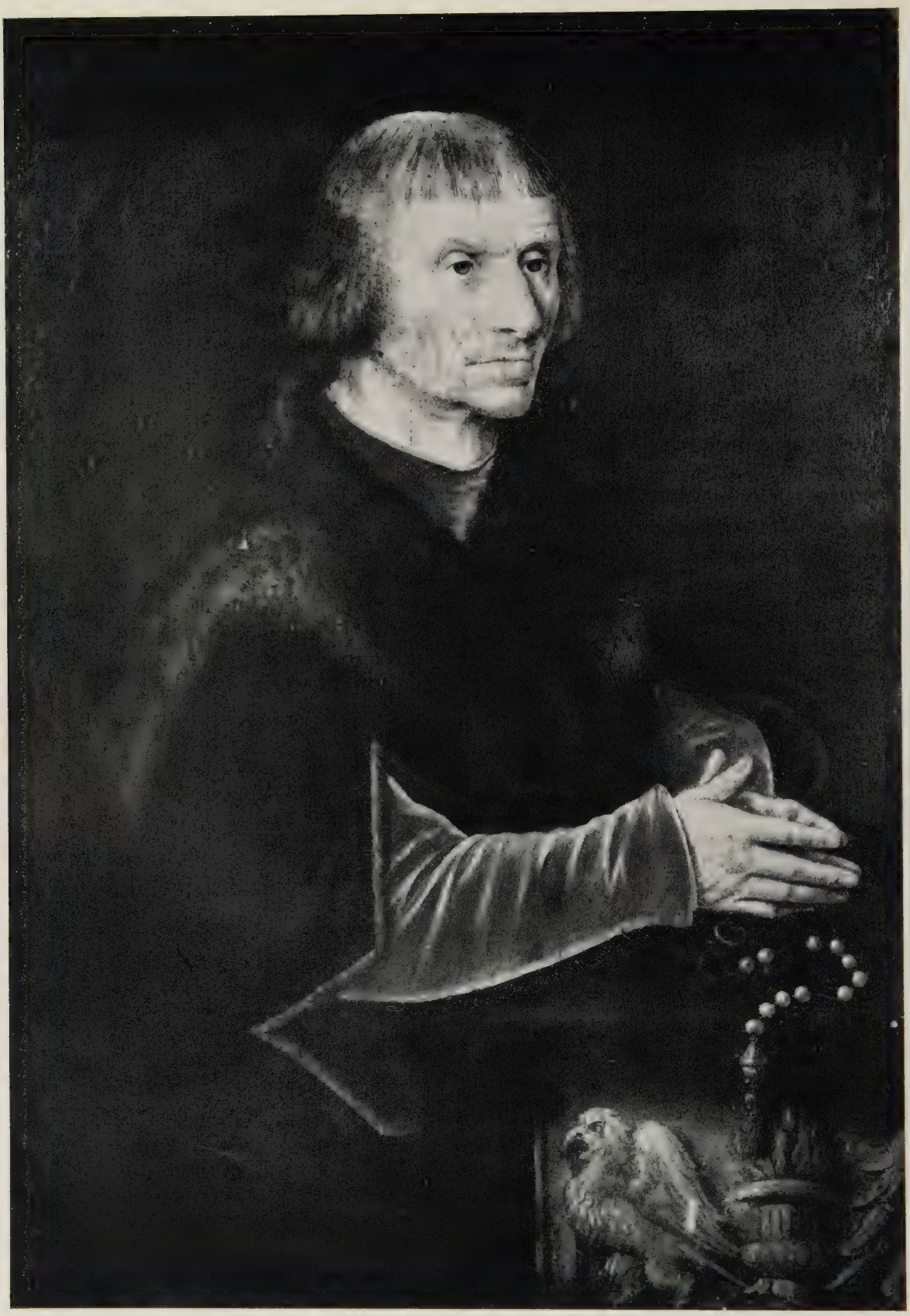
Pl. 361. J. Massys: *The Holy Family turned away from the inn* (*s* and 1558). Antwerp

Pl. 362. J. Massys: *The healing of Tobit* (*s* and 1564). Antwerp

Pl. 363. J. Massys: *Flora* (*s* and 1561). Stockholm

Pl. 364. M. de Vos: *Apollo and the Muses* (*s*). Brussels

Pl. 365. M. van Heemskerck: *Self portrait with the Colosseum* (*s* and 1553). Cambridge Fitz.



Pl. 366. P. van der Hofstadt: *An old man in prayer* (*s* and 156–). Vienna Liecht.

Pl. 367.P. de Kempener: *Descent from the Cross* (*doc.* 1561). Montpellier

Pl. 368. P. Bruegel: *Detail of Pl. 375*

Pl. 368A. P. Bruegel: *Detail of Pl. 370*

Pl. 369. P. Bruegel: *Children's games* (*s* and 1560). Vienna Kunsthist.

Pl. 370. P. Bruegel: *Battle between Carnival and Lent* (*s* and 1559). Vienna Kunsthist.

Pl. 371. F. Mostaert: *Landscape with the Good Samaritan* (s). Antwerp

Pl. 372. M. van Heemskerck: *Christ on the Sea of Tiberias* (*s* and 1567). Barnard Castle

Pl. 373. Brussels Icarus Painter: *Landscape with fall of Icarus*. Brussels

Pl. 374. L. van Valkenborch: *Tower of Babel* (*m* and 1594). Paris Louvre

Pl. 375. P. Bruegel: *Tower of Babel* (*s* and 1563). Vienna Kunsthist.

Pl. 376. J. de Punder: *Portrait of a Bishop* (*s* and 1563). Baltimore (U.S.A.)

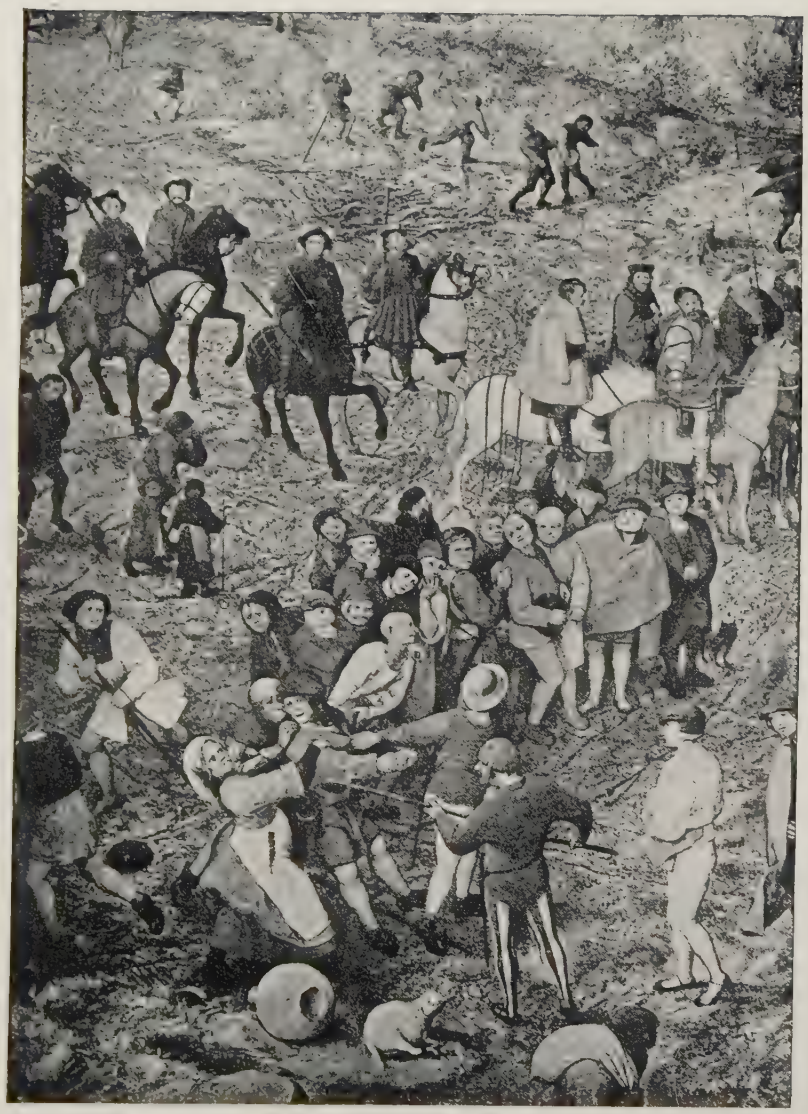
Pl. 377. T. van Haecht: *Landscape with hunting adventure of Archduke Maximilian in the Tyrol* (*m* and 1615). Brussels

Pl. 378. P. Bruegel: *Suicide of Saul* (*s* and 1562 (?)). Vienna Kunsthist.

Pl. 378A. P. Bruegel: *Conversion of S. Paul* (*s* and 1567). Vienna Kunsthist.

Pl. 379. P. Bruegel: *The Road to Calvary* (*s* and 1564). Vienna Kunsthist.

Pl. 380. P. Brueghel the younger: *The Road to Calvary* (*s* and 1603). Antwerp



Pl. 381. P. Bruegel: *Detail of Pl. 379*

Pl. 382. P. Bruegel: *Massacre of the Innocents* (*s*) (detail). Vienna Kunsthist.

Pl. 383. P. Bruegel: *Adoration of the Magi* (*s* and 1564). London N.G.

Pl. 384. Chicago 1562 Painter: *Portrait of a lady* (1562). Chicago Art Inst.

Pl. 385. C. de Zeeu: *Man in a red chair* (*s* and 1565). Oxford S. John's College

Pl. 386. C. de Zeeu: *Bearded man in a cap* (*s* and 1563). Amsterdam Rijks.

Pl. 387. W. Key: *Old woman* (*s*). Amsterdam Rijks.

Pl. 388. Amsterdam Moucheron Family Painter: *Pierre de Moucheron, his wife Isabeau and their twenty children* (1563). Amsterdam Rijks.

Pl. 389. D. Barendsz: *Fourteen Civic guardsmen* (*doc.* and 1562). Amsterdam Rijks.

Pl. 390. P. Bruegel: *The dark day* (*March? or Spring?*) (*s* and 1565). Vienna Kunsthist.

Pl. 391. P. Bruegel: *Hunters in the snow* (*February? or Winter?*) (*s* and 1565). Vienna Kunsthist.

Pl. 392. P. Bruegel: *The harvesters* (*July? or Summer?*) (*s* and '65). New York Met.

Pl. 393. P. Bruegel: *Return of the herd* (*November? or Autumn?*) (*s* and 1565). Vienna Kunsthist.

Pl. 394. M. van Cleve: *The flayed ox* (*m* and 1566). Vienna Kunsthist.

Pl. 395. Prodigal Son Master: *Story of the Prodigal Son.* Vienna Kunsthist.

Pl. 396. M. van Cleve: *Peasant household and cavalier* (*doc.*). Vienna Kunsthist.

Pl. 397. M. de Vos: *S. Paul at Ephesus; The burning of the books* (*s* and 1568). Brussels

Pl. 398. J. Beuckelaer: *Fishmarket with Ecce Homo* (*s* and 1570). Stockholm

Pl. 399. J. Beuckelaer: *Kitchen scene with Christ in the house of Mary and Martha* (*m* and 1565). Stockholm

Pl. 400. J. Beuckelaer: *S. Anne and the Holy Kinship* (*m* and 1567). Copenhagen

Pl. 401. M. Helmon: *Adoration of the Shepherds* (*s*). New York Met.

Pl. 402. L. van Noort: *Adoration of the Shepherds* (*m* and 1568). Brussels

Pl. 403. M. Coffermans: *Penitent Magdalene* (*s* and 1568). Madrid

Pl. 404. Detroit Wedding Dance Painter: *The Wedding Dance*. Detroit

Pl. 405. P. Bruegel: *Peasant wedding* (*doc.*). Vienna Kunsthist.

Pl. 406. M. van Cleve: *The brawl* (*doc.*). Vienna Kunsthist.

Pl. 407. P. Bruegel: *Peasant dance* (*s*). Vienna Kunsthist.

Pl. 408. A. Mor: *Anne of Austria, Queen of Spain* (*s*). Vienna Kunsthist.

Pl. 409. C. van den Broeck: *Last Judgement* (*s* and 1571). Antwerp

Pl. 410. Madrid Triumph of Death Painter: *The Triumph of Death*. Madrid

Pl. 411. P. Brueghel the younger or J. (Velvet) Brueghel: *The Triumph of Death* (*s* and 1597). Vienna Liecht.

Pl. 412. P. Huys: *Battle of angels and demons and torments of Hell* (*s* and 1570). Madrid

Pl. 413. P. Huys: *Temptation of S. Anthony* (*s* and 1577). Antwerp, Mayer van den Bergh Mus.

Pl. 414. P. Bruegel: *The Land of Cockayne* (*s* and 1567). Munich

Pl. 415. Madrid Triumph of Death Painter: *Detail of Pl. 410*

Pl. 416. J. de Backer: *Last Judgement* (*s* and 1571). Antwerp

Pl. 417. H. Ewouts: *The Wise and Foolish Virgins* (*m* and 1570). Copenhagen

Pl. 418. Dublin Rebecca Painter: *Rebecca at the well.* Dublin N.G.I.

Pl. 419. Vienna Feast of the Gods Painter: *Feast of the Gods*. Vienna Kunsthist.

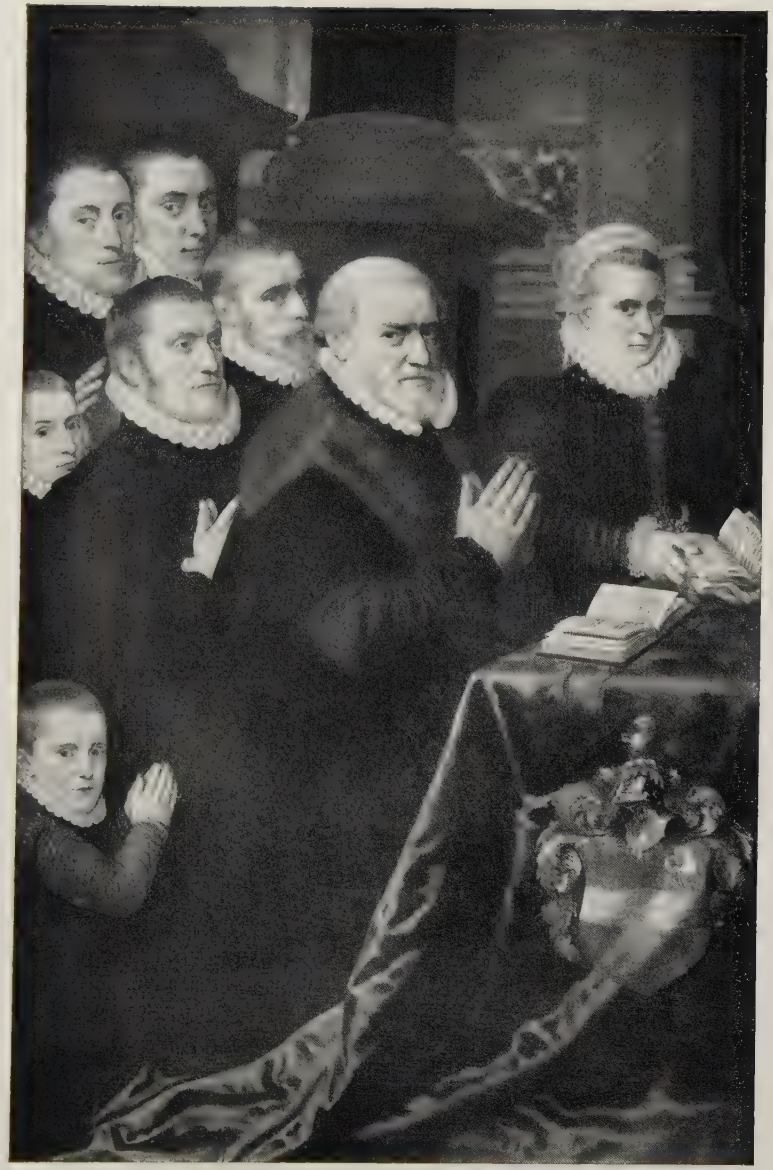
Pl. 420. A. Blocklandt van Montfoort: *Diana and Actaeon* (*m* and 1573). Vienna Kunsthist.

Pl. 421. P. Pietersz: *Shadrach, Meshach and Abednego in the Fiery Furnace* (*m* and 1575). Haarlem

Pl. 422. A. Claeissins: *Banquet of Ahasuerus* (*s* and 1574). Bruges

A. Key: *Last Supper* (*s*). Antwerp

Pls. 423 and 424. *Exterior wings of triptych* (*cf.* Pls. 425 and 426)



Pl. 425. A. Key: *Gillis de Smidt, syndic of the Antwerp Recollets convent, with seven children* (*s* and 1575). Antwerp

Pl. 426. A. Key: *Maria de Deckere, second wife of Gillis de Smidt, and daughter* (*s*). Antwerp

(*cf.* Pls. 423 and 424)

Pl. 427. F. Pourbus the elder: *Duke of Alençon* (?) (*s* and 1574). London Wallace

Pl. 428. A. Mor: *Gentleman with a dog* (*s* and 1569). Washington N.G.

Pl. 429. M. de Vos: *The Antwerp shipowner Gilles Hoffman and his wife* (*s* and 1570). Amsterdam Rijks.

Pl. 430. J. Grimmer: *Outskirts of Antwerp* (*Kiel*) *with peasants and covered waggons* (*s* and 1578). Antwerp

Pl. 431. H. Bol: *Panorama of Antwerp* (*s* and 1575). Brussels

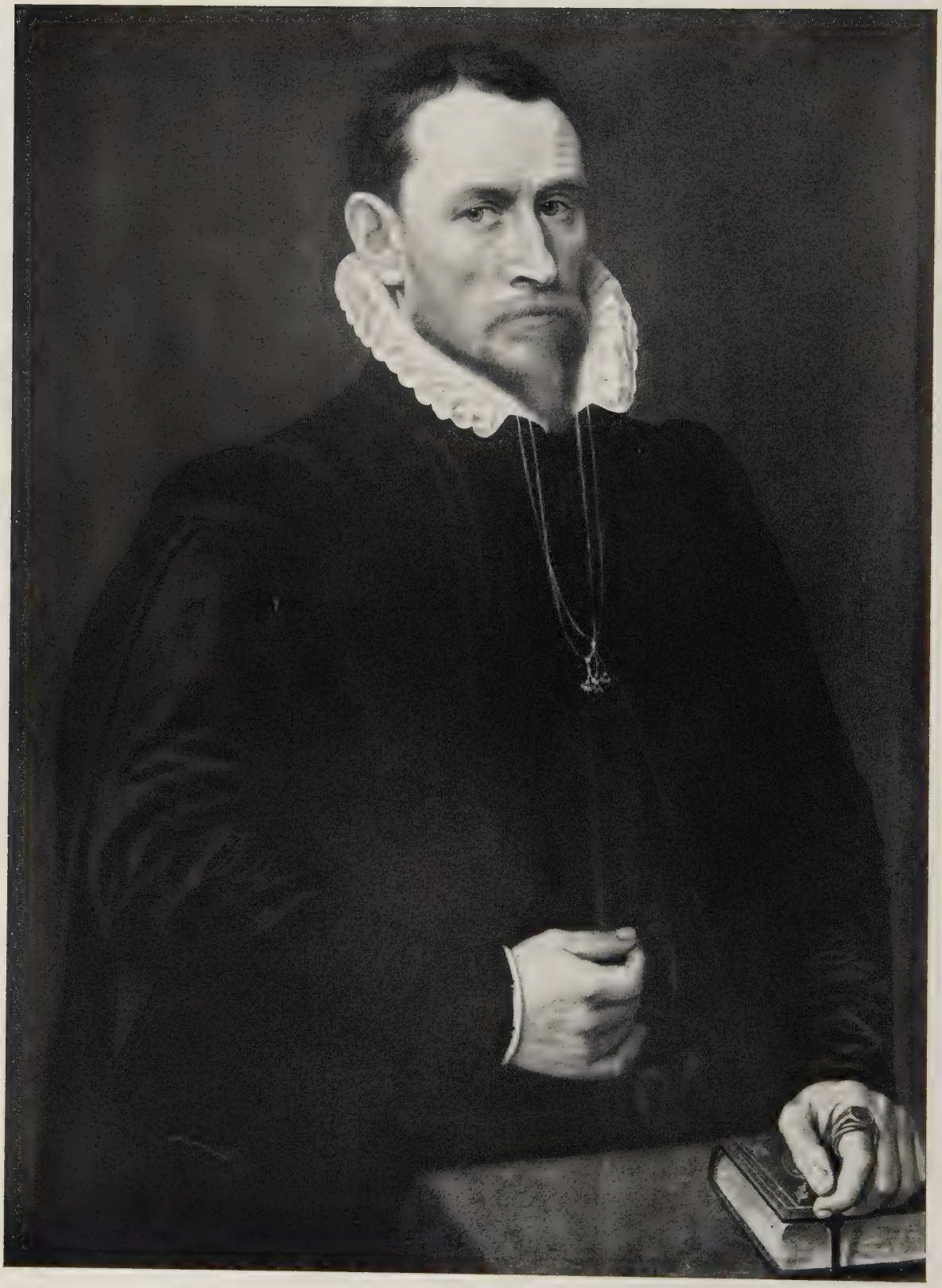
Pl. 432. L. van Valkenborch: *Landscape with village* (*m* and 1570). Brussels

Pl. 433. Antwerp Destruction of Citadel Painter: *Demolition of the Spanish Citadel in Antwerp 1577*. Antwerp

Pl. 434. G. Congnet: *S. George* (*s* and 1581). Antwerp

Pl. 435. Worcester Destruction of Citadel Painter: *Demolition of the Spanish Citadel in Antwerp 1577.* Worcester, U.S.A.

Pl. 436. P. Claeissins the younger: *The Convention of Tournai;* (*Allegory of the Spanish Triumph*) (*s* and 1584). Bruges



Pl. 437. A. Key: *Portrait of a man* (*m* and 1580). Brussels

Pl. 438. J. Savery the elder: *Landscape with Jephtha's daughter* (*s* and 158–). Amsterdam Rijks.

Pl. 439. M. van Valkenborch: *February; Flight into Egypt* (*m*). Vienna Kunsthist.

Pl. 440. J. W. Delff: *Reconciliation of Jacob and Esau* (*s* and 1584). Vienna Kunsthist.

Pl. 441. A. van Cronenburch: *Lady holding a yellow flower* (*s*). Madrid

Pl. 442. G. Congnet: *Pierson la Hues, drummer of the Crossbowmen* (*s*). Antwerp

Pl. 443. A. van Cronenburch: *Young lady with a girl holding carnations* (*s* and 1587). Madrid

Pl. 444. J. Grimmer: *Landscape with castle* (*s* and 1583). Vienna Kunsthist.

Pl. 445. L. van Valkenborch: *Autumn* (*fruit gathering*) (*m* and 1585). Vienna Kunsthist.

Pl. 446. L. van Valkenborch: *Spring* (*picnic with elegant company*) (*m* and 1587). Vienna Kunsthist.

Pl. 447. A. Grimmer: *Landscape with castle* (*The Fortune teller*) (*s* and 1592). Brussels

Pl. 448. L. van Valkenborch: *The Gergesene Demoniacs* (*m* and 1597). Brussels

Pl. 449. L. van Valkenborch: *Landscape with ironworks* (*m*). Madrid

Pl. 450. L. van Valkenborch: *Mountain landscape* (*m* and 1582). Amsterdam Rijks.

Pl. 451. C. Ketel: *The Company of Captain Rosencranz and Lieutenant Pauw* (*s* and 1588). Amsterdam Rijks.

Pl. 452. Amsterdam Little Girl with dog Painter: *Little Girl with dog* (1581). Amsterdam Rijks.

Pl. 453. H. van der Mast: *Portrait of a lady* (*m* and 1587). Amsterdam Rijks.

Pl. 454. G. Geldorp: *Hortensia del Prado* (*m* and 1596). Amsterdam Rijks.

Pl. 455. O. van Veen: *Mystic marriage of S. Catherine* (*s* and 1589). Brussels

Pl. 456. H. de Clerck: *The Lineage of S. Anne* (*s* and 1590). Brussels

Pl. 457. Joos van Winghe: *Apelles painting Campaspe* (*s*).
Vienna Kunsthist.

Pl. 458. B. Spranger: *Hercules and Omphale* (*s*).
Vienna Kunsthist.

Pl. 459. B. Spranger: *Allegory of the virtues of Rudolf II* (*m* and 1592). Vienna Kunsthist.

Pl. 460. J. Snellinck ; *The Crucifixion* (*s* and 1597). Antwerp

Pl. 461. J. Tiel: *Allegory of the education of Philip III* (*s*). Madrid

Pl. 462. J. V. de Vries: *Musical party in a loggia* (*s* and 1596). Vienna Kunsthist.

Pl. 462A. London Queen Elizabeth at Ditchley Painter: *Queen Elizabeth at Ditchley*. London N.P.G.

Pl. 463. Hampton Court Lady in a Persian dress Painter: *Arabella Stuart (?) in Persian dress with a stag.*
Hampton Court: H.M. the Queen

Pl. 464. J. (Velvet) Brueghel: *Landscape with Tobias and hunting party* (*s* and 1598). Vienna Liecht.

Pl. 465. J. (Velvet) Brueghel: *Latona and the peasants* (*s* and 1601). Frankfort Staedel.

Pl. 466. G. van Coninxloo: *Wooded landscape with huntsman crossing bridge* (*s* and 1598). Vienna Liecht.

Pl. 467. J. (Velvet) Brueghel: *Village fair* (s and 1600). Windsor: H.M. the Queen

Pl. 468. P. Stevens the younger: *Village fair* (*m* and 1596). Antwerp

Pl. 469. A. Mirou: *Landscape with Abraham and Hagar* (*s*). Madrid

Pl. 470. J. (Velvet) Brueghel: *Adoration of the Magi* (*s* and 1598). Vienna Kunsthist.

Pl. 471. H. de Clerck: *Suffer little children to come unto me* (*s* and 1592) (detail). Brussels

Pl. 472. K. van Mander: *Jesus leaving the Temple with his parents* (*m* and 1598). Vienna Kunsthist.

Pl. 473. P. Brill: *Rocky landscape* (s and 1602). Glasgow

Pl. 474. P. Brill: *Italian landscape with ruins* (*s*). Amsterdam Rijks.

Pl. 475. W. van Nieulandt: *View of Rome* (*s* and 1611). Antwerp

Pl. 476. G. van Coninxloo: *Wooded landscape* (*m* and 1604). Vienna Liecht.

Pl. 477. H. de Clerck and D. van Alsloot: *Wooded landscape with Cephalus and Procris* (*s* and 1608). Vienna Kunsthist.

Pl. 478. A. Govaerts: *Oakwood with gipsies* (*s* and 1612). The Hague

Pl. 479. A. van Stalbemt: *Wooded landscape with hunters and dogs* (*s*). Amsterdam Rijks.

Pl. 480. J. (Velvet) Brueghel: *Village on river bank* (*s* and 1604). Amsterdam Rijks.

Pl. 481. J. (Velvet) Brueghel: *River landscape* (*The Ferry*) (*s* and 1603). Antwerp

Pl. 482. J. (Velvet) Brueghel: *The road to the market* (*s* and 1603). Vienna Kunsthist.

Pl. 483. J. (Velvet) Brueghel: *Landscape with a covered waggon* (*s* and 1603). Madrid

Pl. 484. J. de Gheyn: *A white Spanish warhorse* (*s* and 1603). Amsterdam Rijks.

Pl. 485. A. Pietersz: *Anatomy lecture of Dr. Egbertsz* (*m* and 1603). Amsterdam Rijks.

Pl. 486. G. Geldorp: *Catherine Fourmenois as a child* (*m* and 1604). Amsterdam Rijks.

Pl. 490. J. Uytewael: *Annunciation to the Shepherds* (*s*). Amsterdam Rijks.

Pl. 491. A. Dubois: *Baptism of Clorinda by Tancred* (*doc.*). Paris Louvre

Pl. 492. A. Claeissins: *Mars and the Fine Arts overcoming Ignorance* (*s* and 1605). Bruges

Pl. 493. W. Coebergher: *Entombment* (*doc.* and 1605). Brussels

Pl. 494. P. Schoubroeck: *Troy burning and Aeneas carrying his father* (*s* and 1606). Vienna Kunsthist.

Pl. 495. Brussels Sodom and Gomorrah Painter: *Destruction of Sodom and Gomorrah*. Brussels

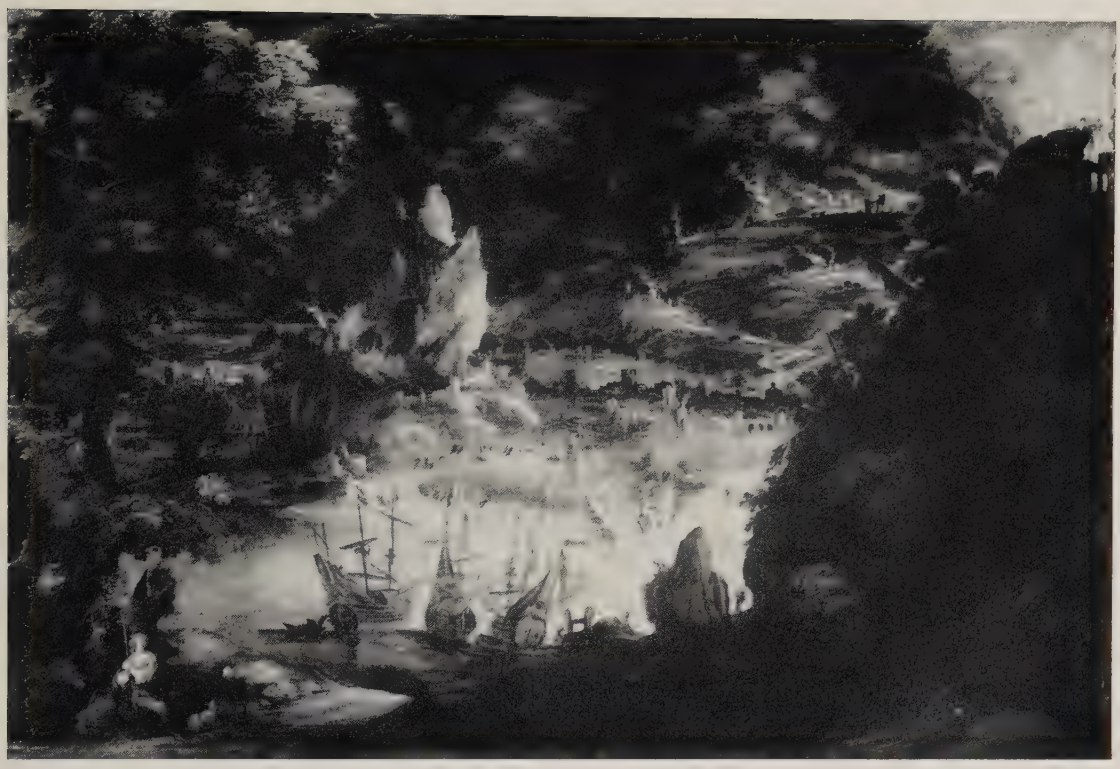
Pl. 496. F. Francken II: *Witches' Sabbath* (s and 1607). Vienna Kunsthist.

Pl. 497. Joos van Winghe: *Night banquet and masquerade* (*doc.*). Amsterdam Rijks.

Pl. 498. J. Uytewael: *Diana and Actaeon* (*s* and 1607). Vienna Kunsthist.

Pl. 499. J. Tilens: *Landscape near Tivoli* (*s*). Vienna Kunsthist.

Pl. 500. J. de Momper; *Mountain landscape* (*doc.*). Vienna Kunsthist.



Pl. 501. K. de Keuninck: *Landscape with a shipwreck and a saint* (*s*). Ghent

Pl. 502. F. van Valkenborch: *Mountain landscape with robbers* (*s* and 1605). Amsterdam Rijks.

Pl. 503. H. Francken the elder: *Still life* (*s* and 1607). Antwerp

Pl. 504. Clara Peeters: *Still life with fish and artichokes* (*s* and 1611). Madrid

Pl. 505. Grenoble Artichoke Painter: *Still life with artichoke*. Grenoble

Pl. 506. O. Beet the elder: *Still life with oysters* (*s*). Madrid

Pl. 510. O. van Veen: *Brinio acclaimed chief of the Caninifates* (*doc.* 1613). Amsterdam Rijks.

Pl. 511. O. van Veen: *Supper in the wood* (*doc.* 1613). Amsterdam Rijks.

Pl. 512. P. P. Rubens: *Isabella Brant* (detail of Pl. 516)

Pl. 513. D. van Alsloot: *Feast of Our Lady of the Wood* (*Vivier d'Oye Fête in Tervueren Forest*) (*s* and 1616). Madrid

Pl. 513A. D. van Alsloot: *Ommeganck procession 1615* (Detail): *The cars of Diana and Apollo and the ship-car of Charles V.* (*s* and 1616). London Vic. and Alb.

Pl. 514. A. Sallaert: *Procession with the maidens dowered by the Infanta Isabella 1615* (*doc.*). Brussels

Pl. 515. A. van Nieulandt: *The 1606 Procession of the lepers on 'Kopper Maandag' in Amsterdam* (*s* and 1633). Amsterdam Rijks.

Pl. 516. P. P. Rubens: *P. P. Rubens and Isabella Brant* (*doc.*). Munich

Pl. 517. F. Francken II: *Ball at the Court of Albert and Isabella 1611* (*s*). The Hague

Pl. 518. H. Staben: *Visit of Archduke Albert and Infanta Isabella to Rubens' studio* (*s*). Brussels

Pl. 519. F. Francken: *Flagellation* (*s*). Barnard Castle

Pl. 520. Munich Duchess Magdalena Painter: *Duchess Magdalena of Bavaria* (?). Munich

Pl. 521. J. (Velvet) Brueghel: *Bouquet of flowers* (*doc.*). Vienna Kunsthist.

Pl. 522. Clara Peeters: *Still life with flowers, dried fruit and cakes* (*s* and 1611). Madrid

Pl. 523. Clara Peeters: *Still life with fish and shells* (*s*). Amsterdam Rijks.

Pl. 524. J. Uytewael: *Adam and Eve* (*s* 'inventor' and 1614). Gateshead Shipley Art Gallery

Pl. 525. R. Savery: *Cow shed with milking (and witches on brooms)* (*s* and 1615). Amsterdam Rijks.

Pl. 526. Vienna Daniel Painter: *Daniel in the lions' den.* Vienna Kunsthist.

Pl. 527. G. Seghers: *S. Theresa* (*doc.*). Antwerp

Pl. 528. P. P. Rubens: *Raising of the Cross* (*doc.* 1610–1611). Antwerp Cathedral

Pl. 529. P. P. Rubens: *Descent from the Cross* (*doc.* 1614). Antwerp Cathedral

Pl. 530. P. P. Rubens: *Lamentation* (*s* and 1614). Vienna Kunsthist.

Pl. 531. S. Vrancx: *Attack on a convoy* (*s*) and 1616). Windsor: H.M. the Queen

Pl. 532. S. Vrancx: *Horse market* (*m*). Brussels

Pl. 533. D. Vinckeboons: *Flemish fair* (*m* and 1610). Antwerp

Pl. 534. S. Vrancx: *Market place with flogging and a funeral* (*m*). Amsterdam Rijks.

Pl. 535. A. Grimmer: *Christ in the house of Mary and Martha* (s and 1614). Brussels

Pl. 536. H. van Steenwyck the younger: *Open square with figures* (*m* and 1614). The Hague

Pl. 537. H. van Steenwyck the younger: *Christ in the house of Mary and Martha* (*s* and 1620). Paris Louvre

Pl. 538. P. van Somer: *Anne of Denmark, Queen of James I, with horse, negro and dogs* (*s* and 1617). Windsor: H.M. the Queen

Pl. 539. F. Pourbus the younger: *Marie de Médicis* (*s* and 1617). Madrid

Pl. 540. F. Pourbus the younger: *Isabella of Bourbon, first Queen of Philip IV* (*doc.*). Madrid

Pl. 541. J. (Velvet) Brueghel and P. P. Rubens: *The Virgin and Child in a garland of flowers* (*doc.*). Paris Louvre

Pl. 542. J. (Velvet) Brueghel: *The Five Senses;* (*Sight*) (*s* and 1617). Madrid

Pl. 543. J. (Velvet) Brueghel and P. P. Rubens: *Adam and Eve in Paradise* (*s* by both). The Hague

Pl. 544. P. P. Rubens (and assistants): *Nature adorned by the Graces* (*doc.*). Glasgow

Pl. 545. J. Jordaens: *Allegory of Abundance* (*s*). Brussels

Pl. 546. J. Jordaens: *The daughters of Cecrops finding Erichthonius* (*s* and 1617). Antwerp

Pl. 547. P. P. Rubens: *Rape of the daughters of Leucippus* (*doc.*). (detail) Munich

Pl. 547A. P. P. Rubens: *Rape of the daughters of Leucippus* (*doc.*). Munich

Pl. 548. P. P. Rubens (and assistants): *Cimon finding the sleeping Iphigenia* (*doc.*). Vienna Kunsthist.

Pl. 549. *Detail of Pl. 548*

Pl. 550. Ambrosius Bosschaert: *Flowers in a faience vase* (*m* and 1619). Amsterdam Rijks.

Pl. 551. Ambrosius Bosschaert: *Glass of flowers in a niche* (*m* and 1618). Copenhagen

Pl. 552. Ambrosius Bosschaert: *Flowers on window sill* (*m*). The Hague

Pl. 553. Grenoble Strawberry Painter: *Still life with strawberries and flowers.* Grenoble

Pl. 554. F. Snyders: *Termes: and garland round a bust of Ceres* (*s*). Philadelphia

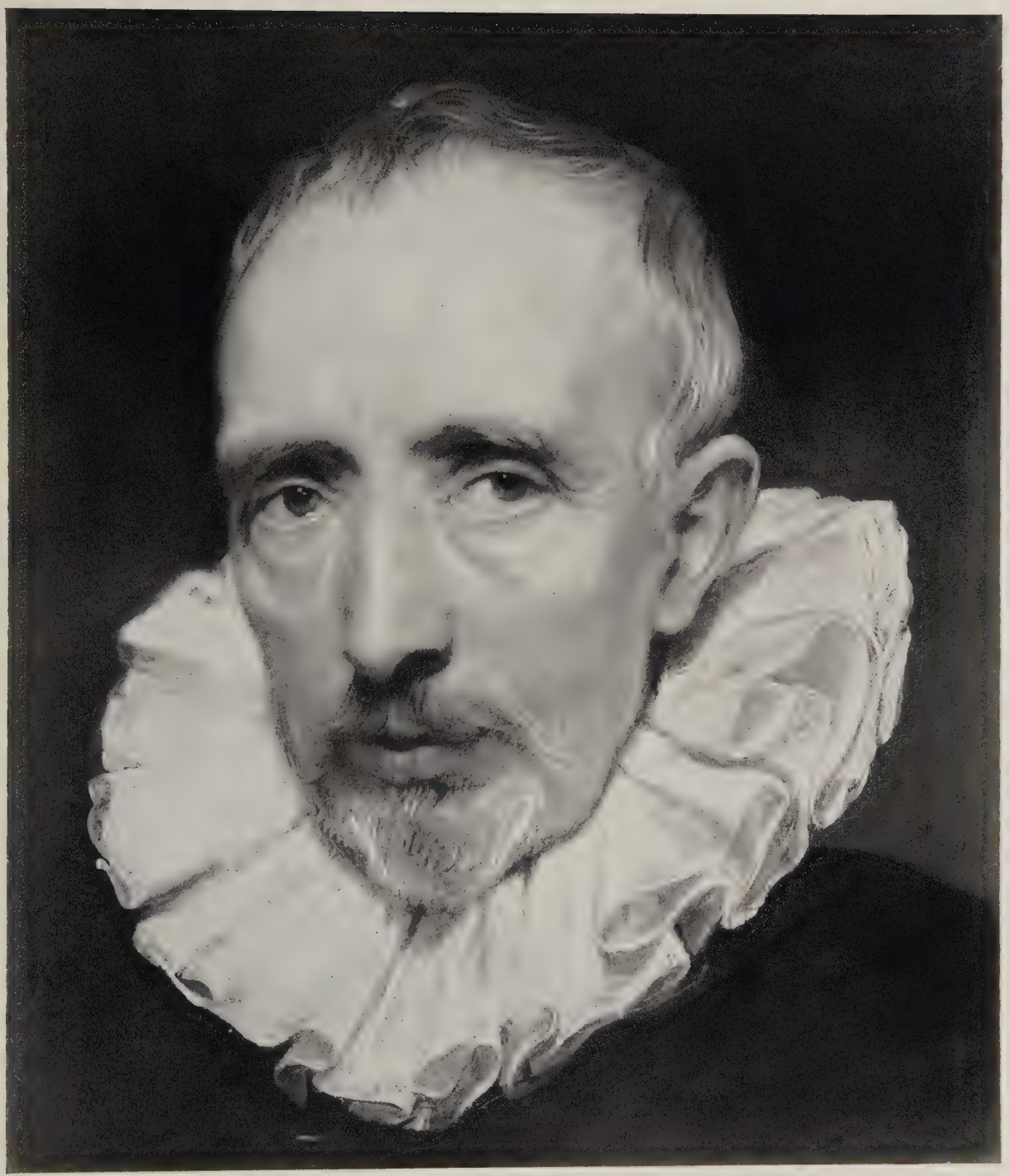
Pl. 555. F. Snyders: *Still life with fruit and game* (*s*). Amsterdam Rijks.

Pl. 556. J. van Hulsdonck: *Basket of fruit* (*s*). Barnard Castle

Pl. 557. J. van Es: *Grapes* (*s*). Barnard Castle

Pl. 558. J. van Es: *Still life with fish* (*s*). Frankfort Staedel.

Pl. 559. A. Adriaenssen: *Still life with cheese, bread and fish* (*s*). Madrid



Pl. 560. London van der Geest Painter: *Cornelius van der Geest*. London N.G.

Pl. 565. P. P. Rubens: *Flat landscape with an avenue of trees* (*doc.*). Boston (U.S.A.)

Pl. 566. L. van Uden: *Flat landscape with peasants* (*s*). Vienna Kunsthist.

Pl. 567. L. van Uden: *Wooded landscape with peasants dancing* (figures by D. Teniers *m*) (*s*). Dublin N.G.I.

Pl. 568. P. P. Rubens (and assistants): *Summer* (*doc.*). Windsor: H.M. the Queen

Pl. 569. M. Pepyn: *S. Elizabeth tending the sick* (*s*) (wing of Pl. 572) exterior.
Antwerp

Pl. 570. O. van Veen: *The Charity of S. Nicholas* (*doc.*). Antwerp

Pl. 571. M. Pepyn: *Poor family going to hospital* (*s*) (wing of Pl. 572) exterior.
Antwerp

Pl. 572. M. Pepyn: *S. Elizabeth giving her jewels to the poor* (*s*) (centre of triptych). Antwerp

Pl. 573. P. de Lignis: *Adoration of the Magi* (*s* and 1616). Madrid

Pl. 574. P. P. Rubens: *Adoration of the Magi* (*doc.* 1624). Antwerp

Pl. 575. P. P. Rubens: *Marie de Médicis* (*doc.*). Madrid

Pl. 576. P. P. Rubens: *Battle of the Amazons* (*doc.*). Munich

Pl. 577. P. P. Rubens: *The flight of Lot* (*s* and 1625). Paris Louvre

Pl. 578. P. P. Rubens: *Arrival of Marie de Médicis at Marseilles* (*sketch*) (*doc.*). Munich

Pl. 579. A. van Dyck: *Elena Grimaldi, Marchesa Cattaneo* (*doc.*). Washington N.G.

Pl. 580. Hague Studio of Apelles Painter: *The Studio of Apelles; Interior of a picture gallery.* The Hague

Pl. 581. T. Rombouts: *Card players* (*doc.*). Madrid

Pl. 582. Madrid Judith Painter: *Judith and servant with the head of Holofernes*. Madrid

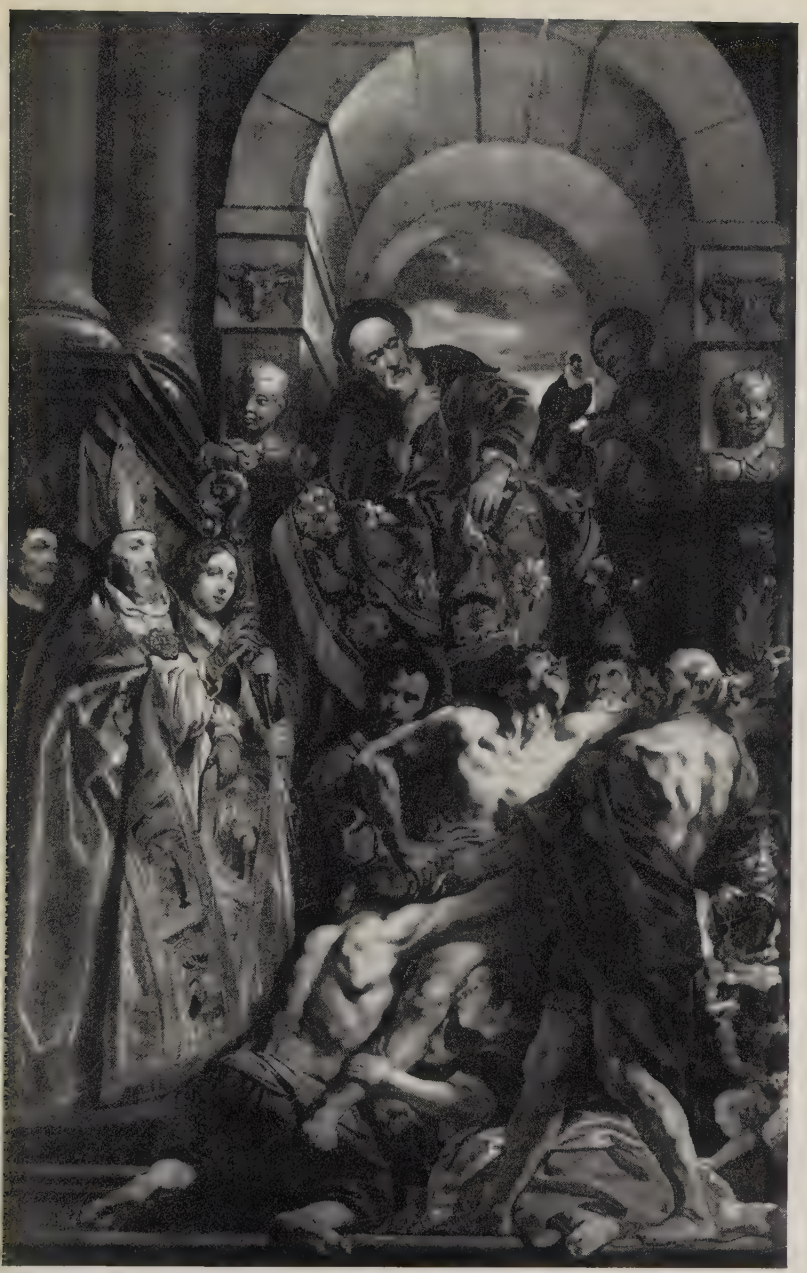
Pl. 583. R. Savery: *Birds in a forest* (*s*). Antwerp

Pl. 584. I. van Oosten: *The Garden of Eden* (*s*). Vienna Liecht.

Pl. 585. R. Savery: *Fable of the Hart and the Cows* (*s*). Amsterdam Rijks.

Pl. 586. R. Savery: *Orpheus charming the animals* (*s* and 1628). London N.G.

Pl. 587. H. de Clerck: *Descent from the Cross* (*m* and 1628). Brussels

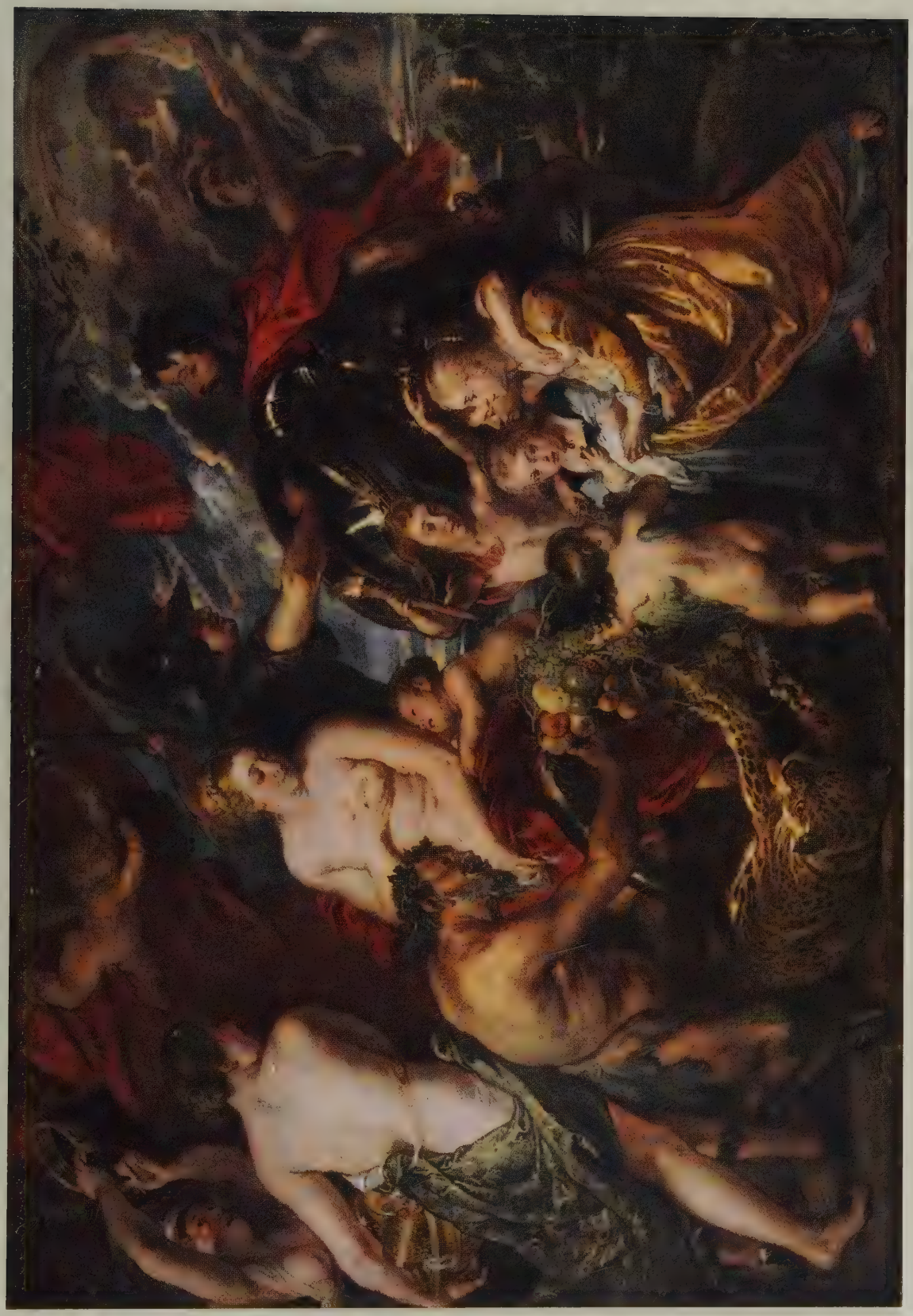


Pl. 588. J. Jordaens: *S. Martin curing a demoniac* (*s* and 1630). Brussels

Pl. 589. T. van Thulden: *Young lord renouncing the world* (*s*). Brussels.

Pl. 590. C. de Vos: *Apollo and the Python* (*s*) (detail). Madrid

Pl. 591. P. P. Rubens: *Helena Fourment in her wedding dress* (*doc.* 1630). Munich



Pl. 591A. P. P. Rubens: *Peace and War* (*doc.*) London N.G.

Pl. 592. J. van Reyn: *Marriage of Peleus and Thetis* (*m* and 163–). Madrid

Pl. 593. J. de Paepe: *Venus and Adonis* (*s* and 1629). Amsterdam Rijks.

Pl. 594. G. Backereel: *Hero and Leander* (*doc.*). Vienna Kunsthist.

Pl. 595. A. Brouwer: *The Smoker* (*m*). Paris Louvre

Pl. 596. T. Rombouts: *The Quack Dentist* (*doc.*). Madrid

Pl. 597. T. Rombouts: *Christ driving the moneychangers from the Temple* (*s*). Antwerp

Pl. 598. G. de Crayer: *The Virgin protecting the Crossbowmen's Guild* (*doc.*). Brussels

Pl. 599. C. de Vos: *S. Norbert recovering the Sacred Vessels* (*s* and 1630). Antwerp

Pl. 600. C. de Vos: *Family group* (*s* and 1631). Philadelphia

Pl. 601. P. P. Rubens: *Helena Fourment nude with a fur coat (doc.)*. Vienna Kunsthist.

Pl. 602. L. van Uden: *Flat landscape with peasants and horses* (*s*). Frankfort Staedel.

Pl. 603. P. P. Rubens (and assistants): *Landscape with cattle* (*doc.*). Munich

Pl. 604. A. van Dyck : *Venus and Vulcan* (*doc.*). Paris Louvre

Pl. 605. P. van Avont and J. Brueghel the younger: *Flora in a garden* (*s* by both). Vienna Kunsthist.

Pl. 606. A. Wolfordt: *Rest on the Flight* (*m*). Madrid

Pl. 607. G. de Crayer: *Pietà with Burgomaster H. de Dongelberghe and his wife as adorants* (*s*). Brussels

Pl. 608. A. van Dyck: *Lamentation* (*doc.*). Antwerp

Pl. 609. G. de Crayer: *Lamentation* (*doc.*). Vienna Kunsthist.

Pl. 610. A. Keirincx: *Landscape with bathing women* (*m*). Copenhagen

Pl. 611. A. Keirincx: *Oakwood with stag hunt* (*s* and 1630). Antwerp

Pl. 612. A. van Dyck: *Philip, Lord Wharton* (*s* and 1632). Washington N.G.

Pl. 613. A. Keirincx: *Landscape with shepherd* (s). Brussels

Pl. 614. A. Goubau: *Farmyard with figures* (*s*). Dublin N.G.I.

Pl. 615. V. Malo: *Peasants before an inn* (*m*). Amsterdam Rijks.

Pl. 616. J. van Craesbeeck: *Landscape with soldiers and women* (*m*). Vienna Kunsthist.

Pl. 617. A. Brouwer: *Peasants' and soldiers' brawl by wayside inn* (*m*). Amsterdam Rijks.

Pl. 618. A. Brouwer: *Boors' carouse* (*m*). Amsterdam Rijks.

Pl. 619. J. van Craesbeeck: *The lute player* (*Prodigal Son*) (*m*).
Vienna Liecht.

Pl. 620. J. van Craesbeeck: *Homecoming by night* (*m*).
Vienna Liecht.

Pl. 621. Munich Tobacco Den Painter: *Interior of a tobacco den.* Munich

Pl. 622. London Wallace Sleeping Boor Painter: *Pipe drunkard* (*Boor asleep*). London Wallace

Pl. 623. A. Brouwer: *Peasants and Spanish soldiers at a table in the grounds of Antwerp citadel* (*s*). Brussels

Pl. 624. A. Victoryns: *Peasant interior* (*s*). Copenhagen

Pl. 625. A. Brouwer: *Outdoor dentistry* (*m*). Vienna Liecht.

Pl. 626. J. van Craesbeeck: *Boors' concert* (*m*). Madrid

Pl. 627. P. Snayers: *Hunting scene; Philip IV killing a wild boar* (*s*). Madrid

Pl. 628. J. Wildens: *View of Antwerp from the countryside* (*s* and 1636). Amsterdam Rijks.

Pl. 629. J. Wildens: *Landscape with dancing peasants* (*s* and 1631). Antwerp

Pl. 630. F. Snyders: *The Fable of the Hare and the Tortoise* (*s*). Madrid

Pl. 631. P. P. Rubens: *Wrath of Neptune* ('*Quos Ego*') (*doc.*). *Detail of sketch for panel in triumphal arch for Pageant Entry into Antwerp of Cardinal Infante Ferdinand 1635.* Cambridge Mass. Fogg Mus.

Pl. 632. F. Snyders: *Decorative panel with waterbirds and ermines* (*s*). Madrid

Pl. 633. P. de Vos: *Greyhound in flat landscape* (*s*). Madrid

Pl. 634. F. Snyders: *Decorative panel with wild cat, monkey, fox and ermines* (*s*). Madrid

Pl. 635. F. Snyders: *Stag hunt* (*s*). Brussels

Pl. 636. P. de Vos: *Stag hunt* (*s*). Madrid

Pl. 637. J. Gowi: *Hippomenes and Atalanta* (*s*). Madrid

Pl. 638. P. Symons: *Cephalus spied upon by Procris* (*s*). Madrid

Pl. 639. E. Quellinus: *Bacchus and Ariadne* (*s*). Madrid

Pl. 640. J. Cossiers: *Narcissus* (*s*). Madrid

Pl. 641. C. de Vos: *Triumph of Bacchus* (*s*). Madrid

Pl. 642. G. de Crayer: *Cardinal Infante Ferdinand* (*s* and 1639). Madrid

Pl. 643. P. P. Rubens: *Cardinal Infante Ferdinand at the Battle of Nordlingen 1634* (*doc.*). Madrid

Pl. 644. A. van Dyck: *Charles I with horse, equerry and groom* (*s*). Paris Louvre

Pl. 645. C. de Baellieur: *Visit to an art gallery* (*s* and 1637). Paris Louvre

Pl. 646. D. Ryckaert III: *A painter in his studio* (*s* and 1638). Paris Louvre

Pl. 647. A. van Nieulandt: *Amphitrite* (*s* and 1651). Amsterdam Rijks.

Pl. 648. F. Francken II: *Neptune and Amphitrite* (*s*). Madrid

Pl. 649. P. Neeffs the elder: *Church interior with candle light effect* (*s* and 1636). Amsterdam Rijks.

Pl. 650. P. Neeffs the elder: *Interior of Antwerp Cathedral* (*s* and 1638). Boston (U.S.A.)

Pl. 651. J. van Reyn: *Lady in black dress with red ribbons* (*s* and 1637). Brussels

Pl. 652. A. Adriaenssen: *Still life with cod, salmon, other fish and a cat* (*s*). Madrid

Pl. 653. A. Adriaenssen: *Still life with lobster, haddock and other fish* (*s* and 1660). Amsterdam Rijks.

Pl. 654. P. Franchoys: *Young man with a wine glass* (*Le rubis sur l'ongle*). (*s* and 1639). Brussels

Pl. 655. F. Snyders: *The market stall* (*doc.*). Hartford (U.S.A.) Wadsworth Ath.

Pl. 656. F. Snyders: *Larder with swan and servant* (*s*). Brussels

Pl. 657. F. Snyders: *Larder with swan, asparagus and young man in kitchen* (*s*). Ottawa N.G.

Pl. 658. J. Jordaens: *Twelfth Night* (*Le roi boit*) (*doc.*). Vienna Kunsthist.

Pl. 659. Paris Expulsion of Traders Painter: *Christ driving the traders from the Temple*. Paris Louvre

Pl. 660. J. Jordaens: *The old sing and the young pipe* (*s* and 1638). Antwerp

Pl. 661. P. P. Rubens: *Young people disporting in a castle park* (*doc.*). Vienna Kunsthist.

Pl. 662. P. P. Rubens: *The Garden of Love* (*Fête galante*). Madrid

Pl. 663. A. van Dyck : *Diana Cecil, Countess of Oxford* (*s* and 1638). Madrid

Pl. 664. P. P. Rubens: *Landscape with Atalanta hunting* (*doc.*). Brussels

Pl. 665. P. P. Rubens: *Kermesse* (*doc.*). Paris Louvre

Pl. 666. P. P. Rubens: *Peasant dance* (*doc.*). Madrid

Pl. 667. F. Wouters: *Landscape with Venus and Adonis* (*m*). Copenhagen

Pl. 668. W. Panneels: *Diana and her nymphs* (*s* and 1640). Nantes

Pl. 668A. P. P. Rubens: *Peasant dance* (*doc.*) Madrid (*cf.* Pl. 666)

Pl. 669. C. Schut: *Bacchus and his train* (*doc.*). Vienna Kunsthist.

Pl. 670. P. P. Rubens: *The Judgement of Paris* (*doc.*). Madrid

Pl. 671. E. Quellinus: *The Queen of Sheba before Solomon* (*s*). Vienna Liecht.

Pl. 672. T. Willeboirts (Bosschaert): *Venus arming Mars* (*Allegory of Prince Frederick Henry 1644*) (*s*). Amsterdam Rijks.

Pl. 673. S. de Vos: *The beheading of S. Paul* (*s* and 1648). Antwerp

Pl. 674. S. de Vos: *Gipsy woman telling young man's fortune* (*s* and 1639). Antwerp

Pl. 675. J. A. van der Baren: *Flowers round a mystic marriage of S. Catherine* (*s*). Brussels

Pl. 676. P. van der Plas: *The Virgin and Child with syndics of a Brussels Guild* (*s* and 1647). Brussels

Pl. 677. P. van Lint: *The Pool of Bethesda* (*s* and 1642). Brussels

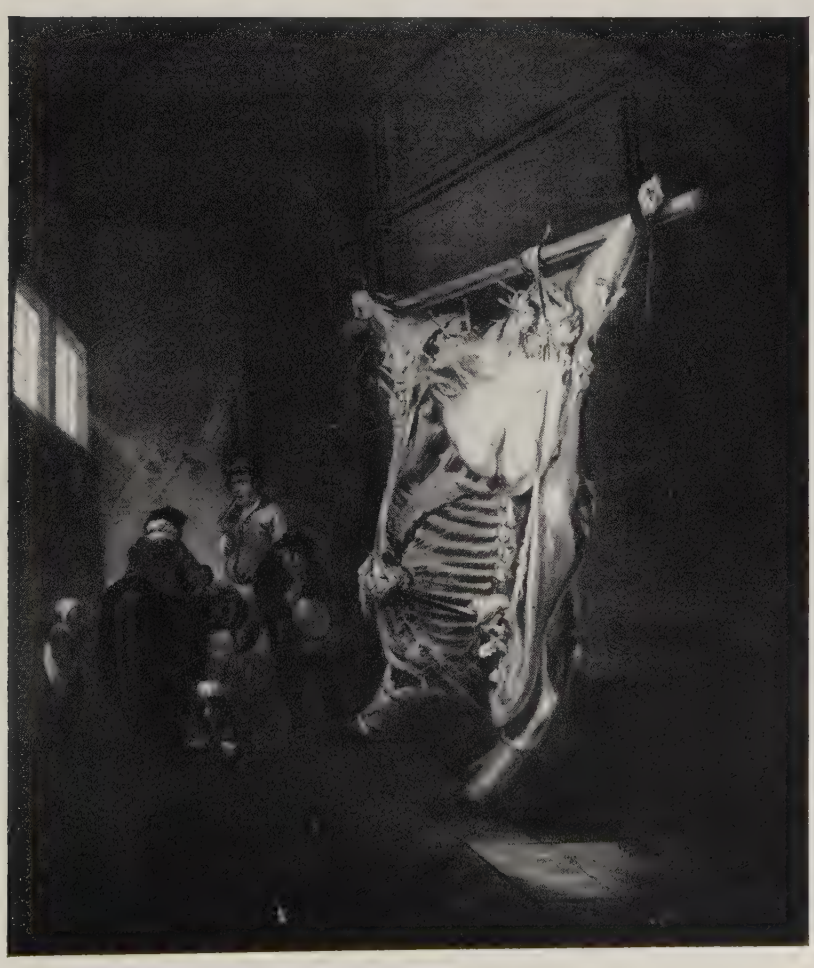
Pl. 678. D. Teniers the younger: *Kitchen scene with swan pâté* (*s* and 1644). The Hague

Pl. 679. D. Teniers the younger: *The goatherd* (*s*). Vienna Kunsthist.

Pl. 680. D. Teniers the younger: *Boors' carouse* (*s* and 1644). London Wallace

Pl. 681. J. Teniers the younger: *Interior with old woman peeling apples* (*s*). Copenhagen

Pl. 682. D. Teniers the younger: *Interior with old woman peeling apples* (*s*). Cambridge Fitz.



Pl. 683. D. Teniers the younger: *The flayed ox* (*s*). Boston (U.S.A.)

Pl. 684. A. van den Hecken: *The flayed ox* (*s*). Amsterdam Rijks.

Pl. 685. L. de Vadder: *Wooded landscape with peasants* (*m*). Barnard Castle

Pl. 686. J. d'Arthois: *The road through the woods* (*s*). Boston (U.S.A.)

Pl. 687. S. de Vos: *A lady with a dish of fruit* (*s*). Barnard Castle

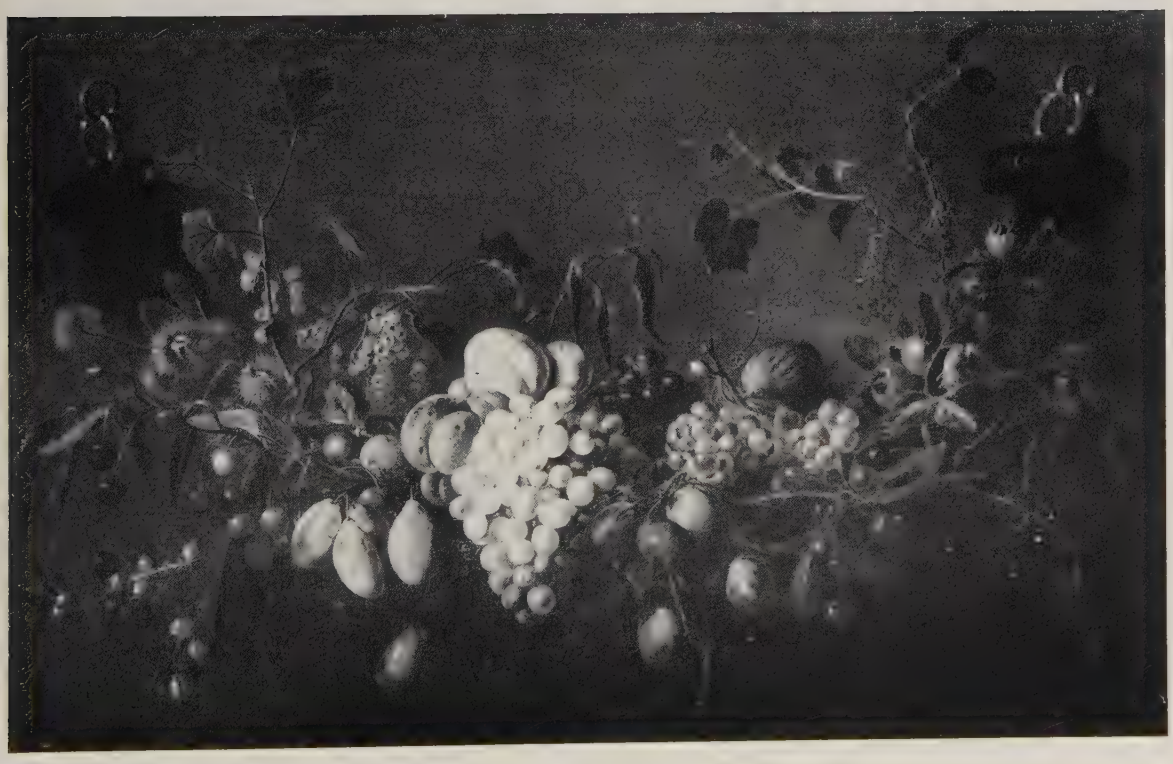
Pl. 688. A. Willaerts: *Coast scene with stormy sea and ships* (*m* and 1638). Frankfort Staedel

Pl. 689. B. Peeters the elder: *The Scheldt with shipping round a pier* (*m*). Amsterdam Rijks.

Pl. 690. B. Peeters the elder: *Stormy sea and shipwreck* (*m*). Brussels

Pl. 691. Jan Peeters: *Stormy sea and shipwreck* (*m*). Vienna Kunsthist.

Pl. 692. D. Seghers: *Garland of flowers round a statue of the Virgin* (*s* and 1645). The Hague



Pl. 693. A. van Utrecht: *Still life with food, musical instruments, monkey, parrot and dog* (*s* and 1644). Amsterdam Rijks.

Pl. 694. A. van Utrecht: *Fruit garland* (*s* and 1640). Brussels

Pl. 695. F. Ijkens: *Still life with hare, asparagus and dead birds* (*s* and 1646). Madrid

Pl. 696. C. Luyckx: *Cat and birds* (*s*). Antwerp

Pl. 697. P. van Lint: *Portrait of a baby with a rattle and a dog* (*s* and 1645). Antwerp

Pl. 698. P. Meulener: *Cavalry skirmish* (*s* and 1644). Madrid

Pl. 699. L. de Hondt the elder: *Horsemen in pursuit of baggage waggon* (*s*). Frankfort Staedel

Pl. 700. P. Snayers: *Spanish troops besieging the French in Courtrai 1648* (*s* and 1650). Brussels

Pl. 701. P. Snayers: *Cavalry skirmish* (*s* and 1646). Madrid

Pl. 702. B. Peeters: *Dutch men-of-war off a West Indian coast* (*m* and 1648). Hartford (U.S.A.) Wadsworth Ath.

Pl. 703. G. van Eyck: *Naval battle between Turks and Maltese* (*s* and 1649). Madrid

Pl. 704. A. van Ertvelt: *Harbour with Spanish warships* (*m*). Vienna Kunsthist.

Pl. 705. D. Ryckaert III: *Peasants' distress* (*Soldiers plundering a village*) (*s* and 1649). Vienna Kunsthist.

Pl. 706. D. Teniers the younger: *Soldiers plundering a village* (*s* and 1648). Vienna Kunsthist.

Pl. 707. D. Teniers the younger: *Château with figures and a greyhound* (*s*). Montpellier

Pl. 708. D. Teniers the younger: *Village fête with cauldrons* (*Fête aux chaudrons*) (*s* and 1643) (detail). London N.G

Pl. 709. D. van Heil: *Skating scene* (*m*). Brussels

Pl. 710. J. d'Arthois: *Winter landscape* (*s*). Brussels

Pl. 711. R. van den Hoecke: *Skating on Brussels moat* (*m* and 1649). Vienna Kunsthist.

Pl. 712. D. Teniers the younger: *Archduke Leopold Wilhelm Shooting at the Popinjay in Brussels 1651* (*s* and 1652). Vienna Kunsthist.

Pl. 713. D. van Heil: *Conflagration near Antwerp* (*m*). Brussels

Pl. 714. D. van Heil: *Conflagration* (*m* and 1655). Brussels

Pl. 715. J. van Oost the elder: *Boy with a muff* (*m* and 1650). London N.G.

Pl. 716. J. van den Hoecke: *May and June; Tapestry design* (*doc.*). Vienna Kunsthist.

Pl. 717. P. Thys: *Allegory of Night; Tapestry design* (*doc.*). Vienna Kunsthist.

Pl. 718. P. Thys: *Allegory of Day; Tapestry design* (*doc.*). Vienna Kunsthist.

Pl. 719. J. Fyt and T. Willeboirts (Bosschaert) : *Diana returning from the chase* (*s* and 1650. *doc.* to T.W.). Vienna Kunsthist.

Pl. 720. J. Boeckhorst : *Mercury enamoured of Herse* (*doc.*). Vienna Kunsthist.

Pl. 721. J. van den Hoecke: *Archduke Leopold Wilhelm on horseback* (*doc.*). Vienna Kunsthist.

Pl. 722. J. van Egmont: *Archduke Leopold Wilhelm* (*doc.*). Vienna Kunsthist.

Pl. 723. P. Thys: *Archduke Leopold Wilhelm* (*doc.*). Vienna Kunsthist.

Pl. 724. D. Teniers the younger: *Archduke Leopold Wilhelm in his picture gallery at Brussels 1651* (*s* and 1651). Brussels

Pl. 725. D. Teniers the younger: *Archduke Leopold Wilhelm in his picture gallery at Brussels with the Conde de Fuensaldaña, the artist and others* (*s*). Madrid

Pl. 726. D. Teniers the younger: *Archduke Leopold Wilhelm in his picture gallery at Brussels with the dwarfish Court Chaplain, Canon J. A. van der Baren and others* (*doc.*). Vienna Kunsthist.

Pl. 727. C. de Baellieur: *Adoration of the Magi* (*s*). Brussels

Pl. 728. F. Francken III: *Family group in a picture gallery* (*s*). Antwerp

Pl. 729. J. van Oost the elder: *S. Martin dividing his cloak* (*s*). Bruges

Pl. 730. H. Janssens: *Ball at the court of Don John of Austria* (*s* and 1658). Lille

Pl. 731. H. Janssens: *La main chaude* (*s* and 1656). Brussels

Pl. 732. J. van Kessel the elder: *Birds and dead fox* (*s* and 1660). Madrid

Pl. 733. J. Fyt: *Dogs and waterfowl* (*s*). Madrid

Pl. 734. D. de Coninck: *Hawk and dogs attacking waterfowl* (*s*). Amsterdam Rijks.

Pl. 735. A. de Gryef: *Eagle attacking poultry* (*s*). Brussels

Pl. 736. J. d'Arthois: *Lake with trees and horsemen* (*m*). Frankfort Staedel.

Pl. 737. A. van der Meulen: *Halt of horsemen* (*s*). Montpellier

Pl. 738. I. van der Stock: *Wooded landscape with figures* (*s* and 1661). Brussels S. Gudule

Pl. 739. F. Coppens: *Wooded landscape with Holy Family* (*s*). Brussels Notre Dame de la Chapelle

Pl. 740. J. van Oost the elder: *Christ crowned with thorns* (*s* and 1661). Bruges

Pl. 741. J. Jordaens: *Adoration of the Shepherds* (*s* and 1653). Frankfort Staedel.

Pl. 742. P. de Champaigne: *Mother Catherine Agnes Arnauld and the artist's daughter Sister Catherine de S. Suzanne* (*s* and 1662). Paris Louvre

Pl. 743. Joris van Son: *Still life with oysters, fruit and butterfly* (*s* and 1664). Madrid

Pl. 744. A. Coosemans: *Still life with fruit and asparagus* (*s*). Madrid

Pl. 745. Joris van Son: *Still life with oysters, fruit and flowers* (*s* and 1664). Madrid

Pl. 746. Abraham Brueghel: *Still life with pomegranates and white grapes* (*s* and 1670). Amsterdam Rijks.

Pl. 747. T. Aenvanck: *Still life with grapes and other fruit* (*s* and 1653). Antwerp

Pl. 748. C. de Heem: *Table with watch, oysters and fruit* (*s*). Vienna Kunsthist.

Pl. 749. J. D. Coosemas: *Still life with peaches, grapes and glass of white wine* (*s*). Madrid

Pl. 750. P. de Champaigne: *Louis XIV conferring the Order of the S. Esprit on the Duc d'Anjou* (*s* and 1665). Grenoble

Pl. 751. J. Ijkens: *Allegory in honour of the birth of a prince* (*s* and 1659). Antwerp

Pl. 752. J. Huysmans: *Queen Catherine of Braganza as Shepherdess with cupids* (*doc.*). Windsor: H.M. the Queen

Pl. 753. T. van Thulden: *Love and Music* (*s* and 1652). Brussels

Pl. 754. J. P. van Thielen: *Flower garland round a bust of Flora* (*s* and 1665). Amsterdam Rijks.

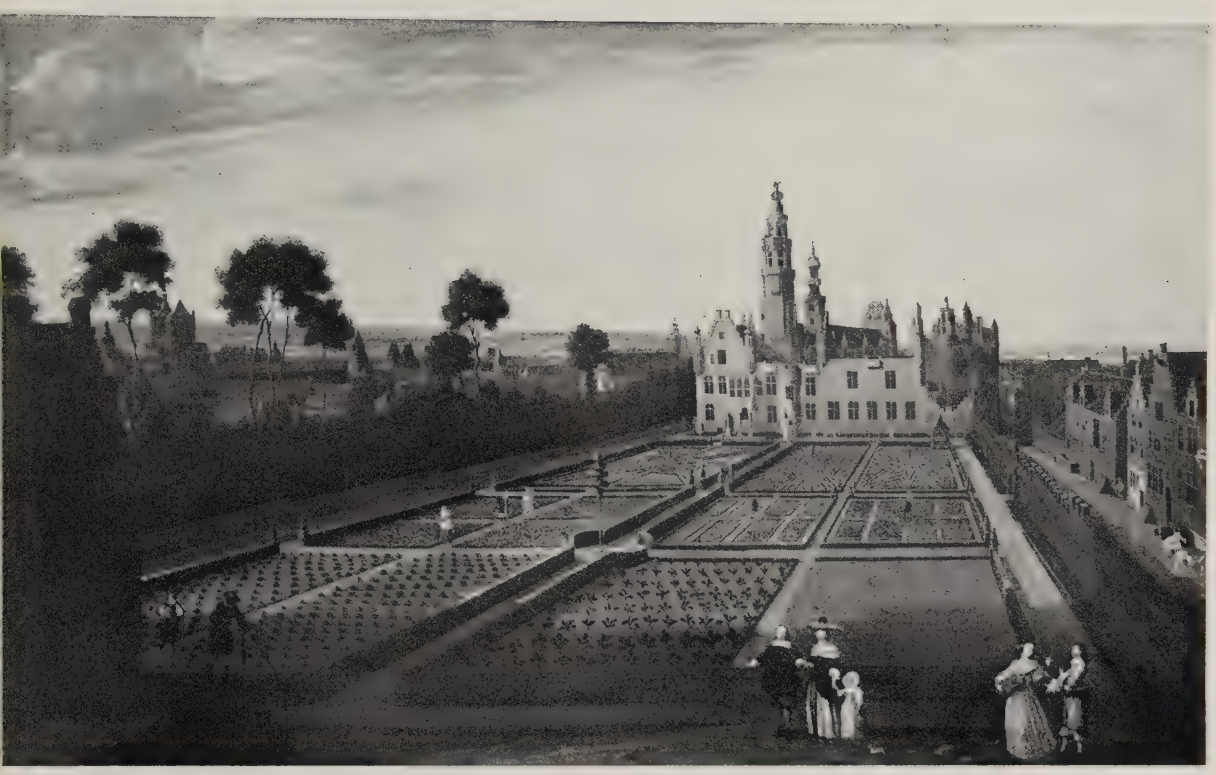
Pl. 755. G. Gysaerts: *Flower garland round grisaille portrait of H. van Weert* (*s*). Amsterdam Rijks.

Pl. 756. A. Bosman: *Flower garland round a sculptured high relief* (*s* and 1659). Copenhagen

Pl. 757. D. Seghers: *Flower garland round a sculptured shield* (*s*). Copenhagen

Pl. 758. N. van Verendael: *Flowers round an antique bust* (*s*). Brussels

Pl. 759. A. van der Meulen: *Open air performance in Place du Grand Sablon, Brussels* (*s*). Vienna Liecht.



Pl. 760. G. van Schoor: *L'Hôtel de Nassau at Brussels* (*s* and 1658). Brussels

Pl. 761. H. Janssens: *Family group* (*The betrothal*) (*s*). Vienna Liecht.

Pl. 762. G. van Tilborgh: *Family group with young lady at a harpsichord* (s). Brussels

Pl. 763. G. van Tilborgh: *Family group round a dining table* (*s*). The Hague

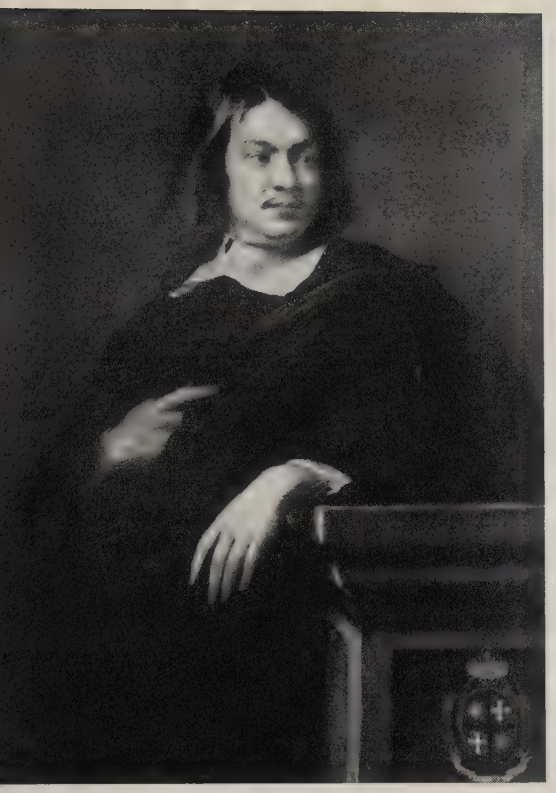
Pl. 764. G. Coques: *The Verbiest family on a terrace* (*s* and 1664). London: H.M. the Queen

Pl. 765. E. de Bie: *Place de Meir, Antwerp, with coaches and promenaders* (*s*). Antwerp

Pl. 766. A. van der Meulen: *Hunting party with coach* (*s* and 1662). London N.G.

Pl. 767. V. Boucquet: *The standard bearer* (*s* and 1664). Paris Louvre

Pl. 768. M. Sweerts: *In the studio; young artists with plaster casts* (*s* and 1652). Detroit



Pl. 769. J. van Oost the younger: *Jacques Matyn, canon of Bruges S. Donatien* (*s*). Brussels

Pl. 770. W. Vaillant: *Young artist drawing from a cast* (*doc.*). London N.G.

Pl. 771. J. van Oost the younger: *Children drawing from a cast* (*s* and 1666). Bruges

Pl. 772. J. Miel: *Roman Carnival* (*s* and 1653). Madrid

Pl. 773. G. Coques: *Interior of a picture gallery* (*doc.*). The Hague

Pl. 774. J. Jordaens: *Commerce and Industry protecting the Fine Arts* (*doc.* 1665). Antwerp

Pl. 775. A. Goubau: *Artists drawing antiques in the Roman Campagna* (*s* and 1662). Antwerp

Pl. 776. A. Goubau: *Piazza Navona, Rome* (*s* and 1680). Antwerp

Pl. 777. F. Duchatel: *The Marquis of Castel-Rodrigo receiving the allegiance of the states of Flanders 1666* (*s* and 1668). Ghent

Pl. 778. P. van Bredael: *Market outside an Italian town* (*s*). Stockholm

Pl. 779. J. van Buken: *Italian market scene with actors on a stage* (*s*). Stockholm

Pl. 780. J. F. Soolmaker: *Italianate landscape with Jacob and Esau* (*s*). Brussels

Pl. 781. G. de Witte: *Fortune teller in the Roman campagna* (*s* and 1667). Antwerp

Pl. 782. A. G. Gheringh: *Interior of Antwerp Jesuit Church* (*s* and 1665). Vienna Kunsthist.

Pl. 783. W. van Ehrenberg: *Interior of Antwerp Jesuit Church* (*s* and 1667). Brussels

Pl. 784. C. E. Biset: *'William Tell' performed before S. Sebastian's Guild at Antwerp* (*doc.*). Brussels

Pl. 785. N. van Eyck: *The 1673 review of the Antwerp Guard* (s and 1673). Antwerp

Pl. 786. H. Sporckmans: *Antwerp begging the Emperor to re-open the Scheldt* (*s*). Antwerp

Pl. 787. J. Siberechts: *The cradle: domestic scene in the artist's house* (*s* and 1671). Copenhagen

Pl. 788. J. Siberechts: *Farmyard* (*s* and 1660) (detail). Brussels

Pl. 789. J. Siberechts: *Farmyard* (*s* and 1660) (detail). Brussels

Pl. 790. J. Siberechts: *Market cart with animals at a ford* (*s* and 1671). Dublin N.G.I.

Pl. 791. J. Siberechts: *Peasant girls at a ford* (*s* and 1665). Antwerp

Pl. 792. J. Siberechts: *Peasant girls with cart and cattle at a ford* (*s*). Antwerp

Pl. 793. H. van Minderhout: *The Port of Bruges* (*s* and 1653 or 1663). Bruges

Pl. 794. H. van Minderhout: *Disembarkation* (*s* and 1688). Madrid

Pl. 795. L. Smout the younger: *Beach scene at Scheveningen* (*s*). Antwerp

Pl. 796. P. Bout: *Village fair with actors on a stage* (*s* and 1676). Brussels

Pl. 797. P. Bout: *Skating scene* (*s* and 1678) (detail). Madrid

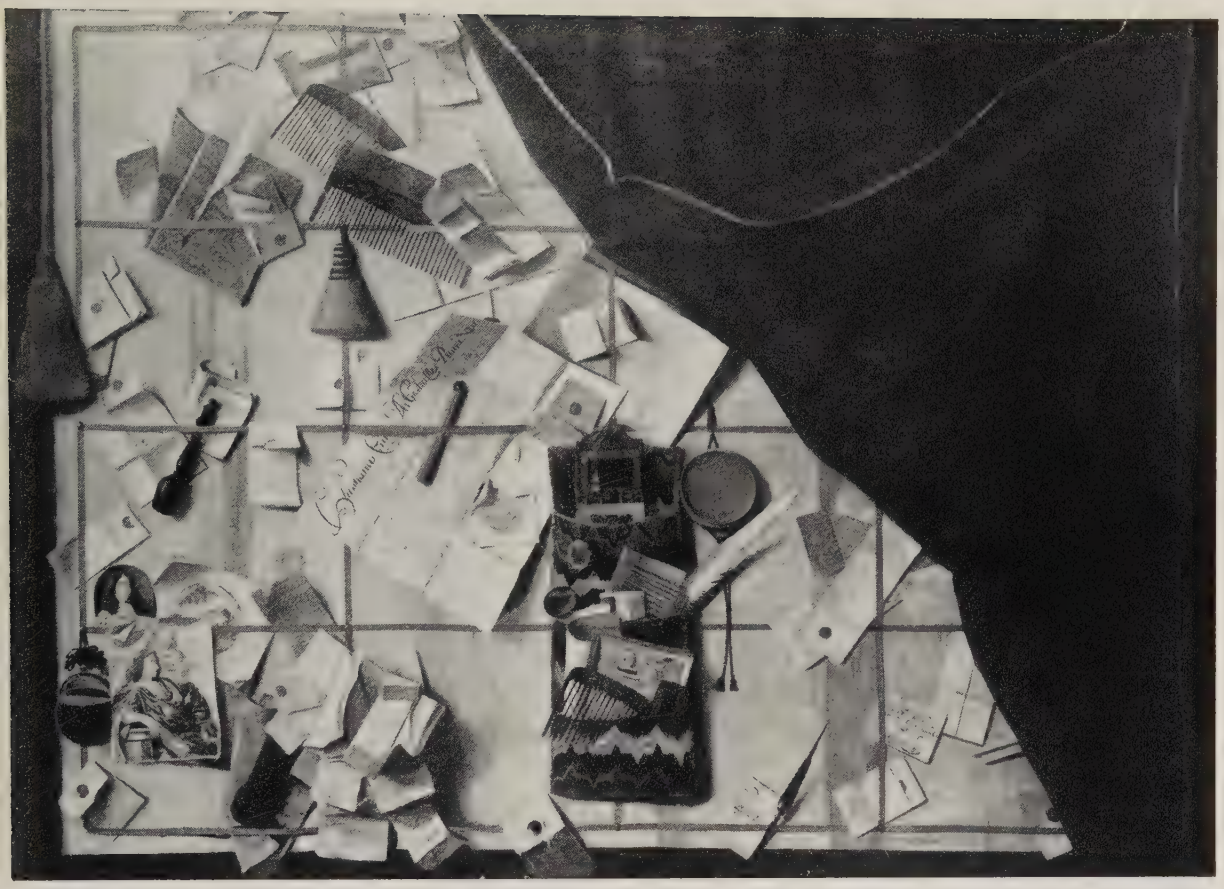
Pl. 798. M. Schoevaerdts: *The procession of the fat ox in front of the Swan Inn* (*s*). Brussels

Pl. 799. P. Gysels: *Village fair* (*s* and 1687). Antwerp

Pl. 800. A. Coosemans: *Vanitas* (*s*). Brussels

Pl. 801. Hague Vanitas Painter: *Vanitas*. The Hague

Pl. 802. C. Gysbrechts: *Vanitas* (*s* and 1668). Copenhagen



Pl. 803. C. Gysbrechts: *Still life with letter carrier on wall* (*s* and 1671). Copenhagen

Pl. 804. C. Gysbrechts: *Musical instruments on wall* (*doc.*). Copenhagen

Pl. 805. C. Gysbrechts: *Violin and documents on wall* ( ). Copenhagen

Pl. 806. P. Gysels: *Still life with peacock, parrot and cupids in a loggia* (*s*). Antwerp

Pl. 807. Abraham Brueghel: *Young lady picking grapes* (*s*). Stockholm

Pl. 808. J. van Kessel the younger: *Family in a garden with portrait of the artist at a window* (*s* and 1680). Madrid

Pl. 809. G. Verbruggen the younger: *Vase of flowers with allegorical figures* (*s* and 1696). Antwerp

Pl. 810. G. Verbruggen the elder: *Vase of flowers wi[th] allegorical figures* (*s* and 1668). Antwerp

Pl. 811. J. Denys: *Allegory of the study of the nude* (*doc.* 1693). Antwerp

Pl. 812. V. Janssens: *S. Carlo Borromeo interceding for the plague-stricken* (*s*) (detail). Brussels

Pl. 813. G. de Lairesse: *Parnassus* (*s*) (detail). Dresden

Pl. 814. G. de Lairesse: *Achilles discovered among the daughters of Lycomedes* (*s*). Stockholm

Pl. 815. A. Baudewyns: *Italianate landscape with foreground figures* (*s*). Amsterdam Rijks.

Pl. 816. M. Schoevaerdts: *Italianate landscape with mounted figures and peasants* (*s*). Cambridge Fitz.

Pl. 817. A. Genoels: *Landscape with Diana hunting* (*s*). Amsterdam Rijks.

Pl. 818. J. F. van Bloemen: *Italian landscape with foreground figures* (*doc.*). Madrid

Pl. 819. J. F. van Bloemen: *Italian landscape with pastoral figures* (*s*). Glasgow

Pl. 820. J. F. van Bloemen: *The Campo Vaccino, Rome* (partially *s* and *doc.*). Madrid

Pl. 821. J. E. Quellinus: *Miracle of S. Hugh, Bishop of Lincoln* (*s* and 1685). Antwerp

Pl. 822. A. Coppens: *Self portrait with ruins of Brussels and steeple of Town Hall in background* (*s*). Brussels

Pl. 823. R. van Audenaerd: *Assembly of monks in Baudeloo Abbey, Ghent* (*doc.*). Ghent

Pl. 824. J. J. Horemans the younger: *Pageant entry of Charles of Lorraine into Antwerp in 1749* (*doc.*). Antwerp

Pl. 825. J. B. Huysmans: *Landscape with cattle and two herdsmen* (s and 1697). Brussels

Pl. 826. A. Genoels: *Landscape with Minerva and the Muses* (*doc.*). Antwerp

Pl. 827. V. Janssens: *Dido building Carthage* (*s*). Brussels

Pl. 828. C. Francken: *The Battle of Eeckeren 1703* (*s* and 1703). Antwerp

Pl. 829. P. Tillemans: *Attack on a convoy* (*s*). Brussels

Pl. 830. Jan P. van Bredael: *Prince Eugene's victory over the Turks at Peterwardein, 1716* (*s*). Vienna Kunsthist.

Pl. 831. C. Breydel: *Cavalry attack* (*s*). Brussels

Pl. 832. B. van den Bossche: *Reception of J. B. del Campo, Burgomaster of Antwerp, at the headquarters of the Junior Guild of Crossbowmen* (*s* and 1711). Antwerp

Pl. 833. G. Thomas: *A painter's studio* (*s*). Antwerp

Pl. 834. I. van der Beken: *Portrait group on the terrace of a park* (*s* and 1722). Copenhagen

Pl. 835. J. Horemans: *Interior with figures* (*s*). Amsterdam Rijks.

Pl. 836. J. Horemans the elder: *The Shoemaker's shop* (*s* and 1712). Vienna Kunsthist.

Pl. 837. J. Horemans the elder: *The poacher denounced* (*s*). Brussels

Pl. 838. J. Horemans the elder: *Kitchen interior* (*s*). Dublin N.G.I.

Pl. 839. P. Snyers: *Market vendors with fruit, fish and ram* (*s*). Amsterdam Rijks.

Pl. 840. Joseph van Bredael: *Riverside village with gentry and peasants* (*s* and 1723). Amsterdam Rijks.

Pl. 841. T. Michau: *Riverside village with peasants and cattle* (*doc.*). Madrid

Pl. 842. C. Breydel: *Military movements by a river* (*s*). Vienna Liecht.

Pl. 843. A. F. Rubens: *Merrymaking outside a tavern* (*s*). Copenhagen

Pl. 844. A. F. Rubens: *Carnival in Italian landscape* (*s*). Copenhagen

Pl. 845. H. Goovaerts: *Carnival in a palace* (*s* and 1714). Brussels

Pl. 846. C. van Falens: *Hunters assembling* (*m* and *doc.*). Paris Louvre

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Memento
Mori

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Pl. 865. H. van Lint: *Italian landscape with figures and cattle* (*s* and 1756). Cambridge Fitz.

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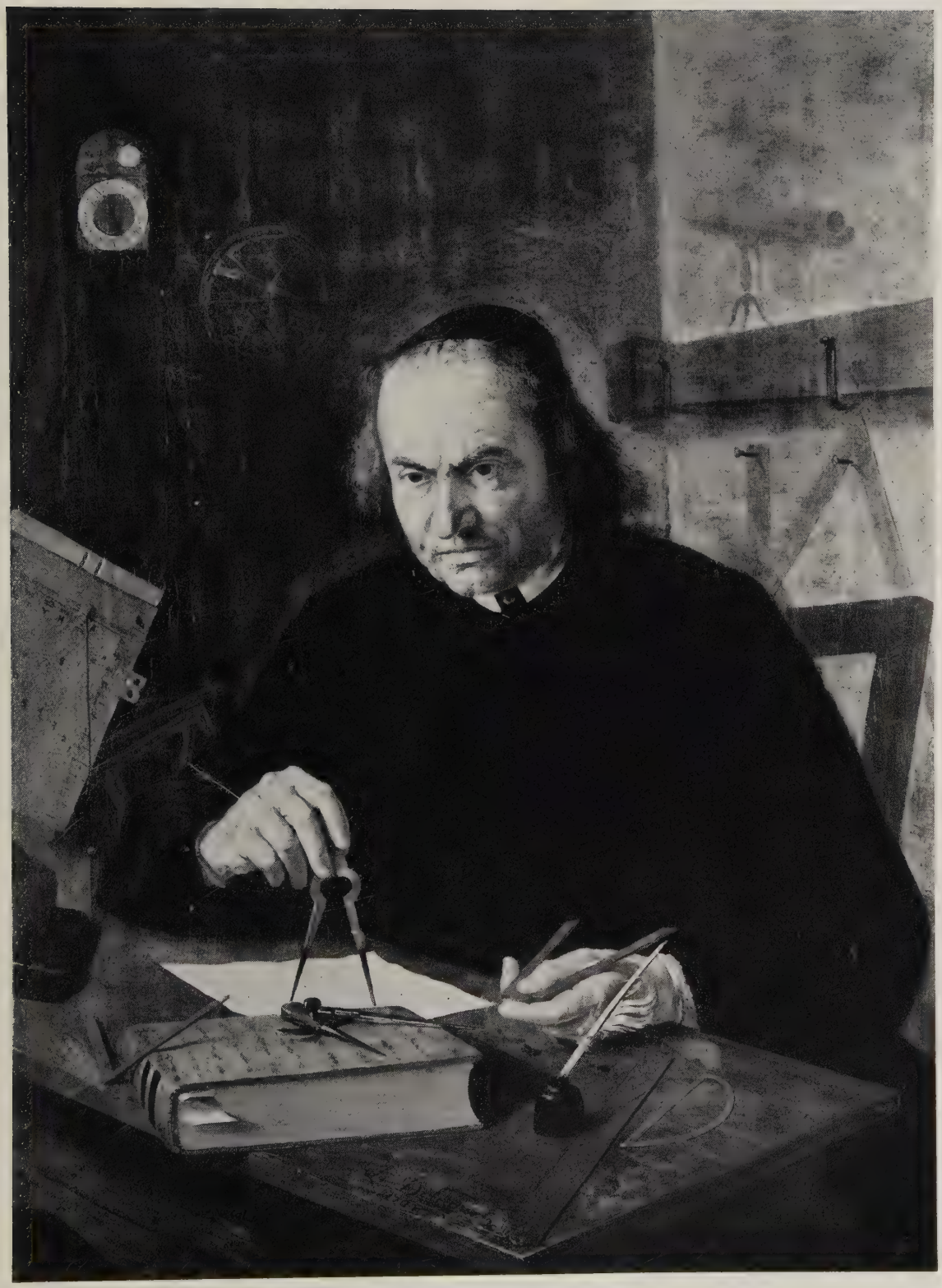

Pl. 874. L. Defrance: *Portrait of a member of the Jalheau family* (*s* and 1768). Brussels

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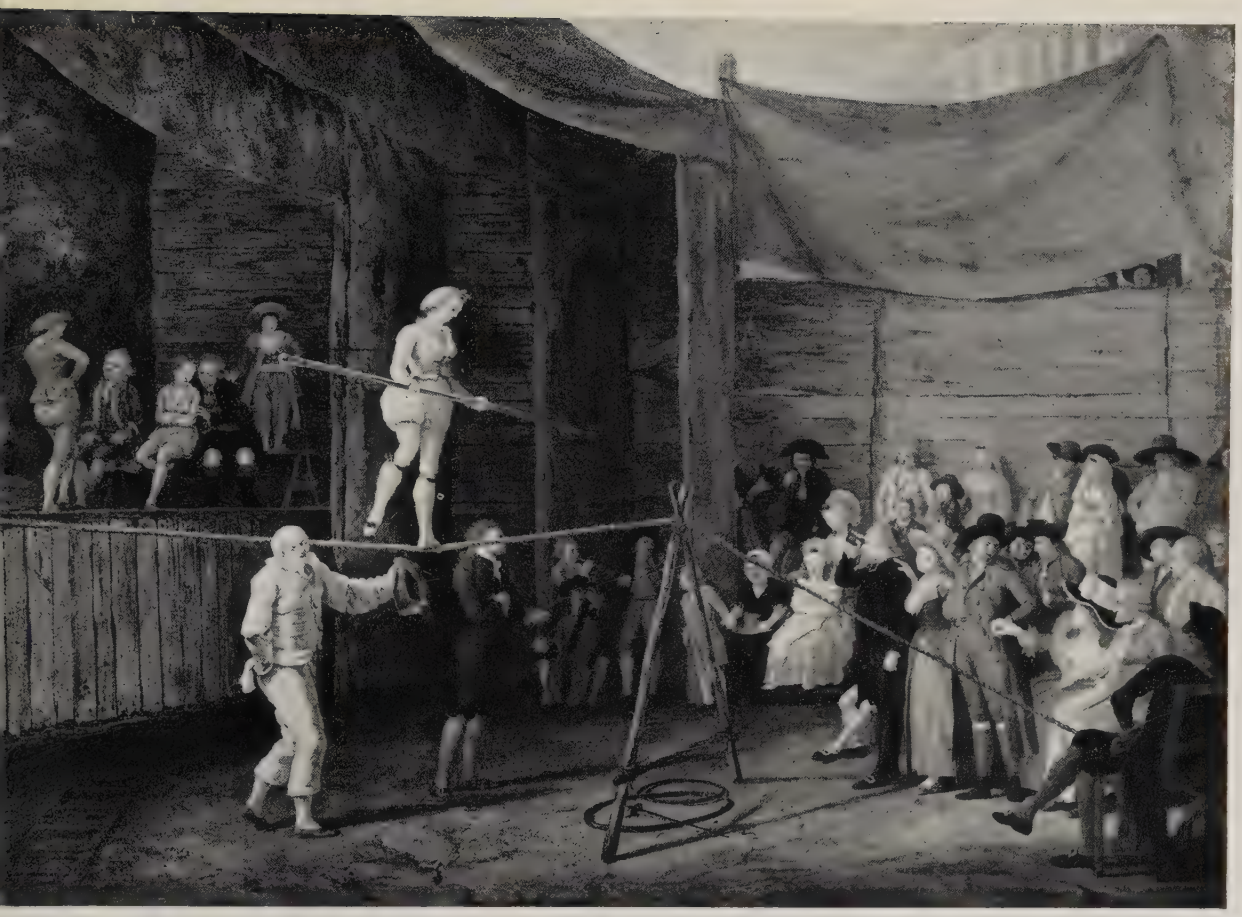

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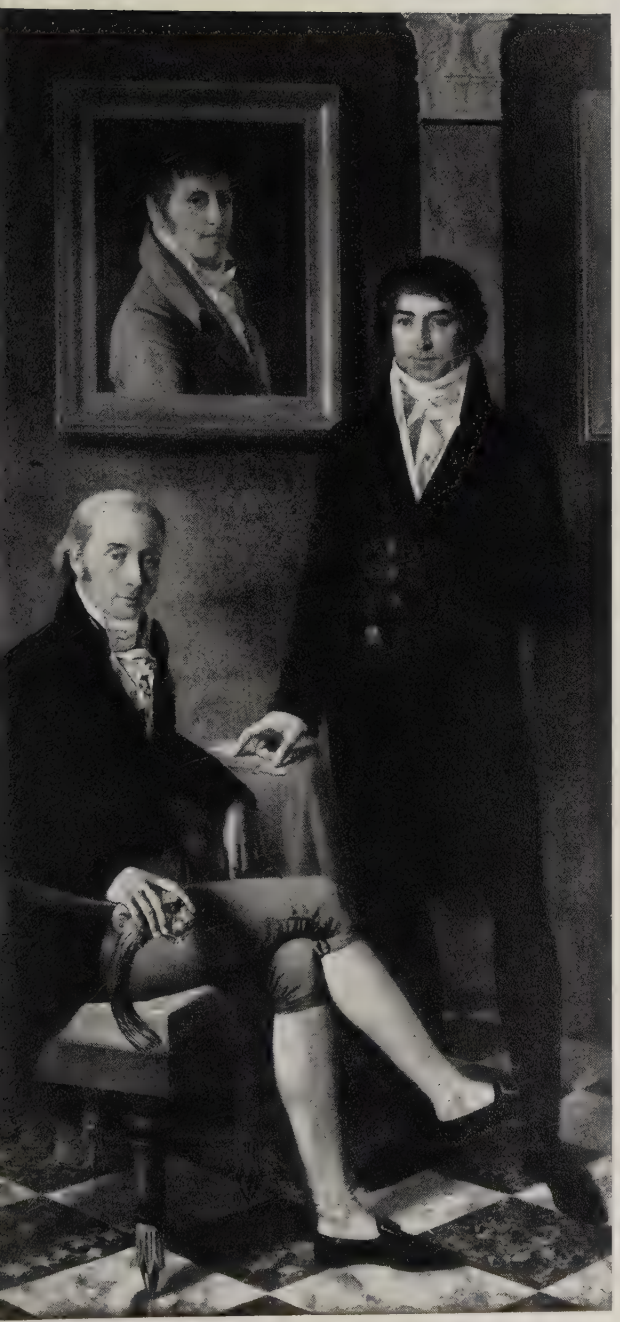
Pl. 880. L. Defrance: *Detail of Pl. 879*

Pl. 881. F. J. Kinson: *The blind Belisarius at the deathbed of his wife Antonina* (*s*). Bruges



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Pl. 896. A. C. M. Engel: *Wooded landscape with cattle* (*s* and 1827). Amsterdam Rijks.

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